Schirmer's Library of Musical Classics

Vols. 257, 439

# JOHANNES BRAHMS

## HUNGARIAN DANCES

FOR

PIANO FOUR HANDS

IN TWO VOLUMES

FINGERED BY

WM. SCHARFENBERG

NEW YORK: G. SCHIRMER
1898

# Hungarian Dances.

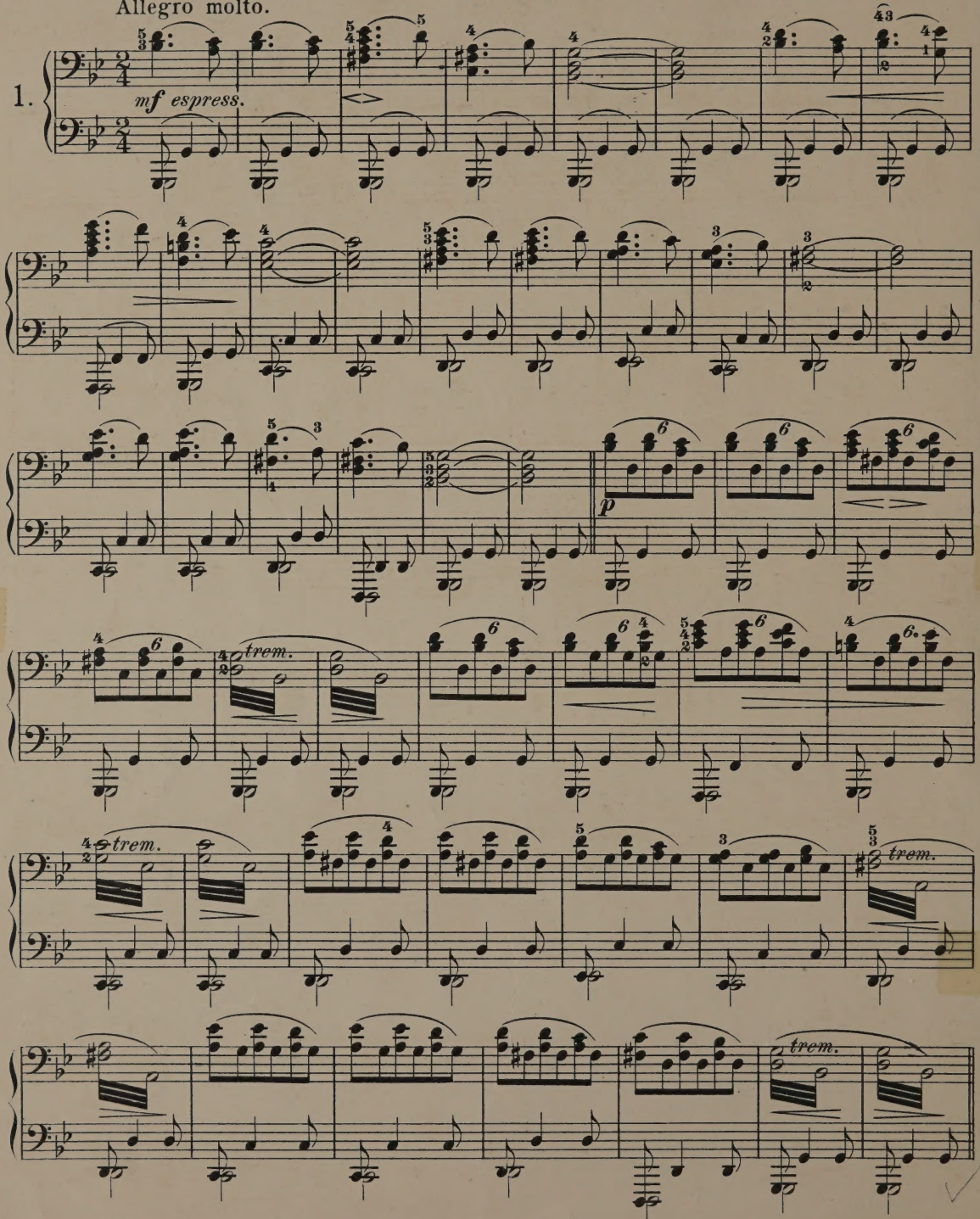
## BOOK I.

Revised and fingered by
*Wm Scharfenberg.*

**Secondo.**

JOHANNES BRAHMS.

Allegro molto.



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Marion Weide



# Hungarian Dances.

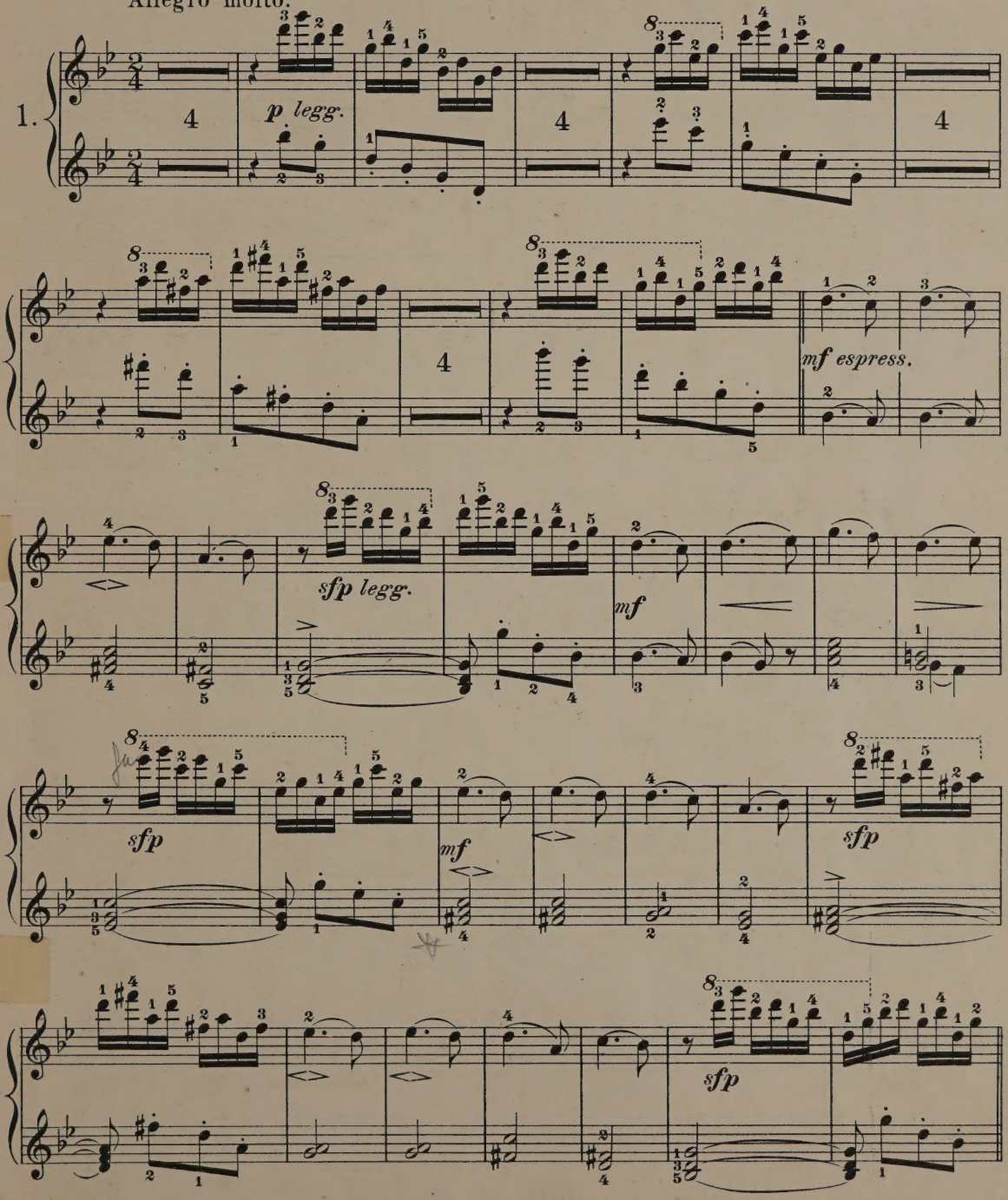
## BOOK I.

Revised and fingered by
*Wm Scharfenberg.*

**Primo.**

JOHANNES BRAHMS.

Allegro molto.



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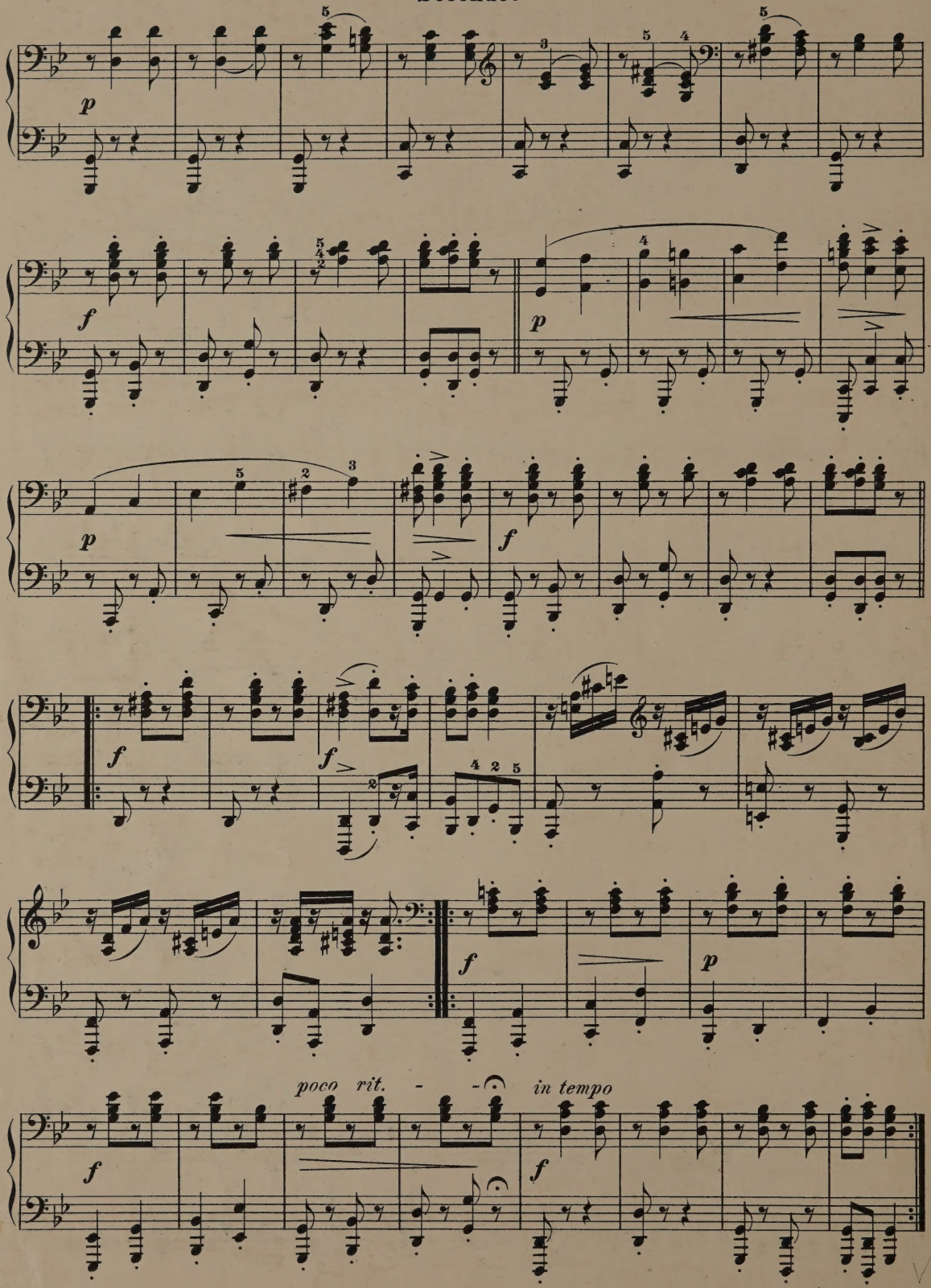
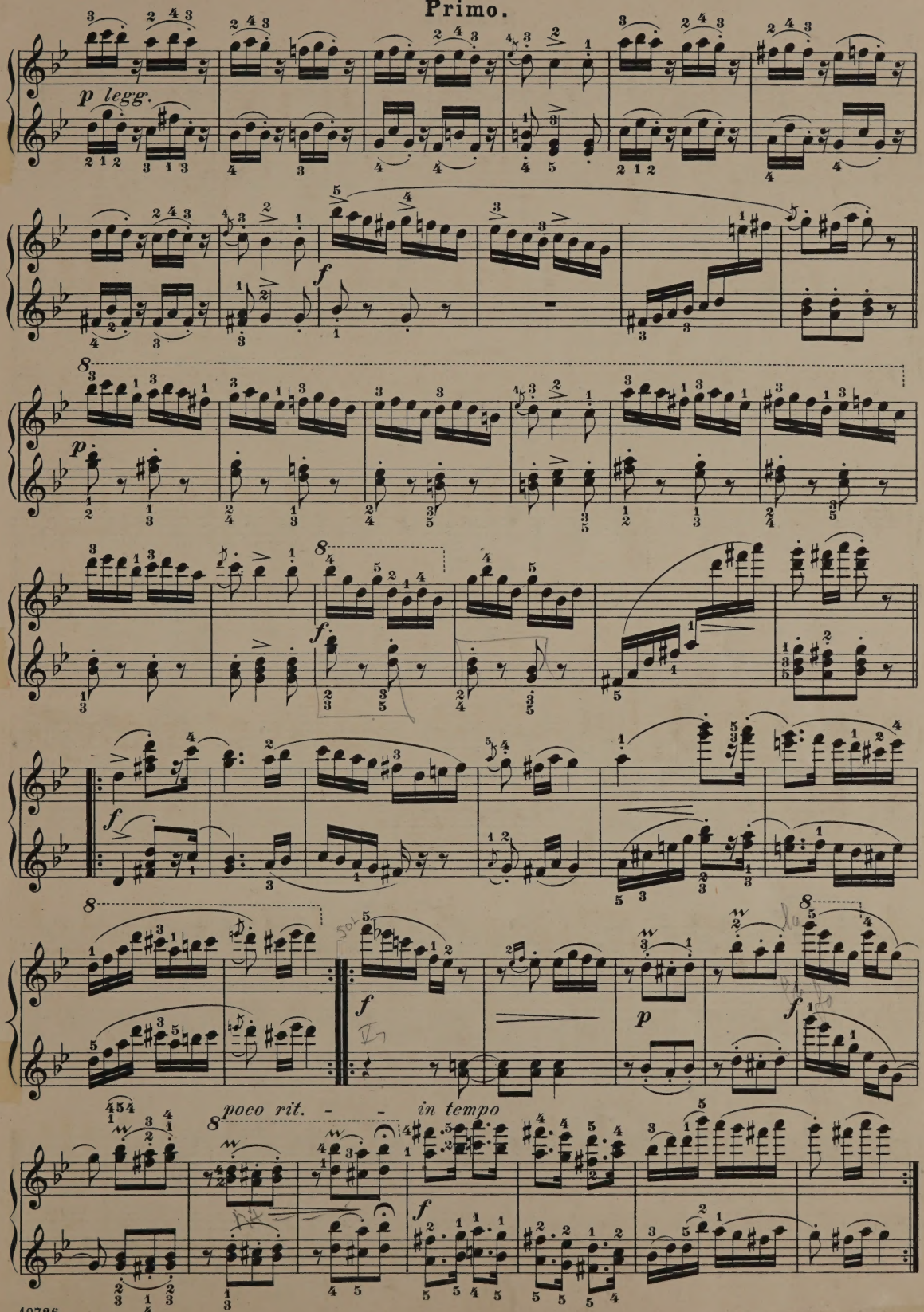
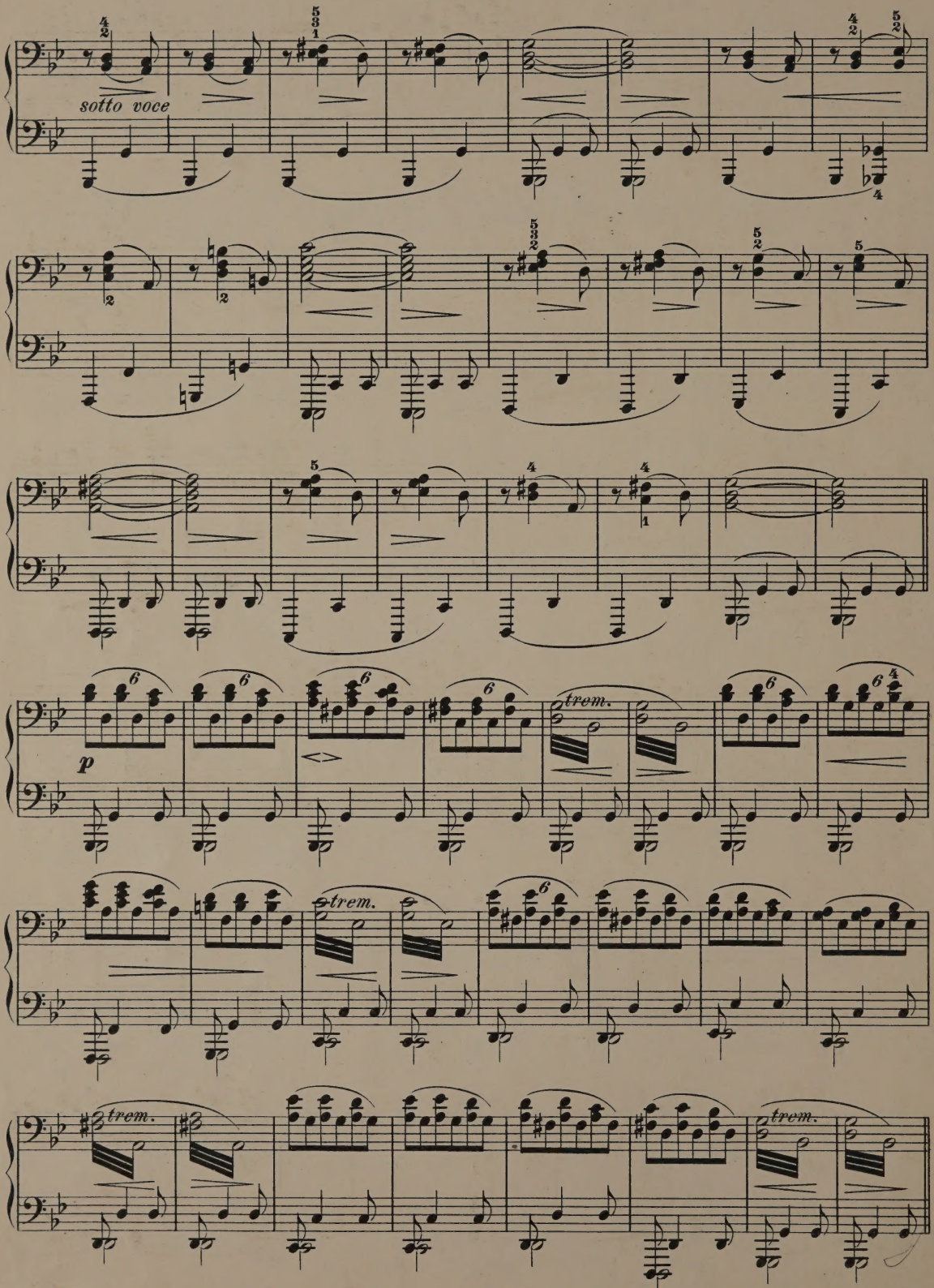
## Secondo.



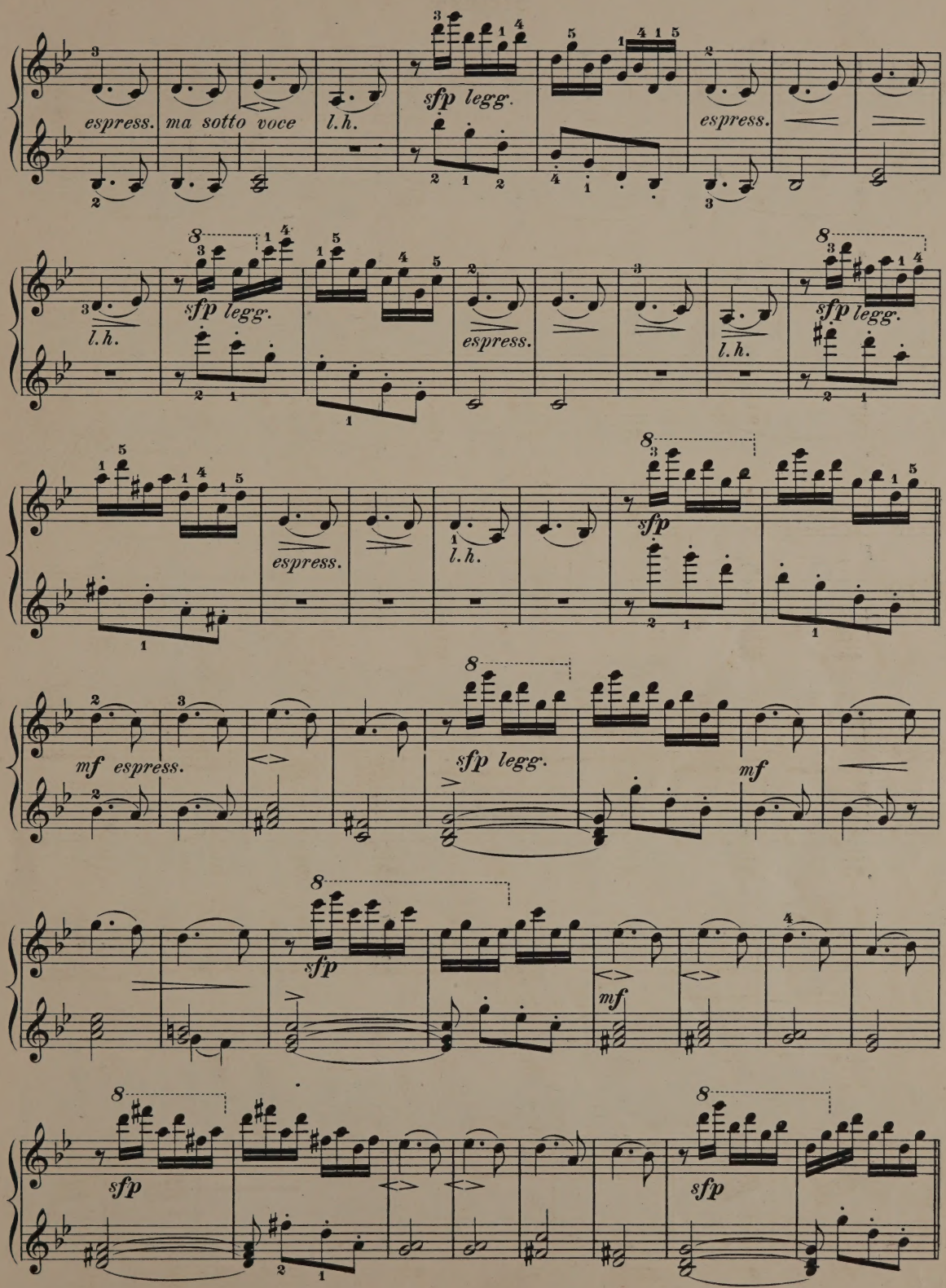
# Primo.



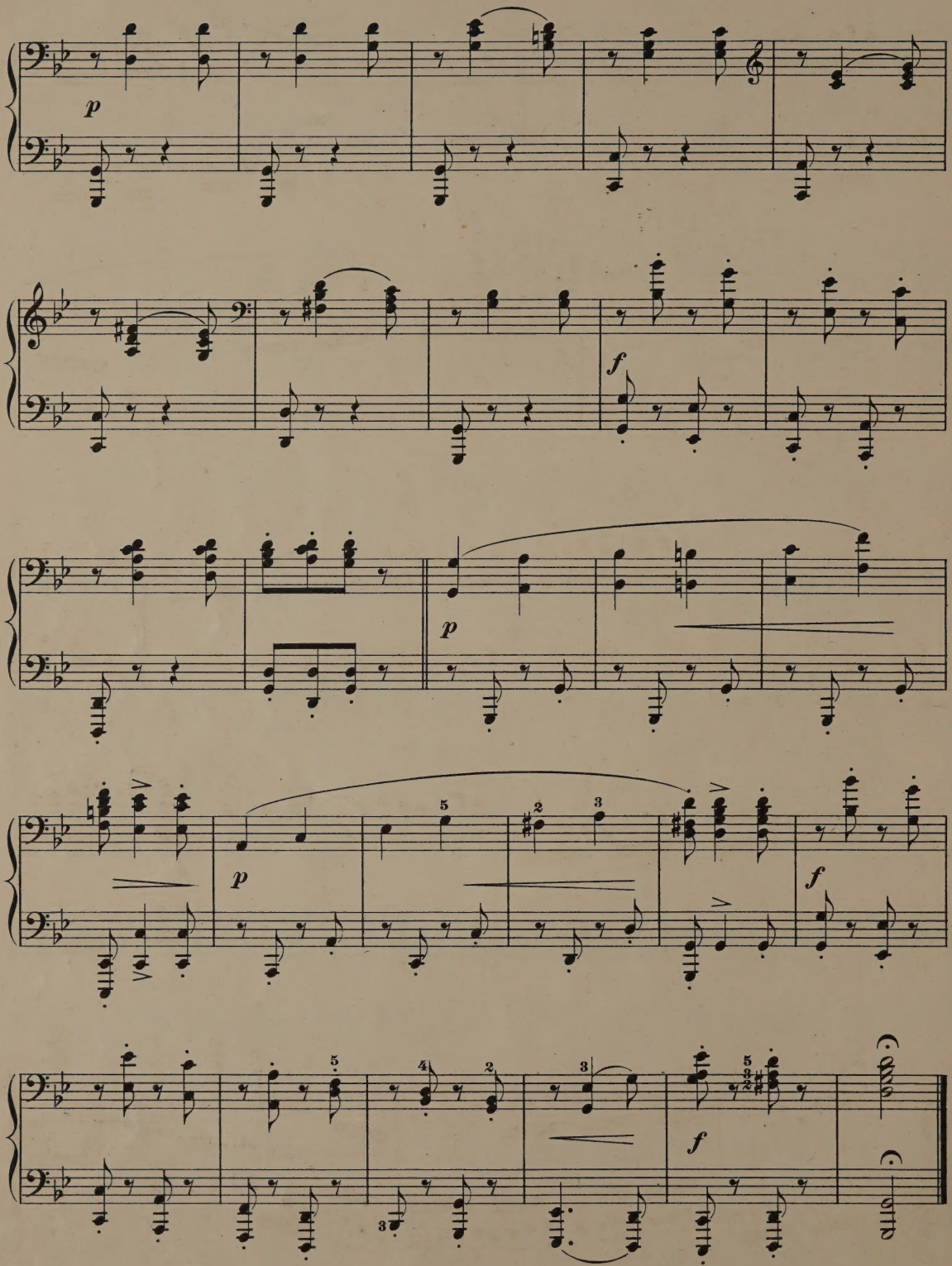
## Secondo.



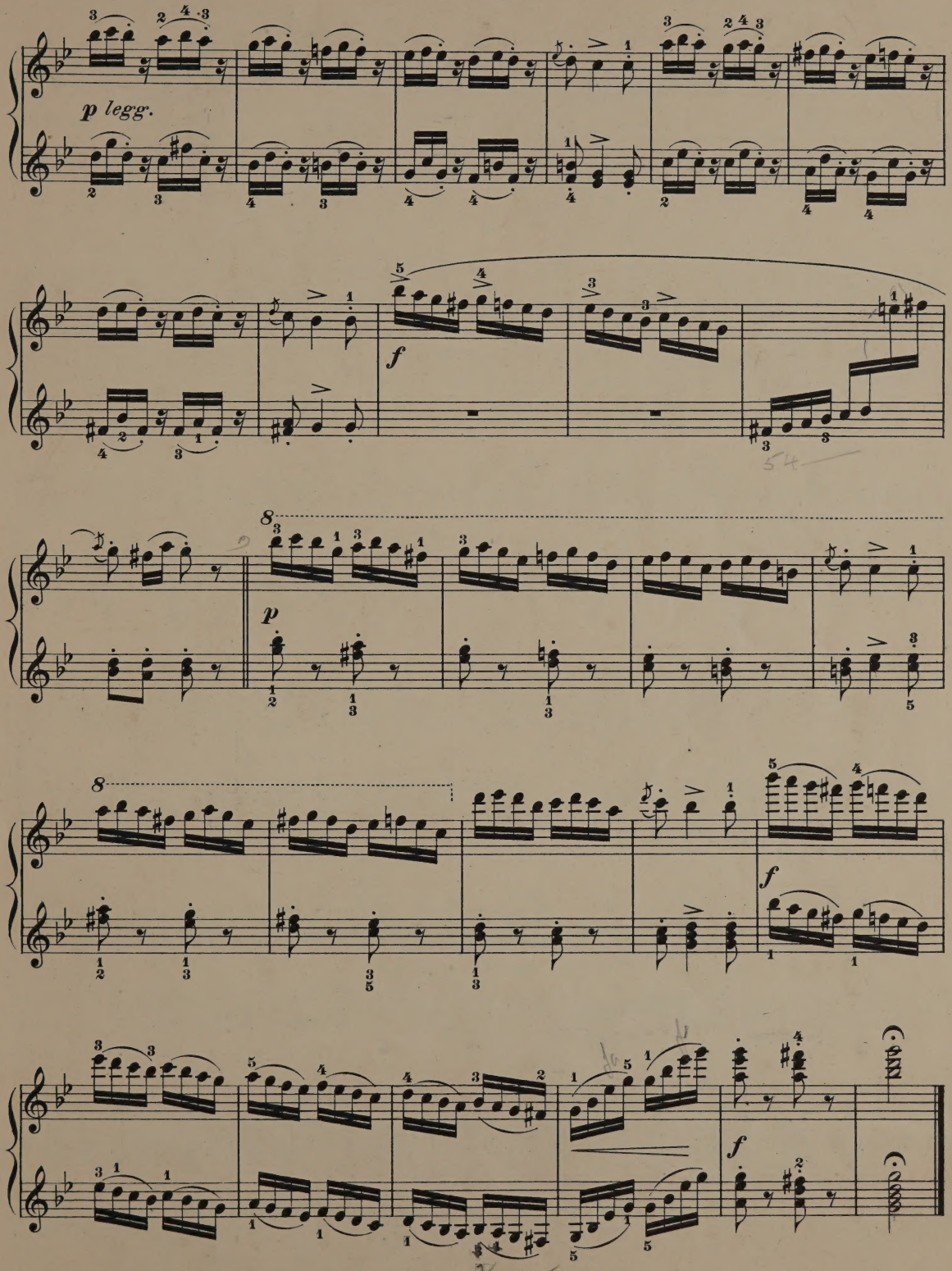
# Primo.


espress.
ma sotto voce
l.h.
sfp legg.
espress.
l.h.
sfp legg.
espress.
l.h.
sfp legg.
espress.
l.h.
sfp
mf espress.
sfp legg.
mf
sfp
mf
sfp
sfp

## Secondo.

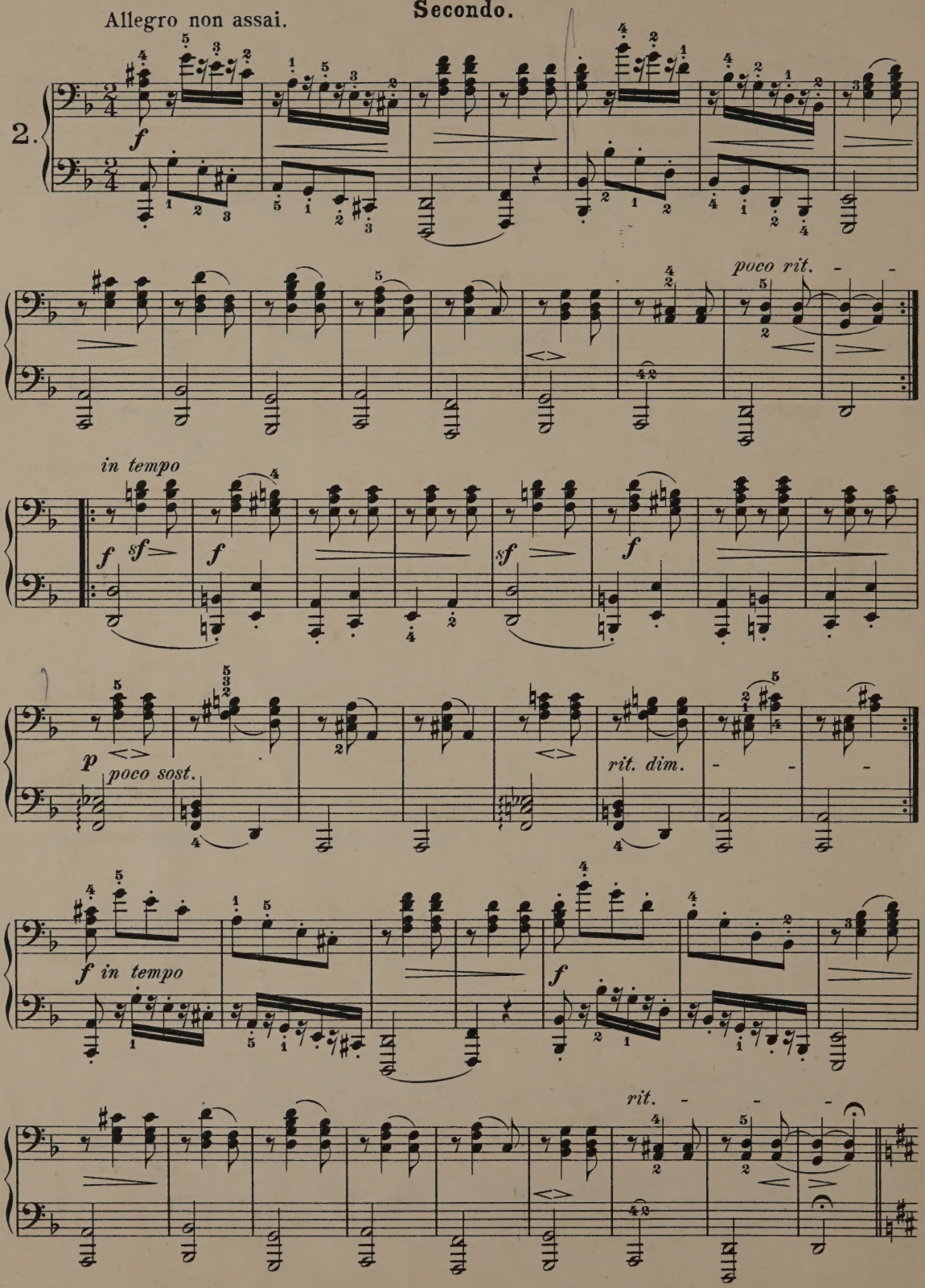


## Primo.

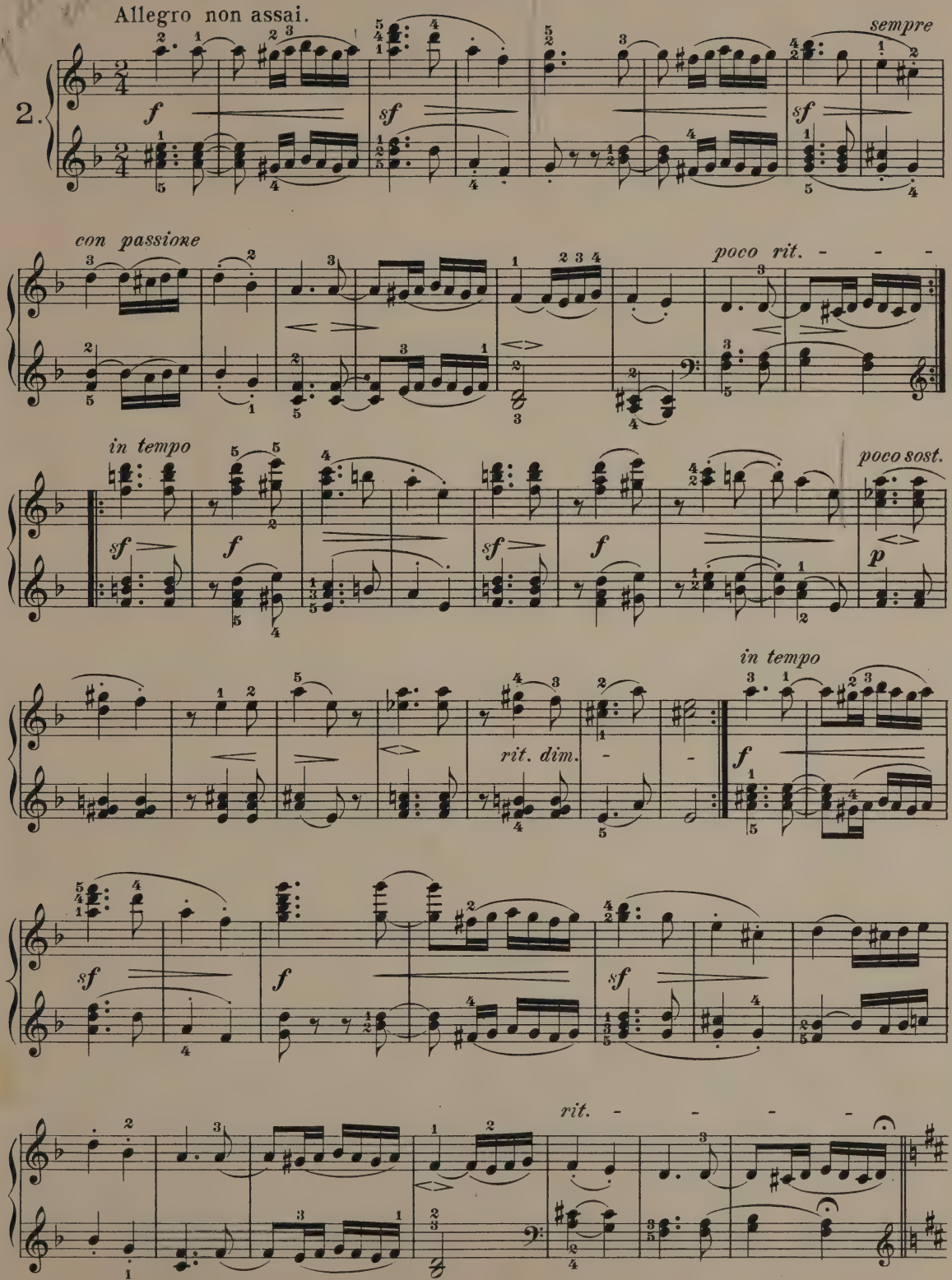


Allegro non assai.

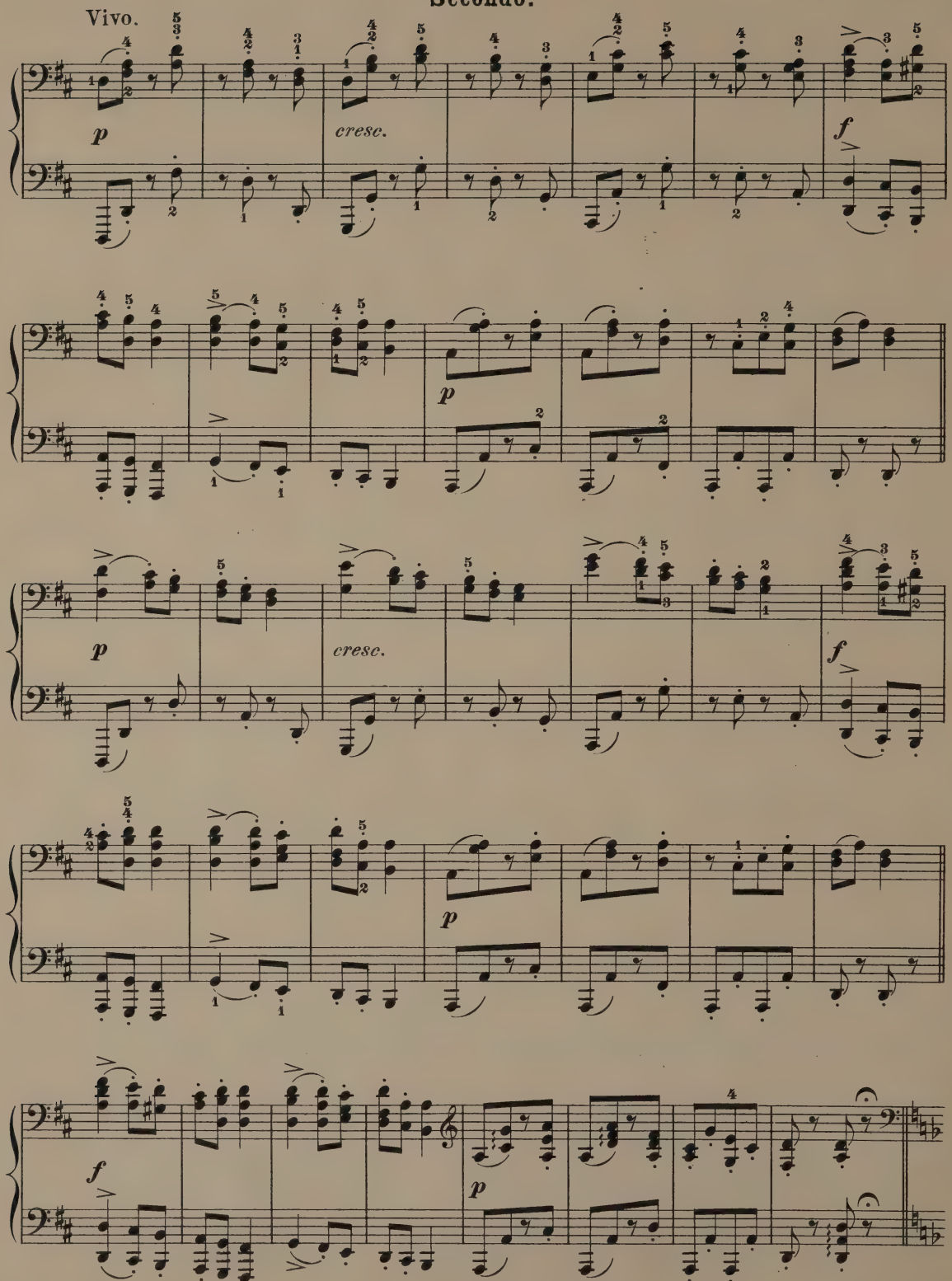
**Secondo.**



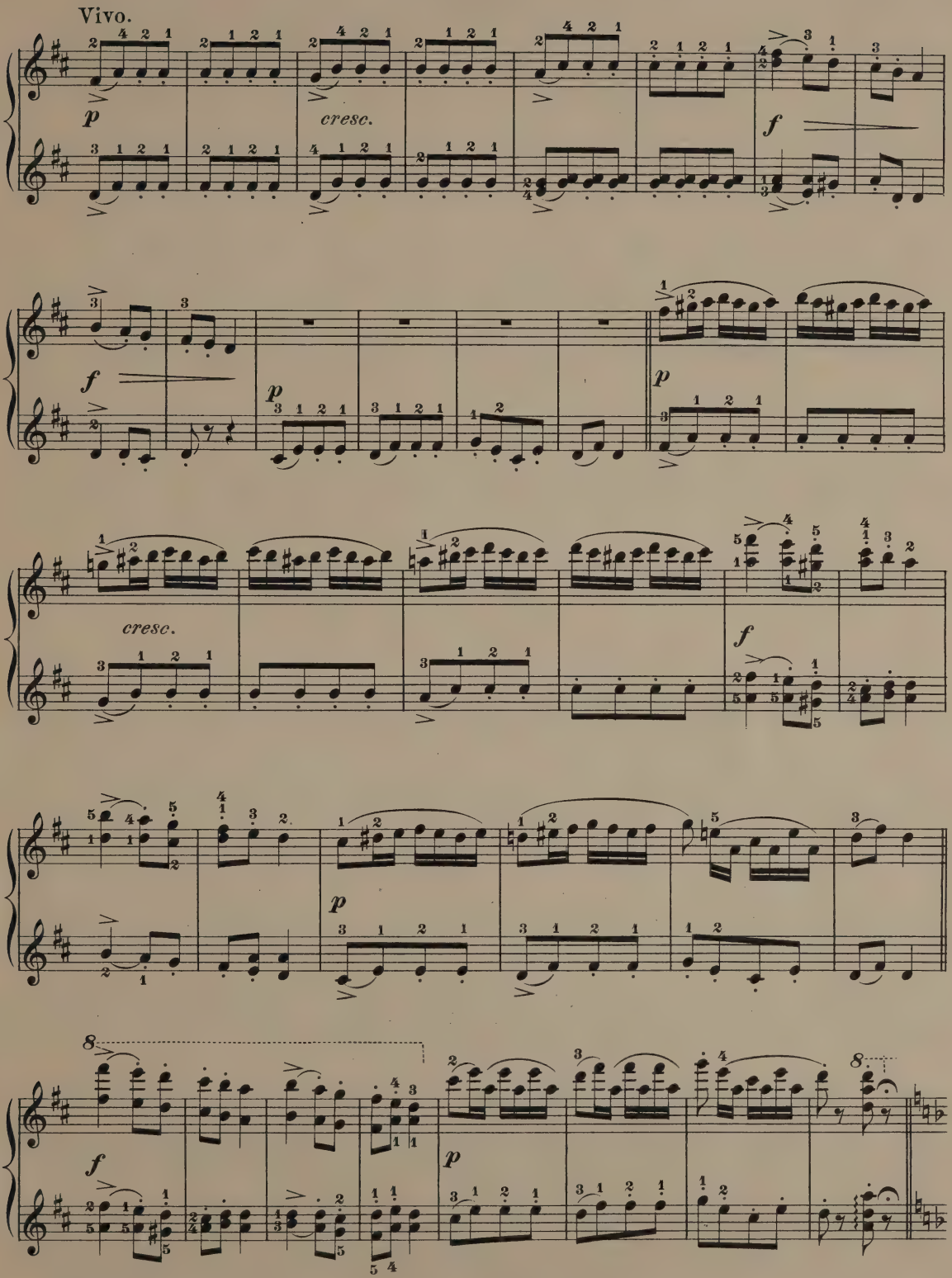
## Primo.


Allegro non assai.
2.
f
sf
sempre
sf
con passione
poco rit.
in tempo
sf
f
sf
f
poco sost.
p
in tempo
rit. dim.
f
sf
f
sf
rit.

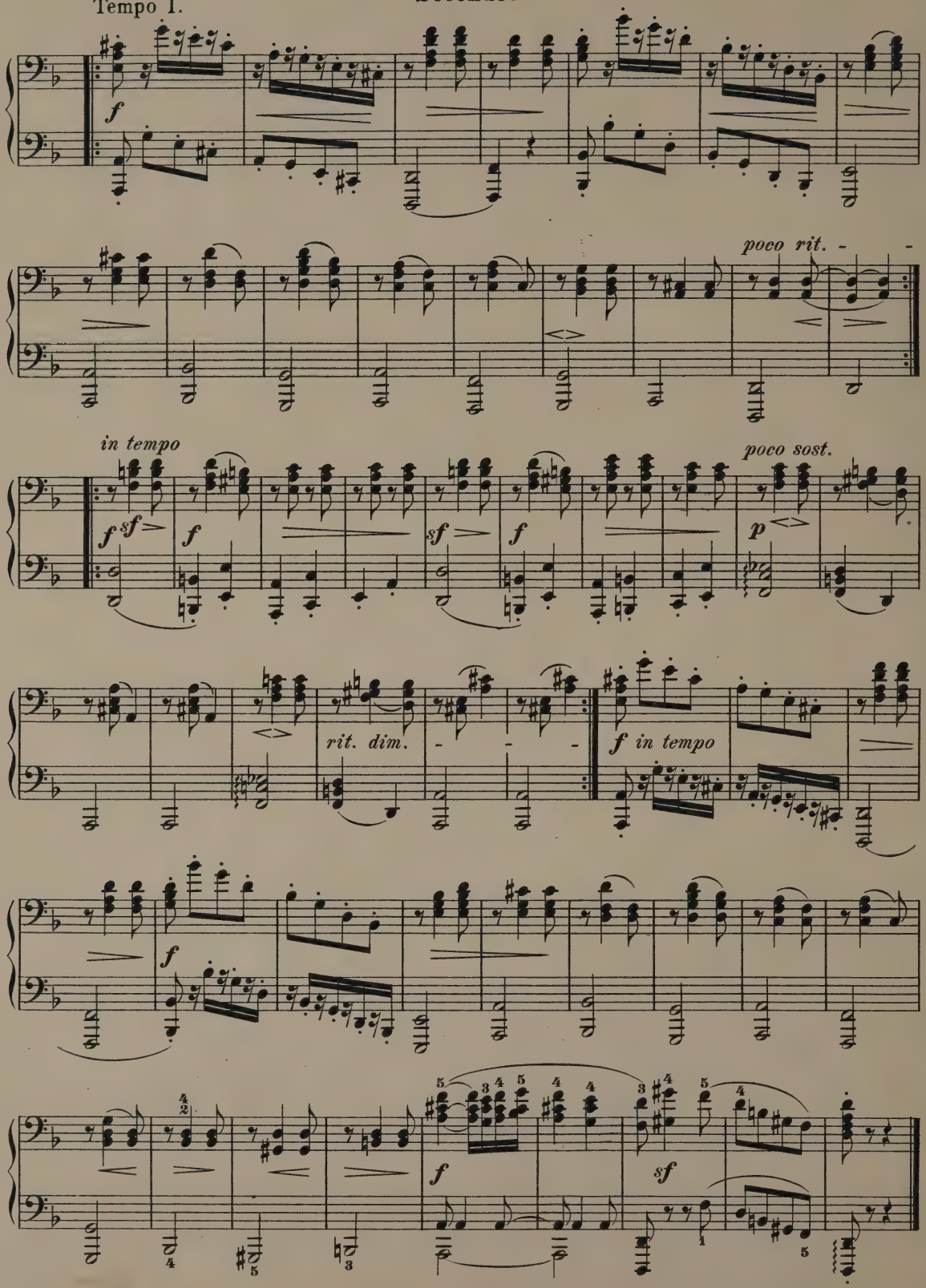
## Secondo.



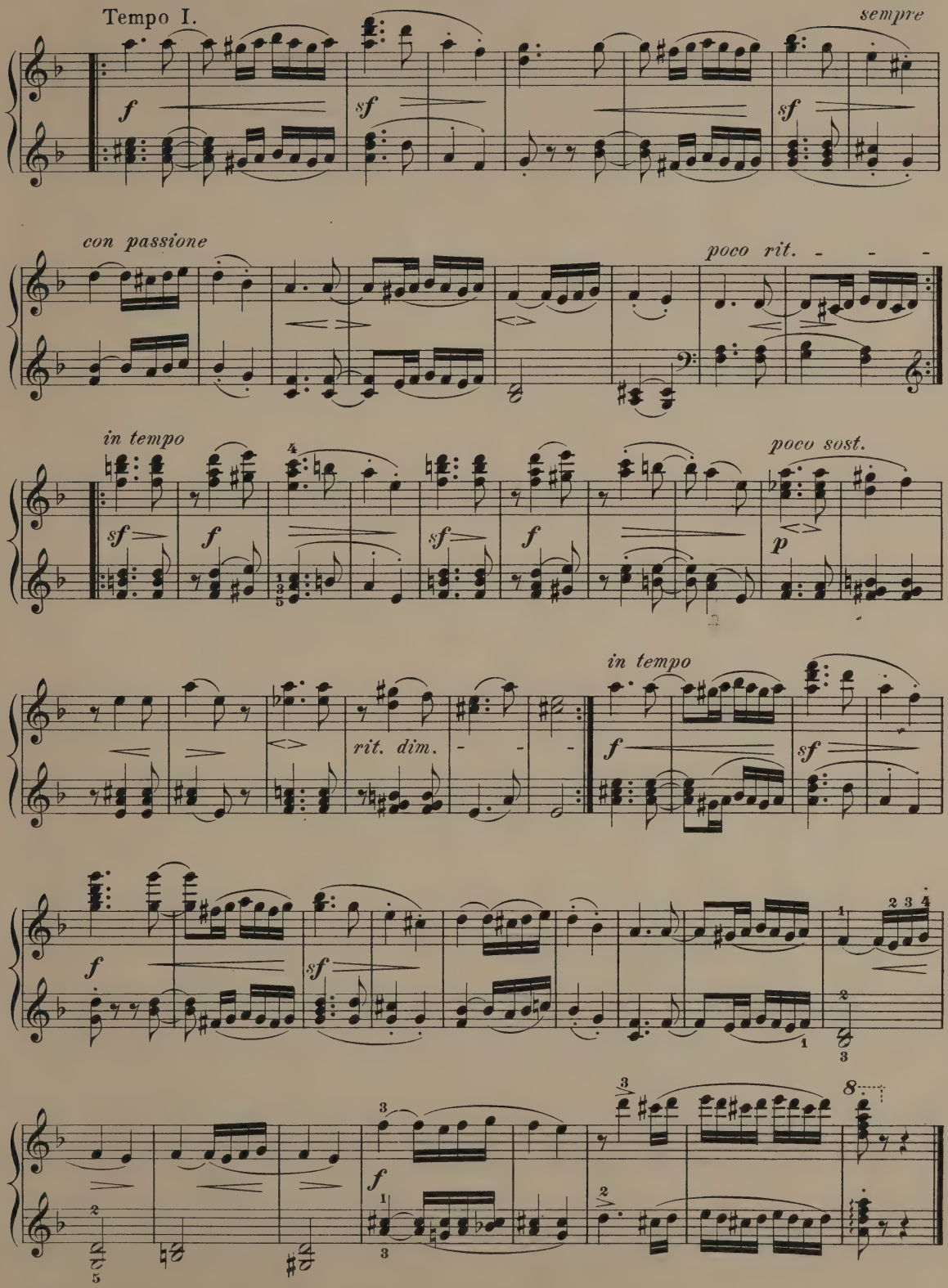
# Primo.



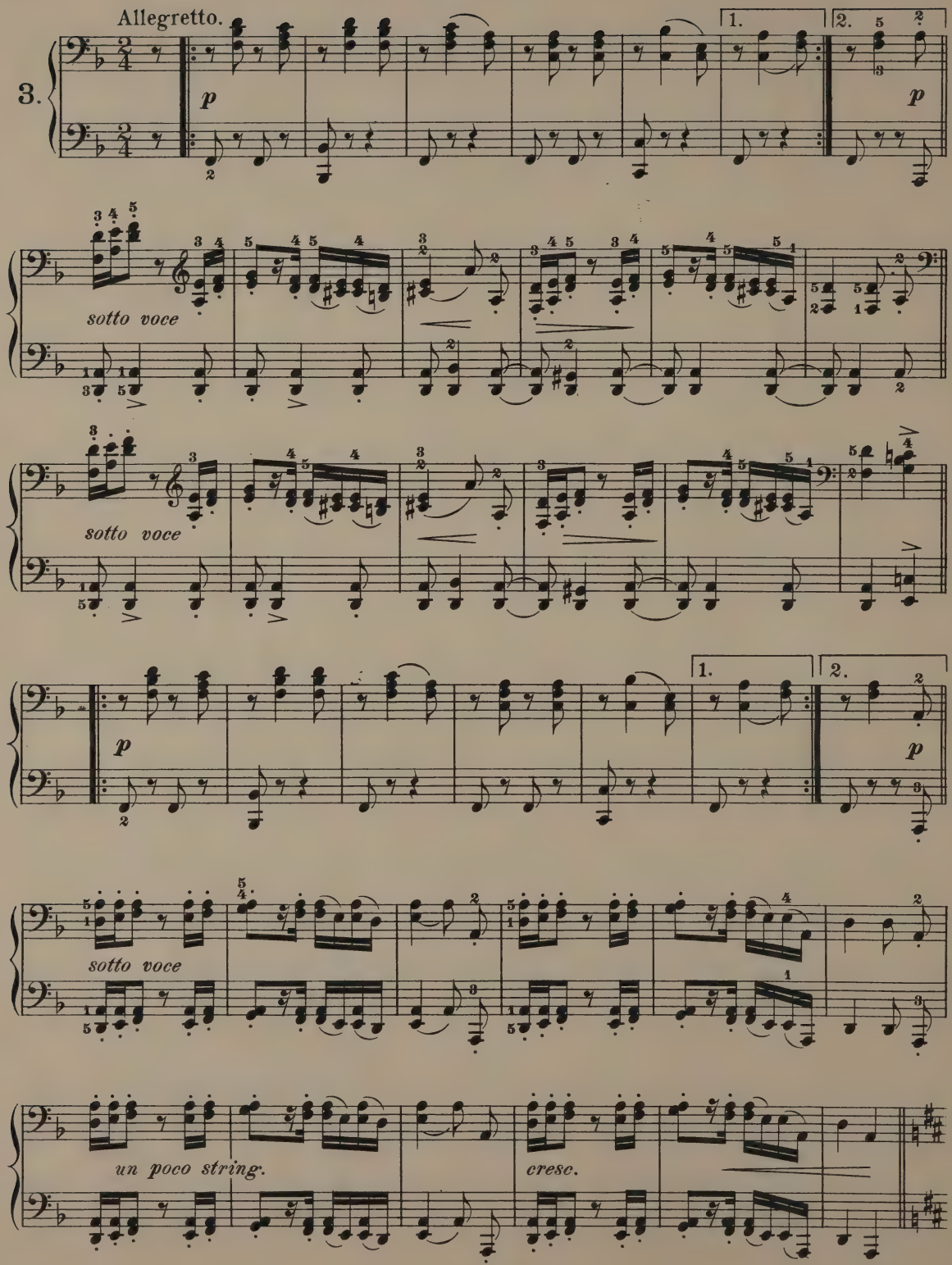
## Secondo.


Tempo I.
f
poco rit.
in tempo
f sf
f
sf
f
poco sost.
p
rit. dim.
f in tempo
f
f
sf

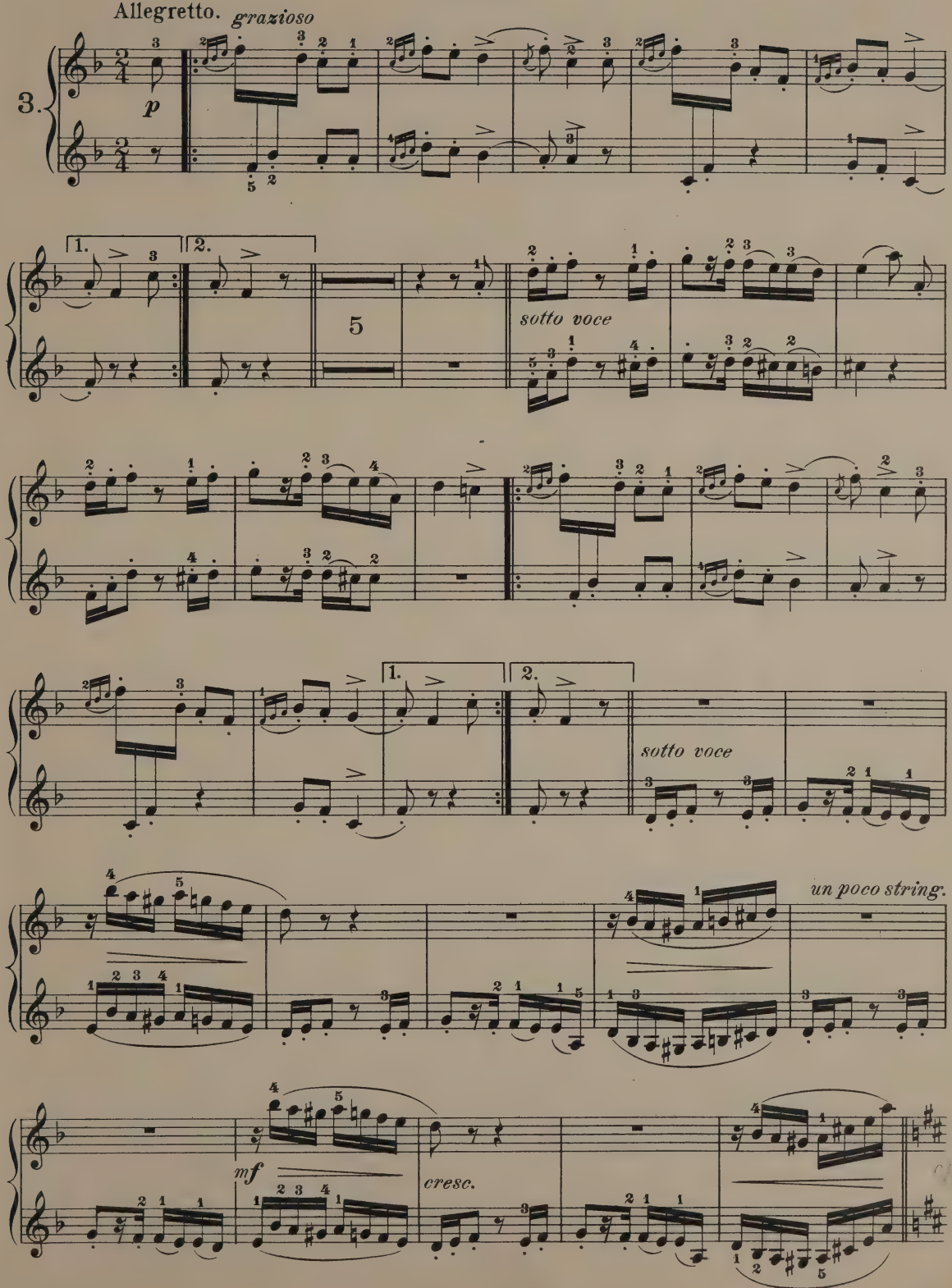
## Primo.


Tempo I.
sempre
con passione
poco rit.
in tempo
poco sost.
in tempo
rit. dim.

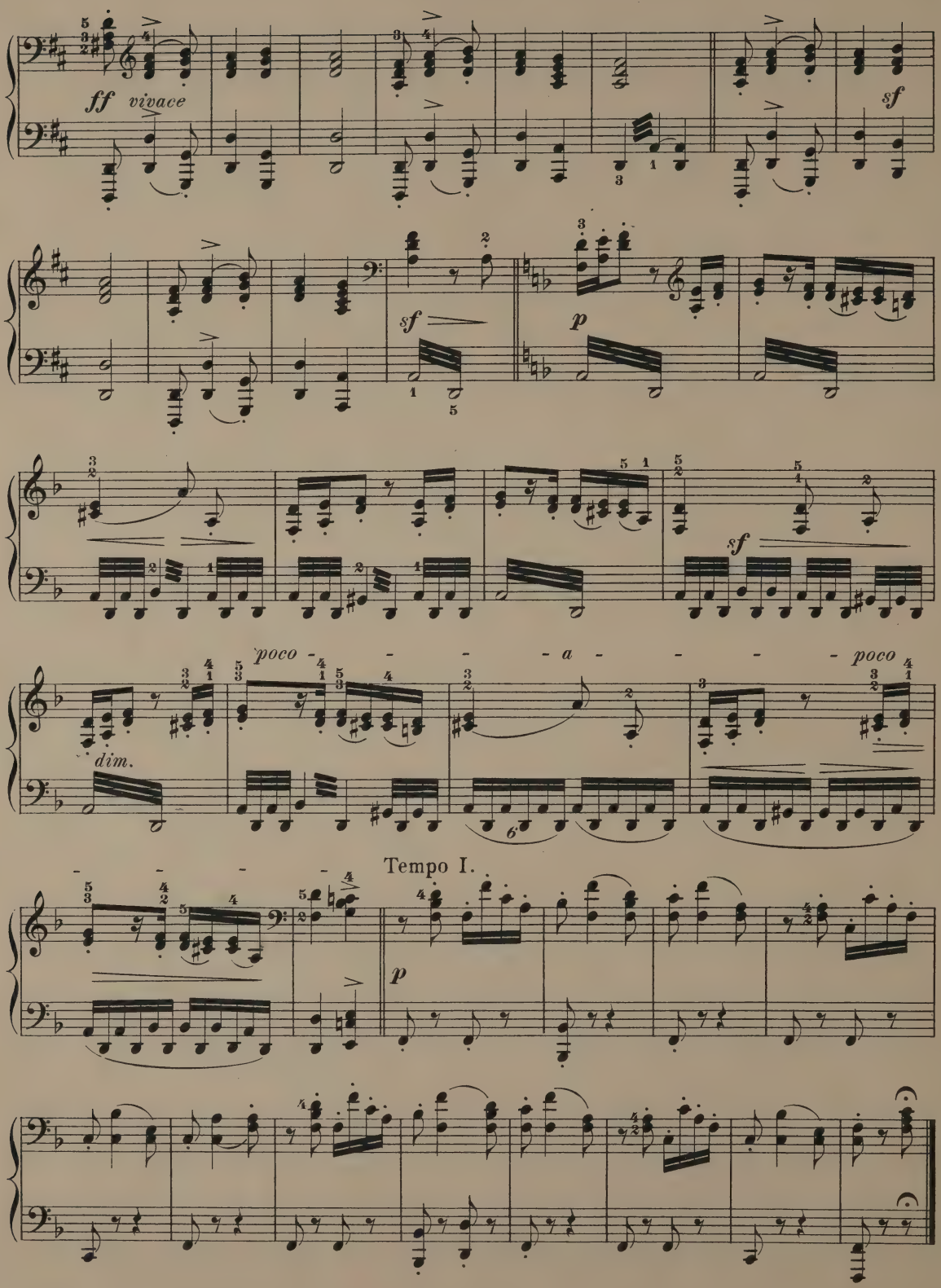
## Secondo.


Allegretto.
3.
p
1.
2.
p
sotto voce
sotto voce
p
1.
2.
p
sotto voce
un poco string.
cresc.

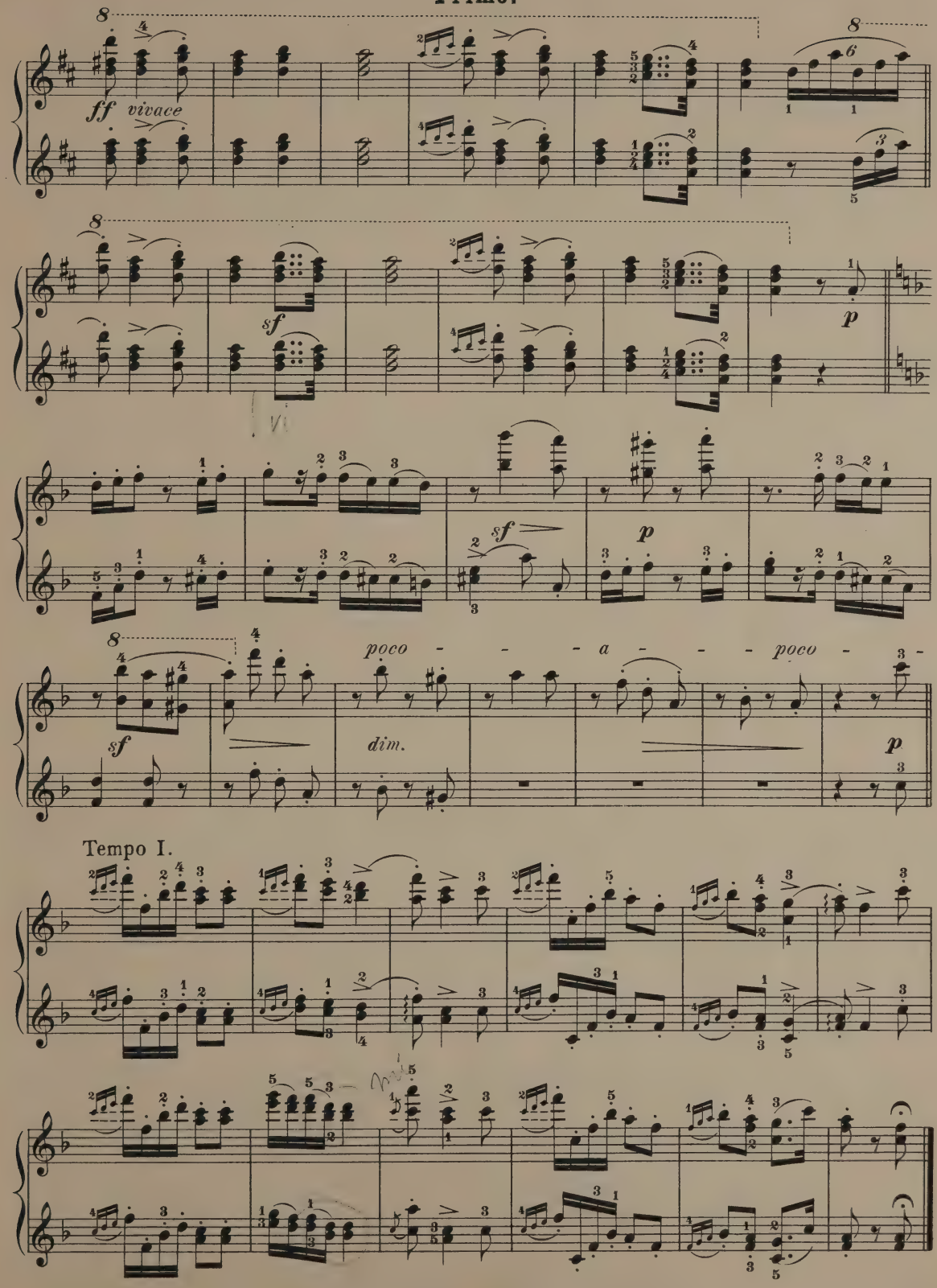
## Primo.


Allegretto. grazioso
3.
p
1.
2.
5
sotto voce
sotto voce
un poco string.
mf
cresc.

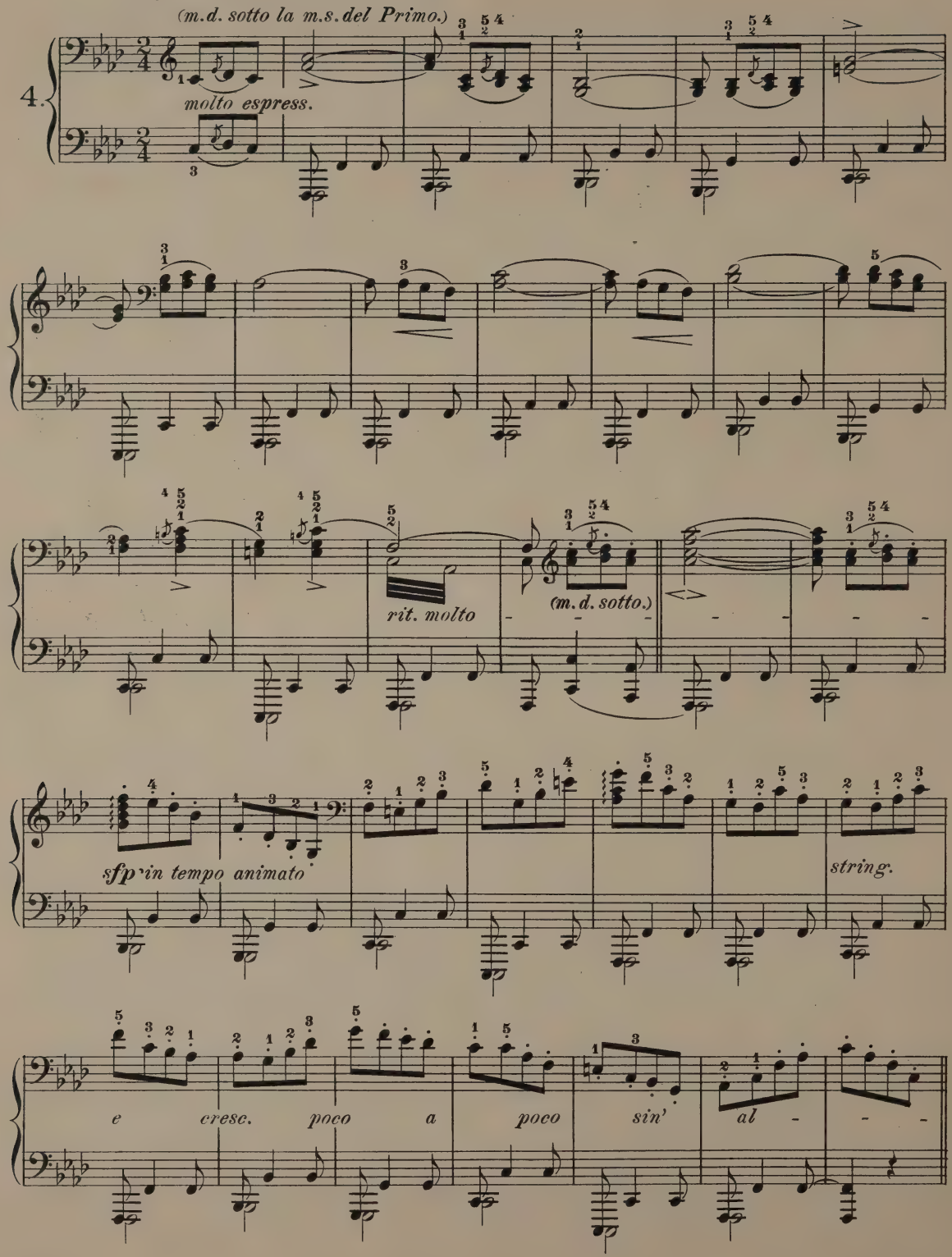
## Secondo.



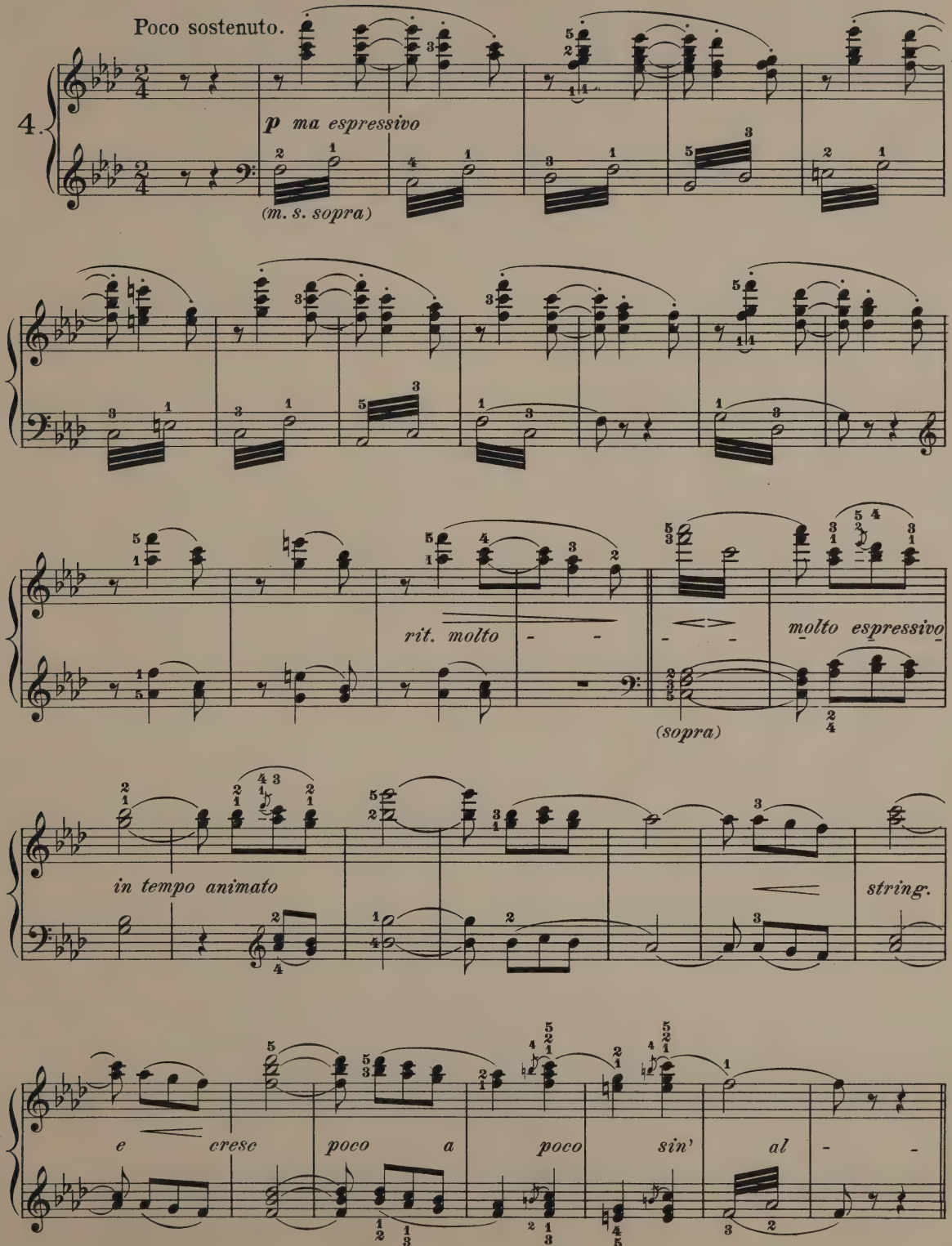
# Primo.



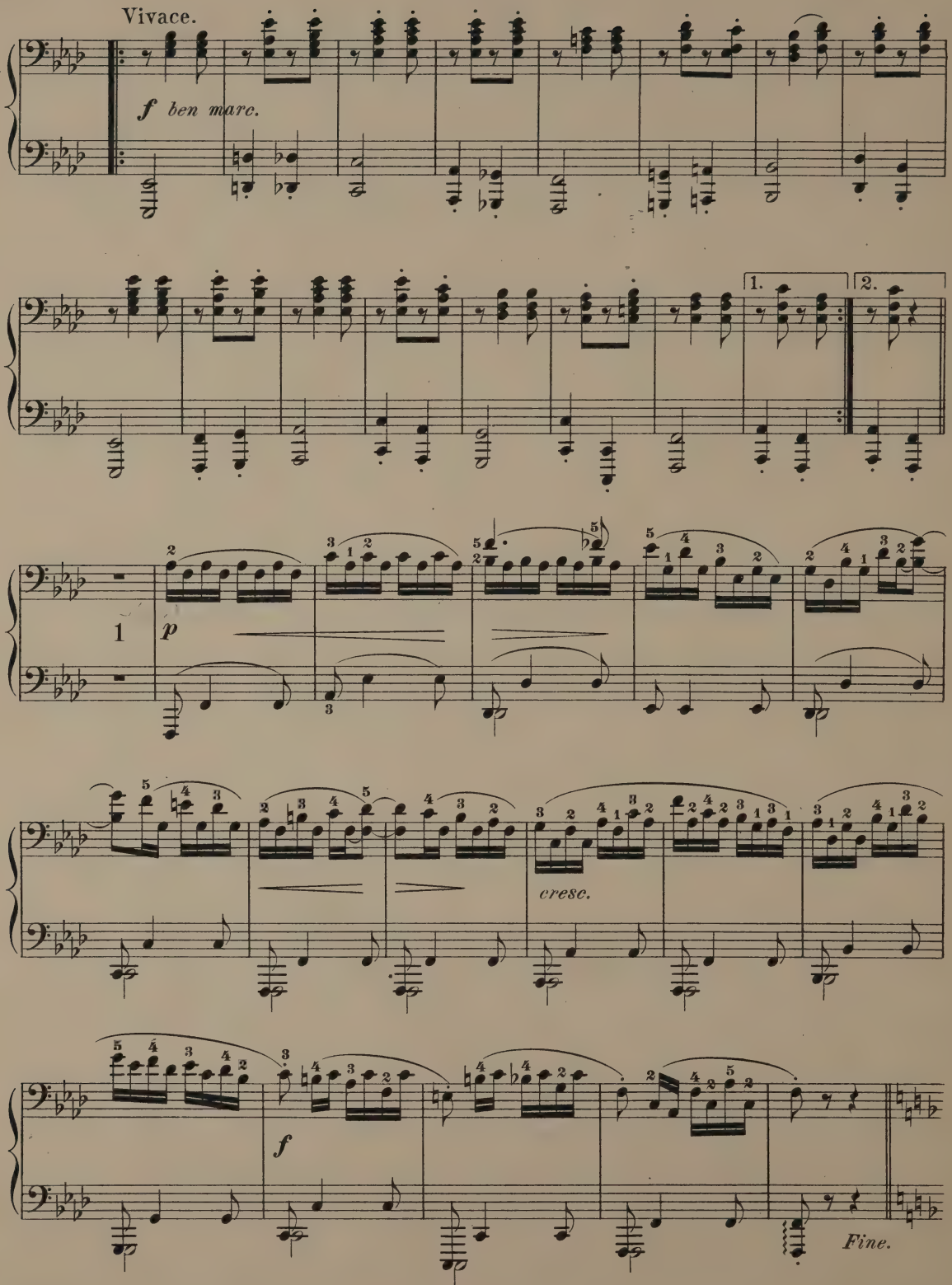
## Secondo.


Poco sostenuto.
(m.d. sotto la m.s. del Primo.)
4.
molto espress.
rit. molto
(m.d. sotto.)
sfp
in tempo animato
string.
e cresc. poco a poco sin' al

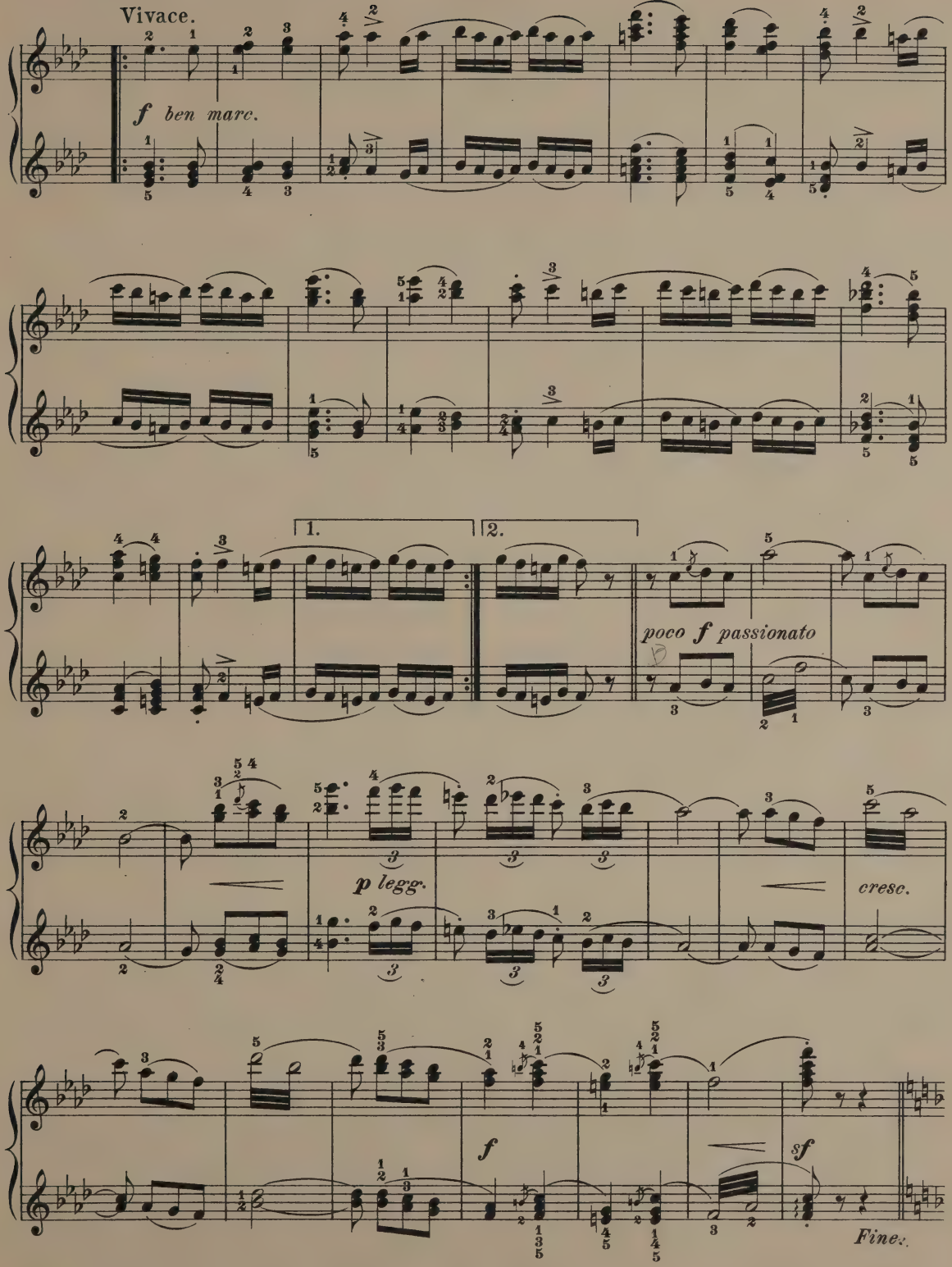
## Primo.


Poco sostenuto.
4.
p ma espressivo
(m. s. sopra)
rit. molto
molto espressivo
(sopra)
in tempo animato
string.
e cresc poco a poco sin' al

## Secondo.



## Primo.



## Secondo.

Molto Allegro.

Primo.

*pp sempre*

*pp*

*cresc. poco*

*a poco*

*sf*

*f sempre*

8va bassa

*cresc. e string.*

*sf*

*ff*

8va bassa

*sf*

*p dim. e poco meno presto*

*sf*

*pp*

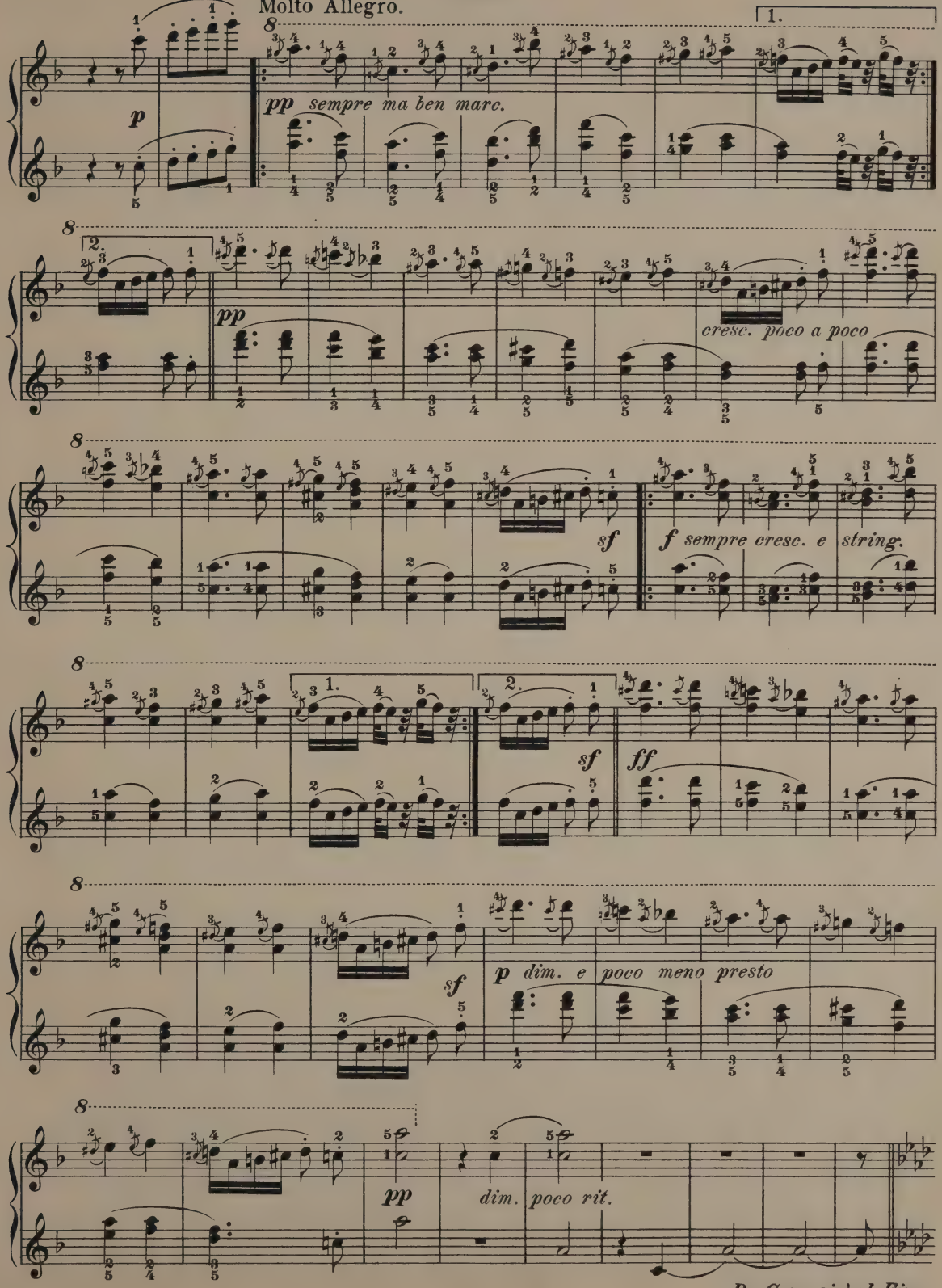
*dim.*

*poco rit.*

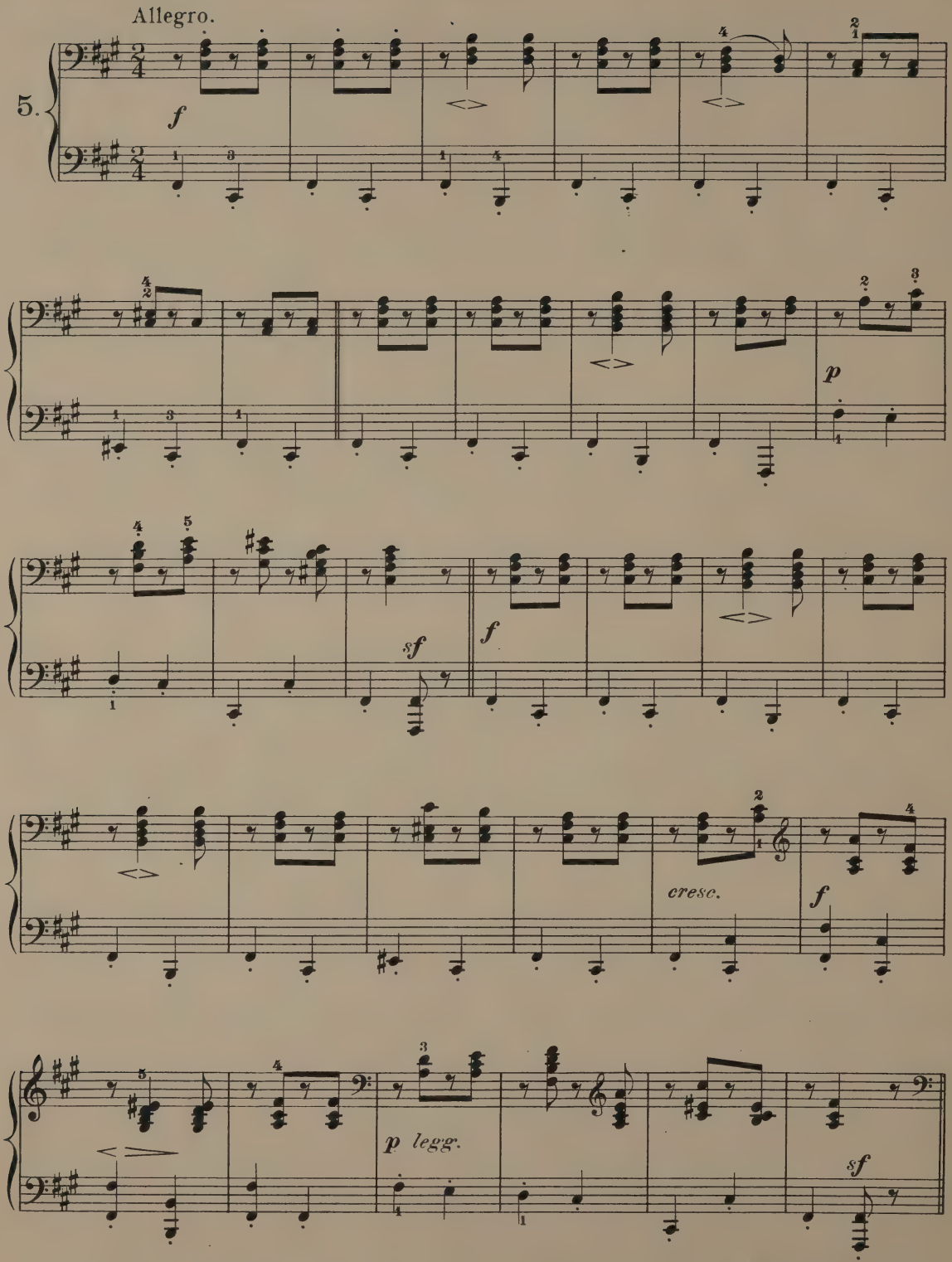
*Da Capo sin' al Fine.*

# Primo.

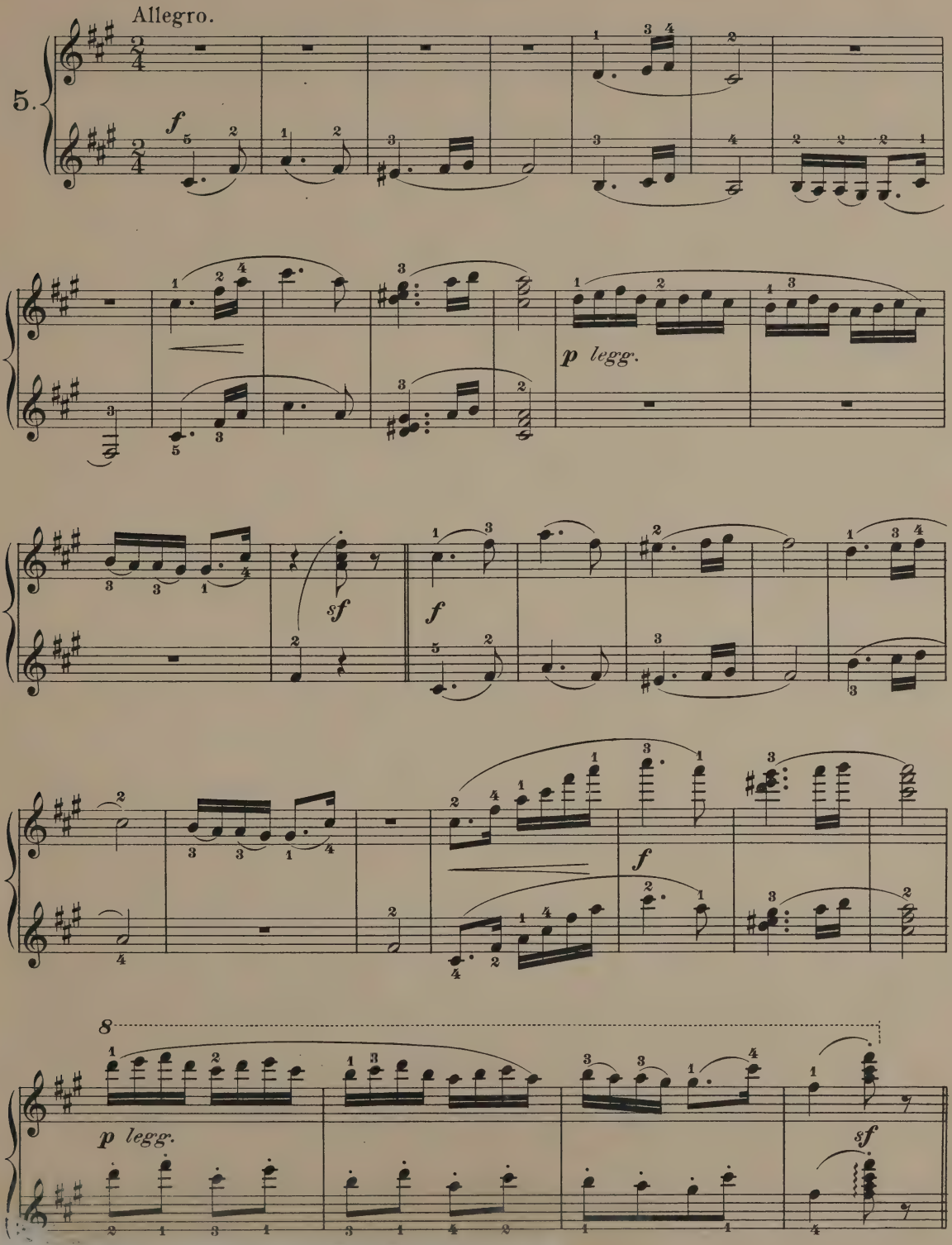
Molto Allegro.



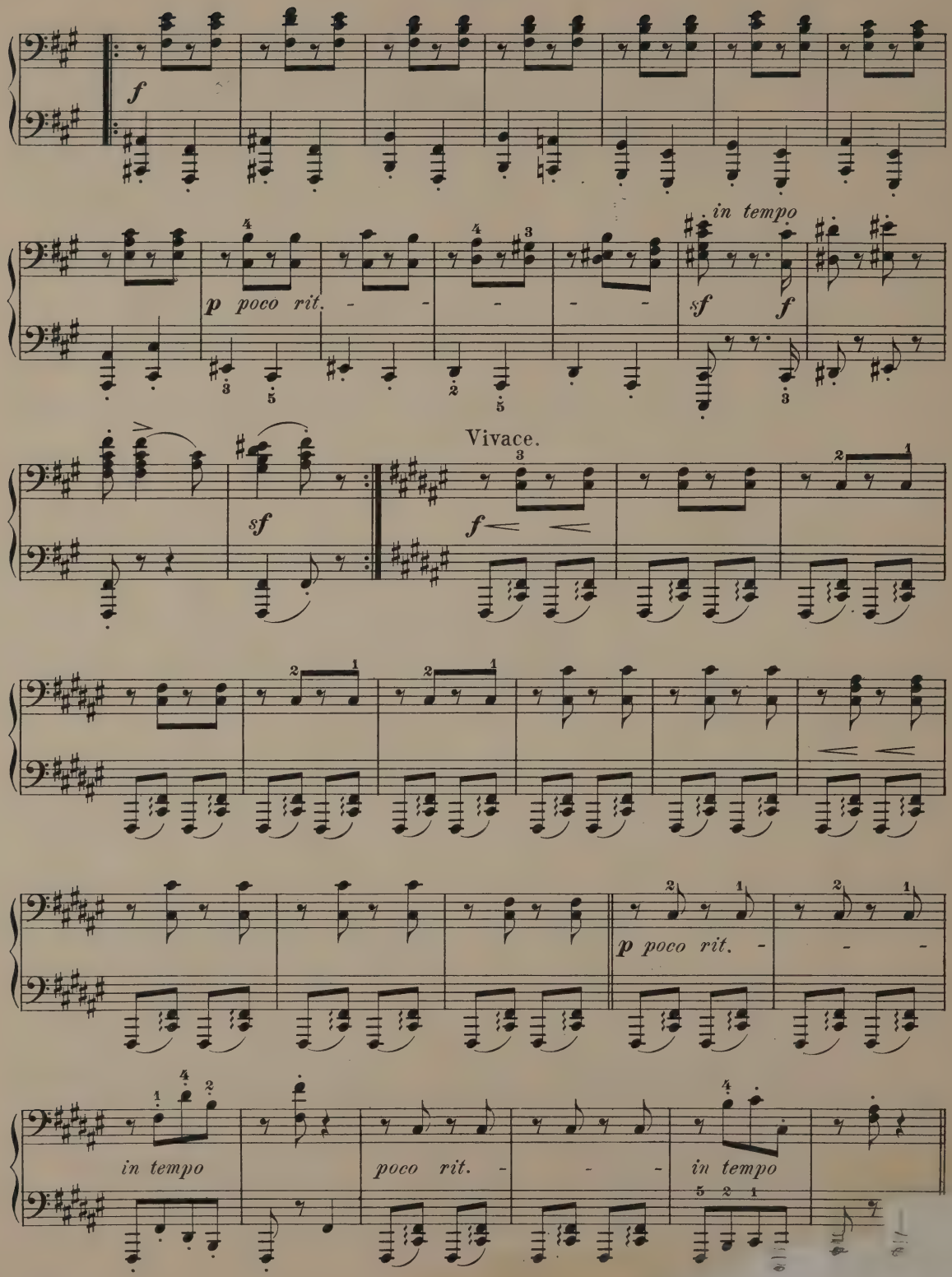
## Secondo.



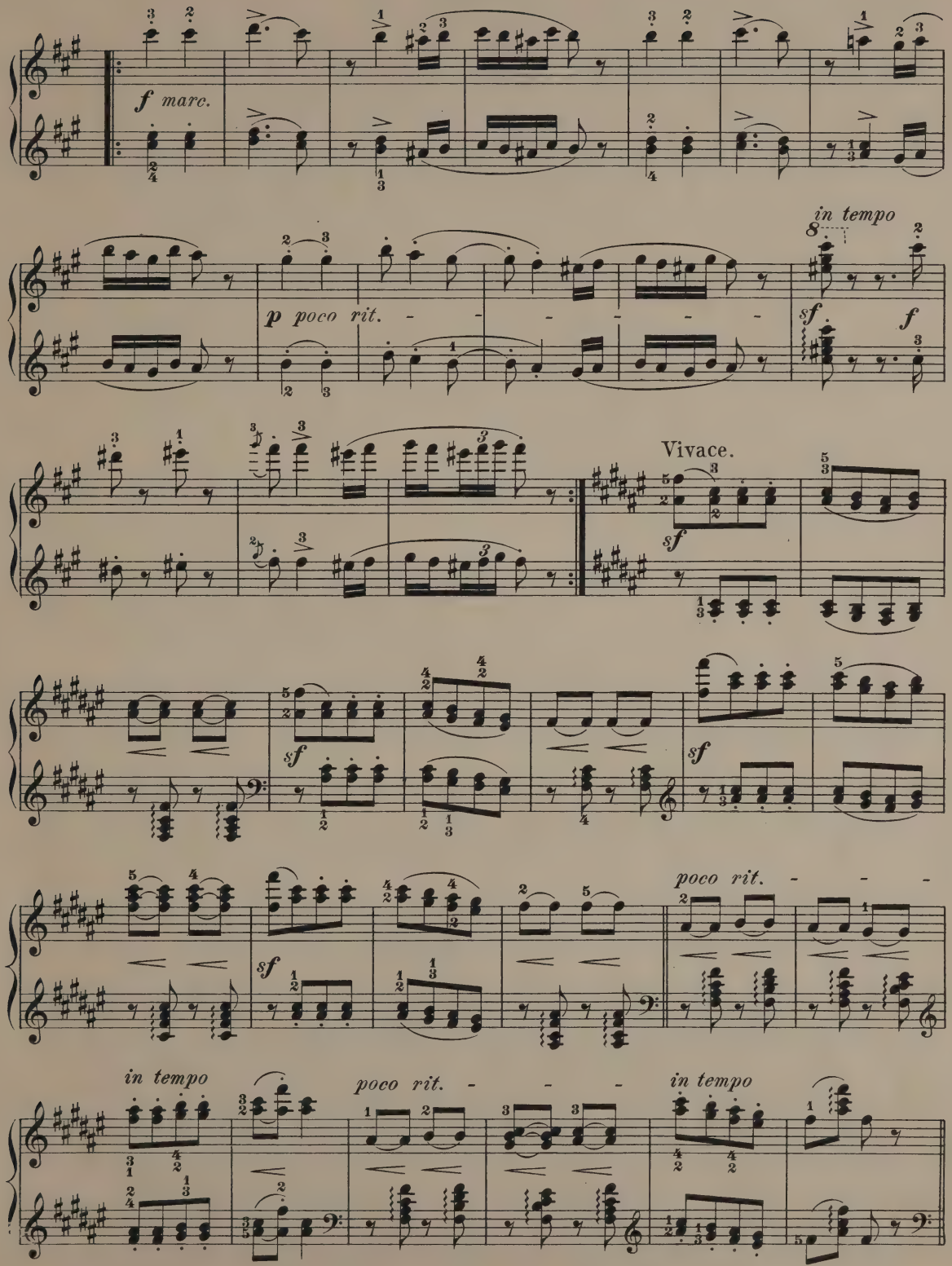
# Primo.



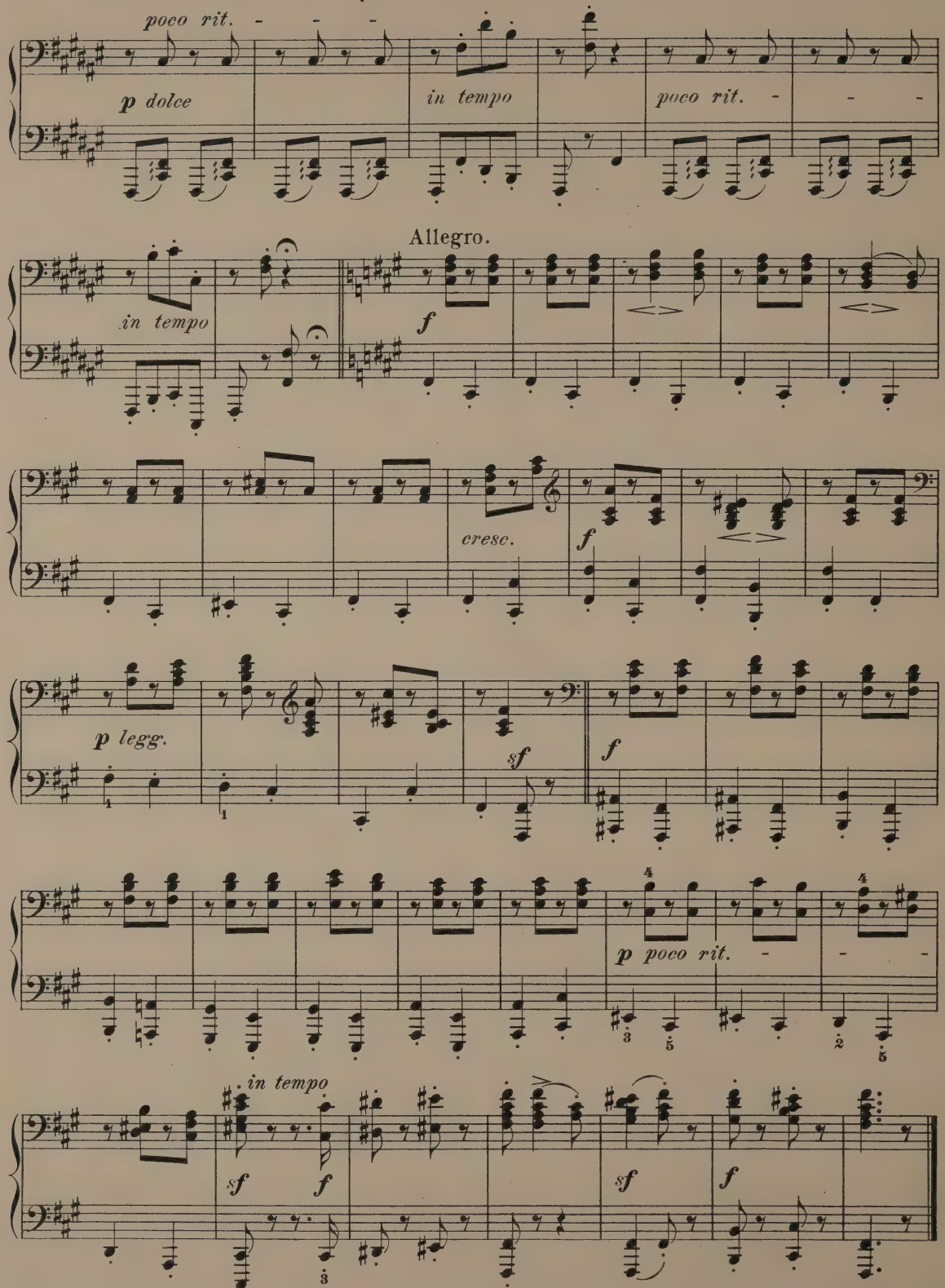
## Secondo.


f
p poco rit.
in tempo
sf
f
Vivace.
sf
f
p poco rit.
in tempo
poco rit.
in tempo

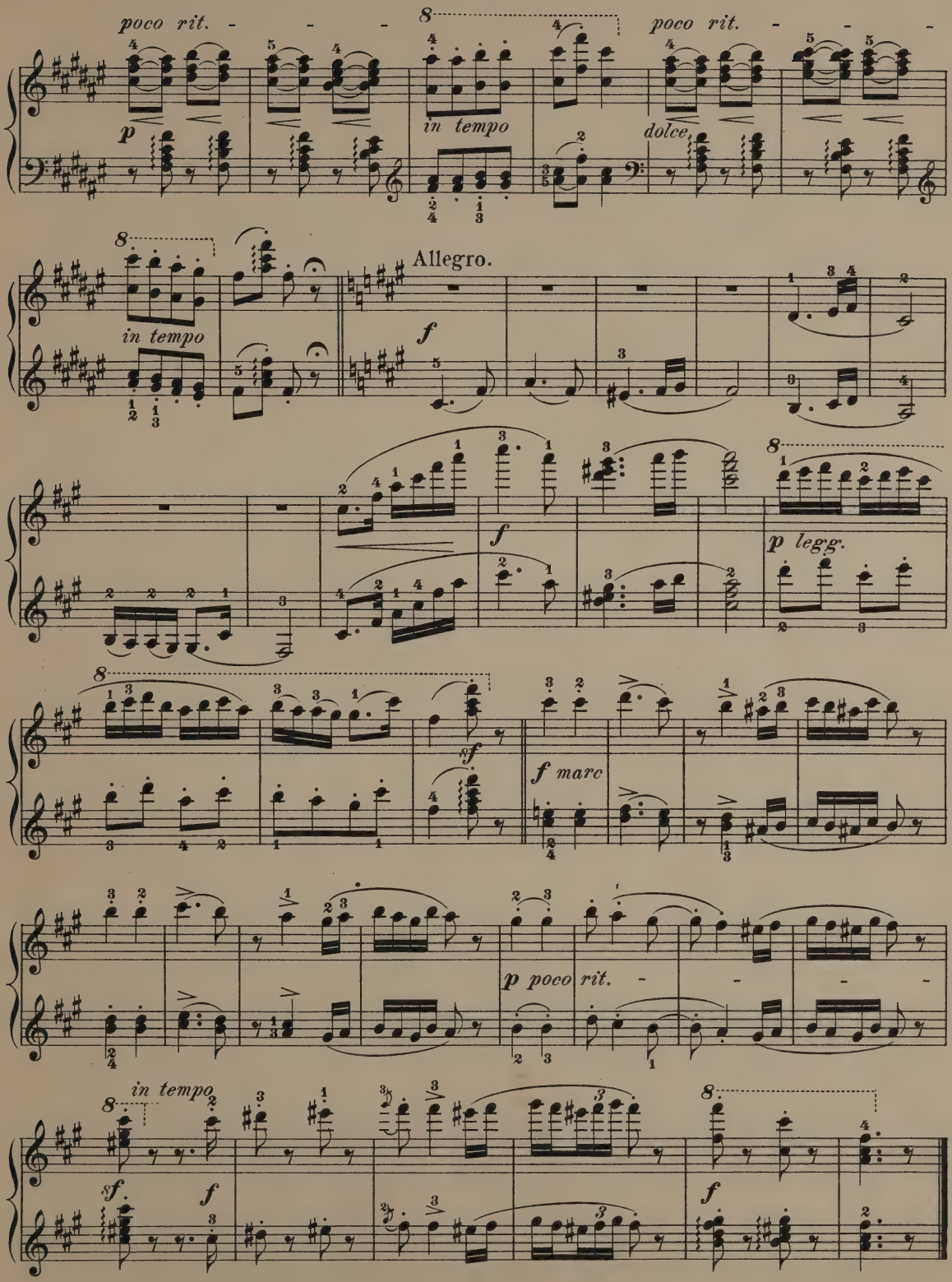
# Primo.


f marc.
p poco rit.
in tempo
sf
f
Vivace.
sf
sf
poco rit.
in tempo
poco rit.
in tempo

## Secondo.


poco rit.
p dolce
in tempo
poco rit.
Allegro.
in tempo
f
cresc.
f
p legg.
sf
f
p poco rit.
in tempo
sf
f
sf
f

## Primo.


poco rit. - - -
in tempo
poco rit. - - -
dolce
Allegro.
in tempo
f
f
p legg.
sf
f marc
p poco rit. - - - -
in tempo
sf.
f
f

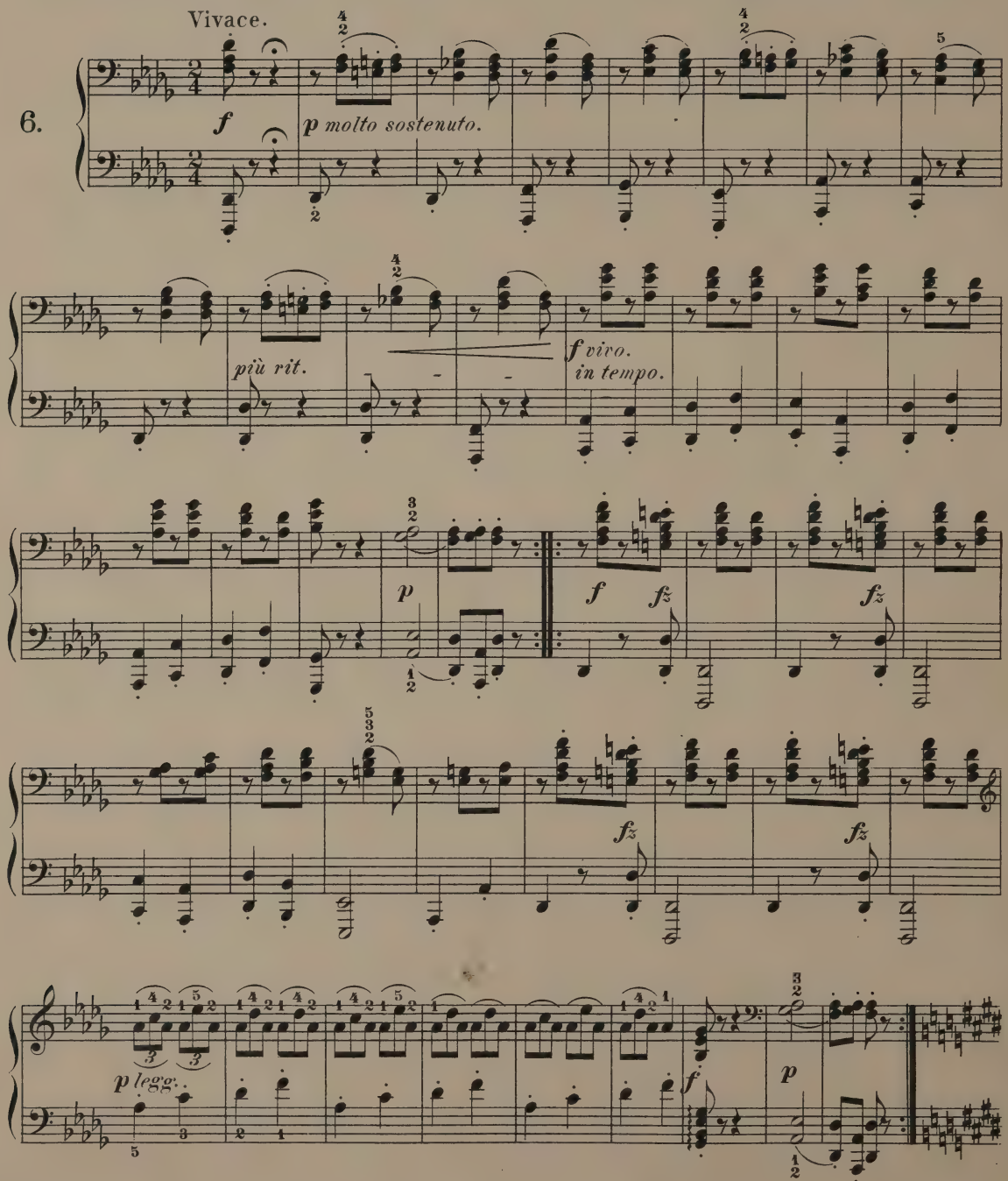
# Hungarian Dances.

## BOOK II.

Revised and fingered by
*Wm SCHARFENBERG.*

**Secondo.**

JOHANNES BRAHMS.



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## BOOK II.

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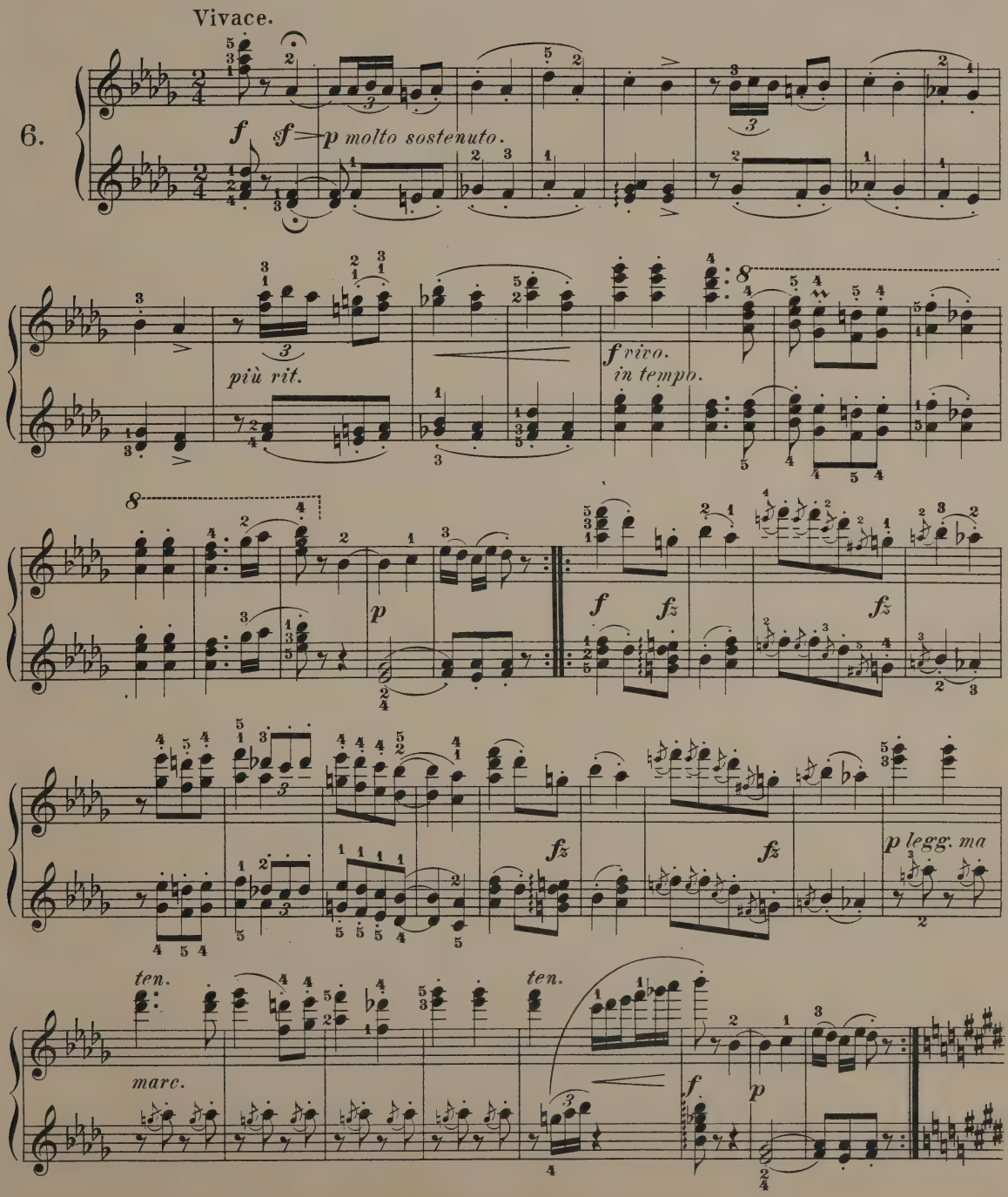
*Wm SCHARFENBERG.*

**Primo.**

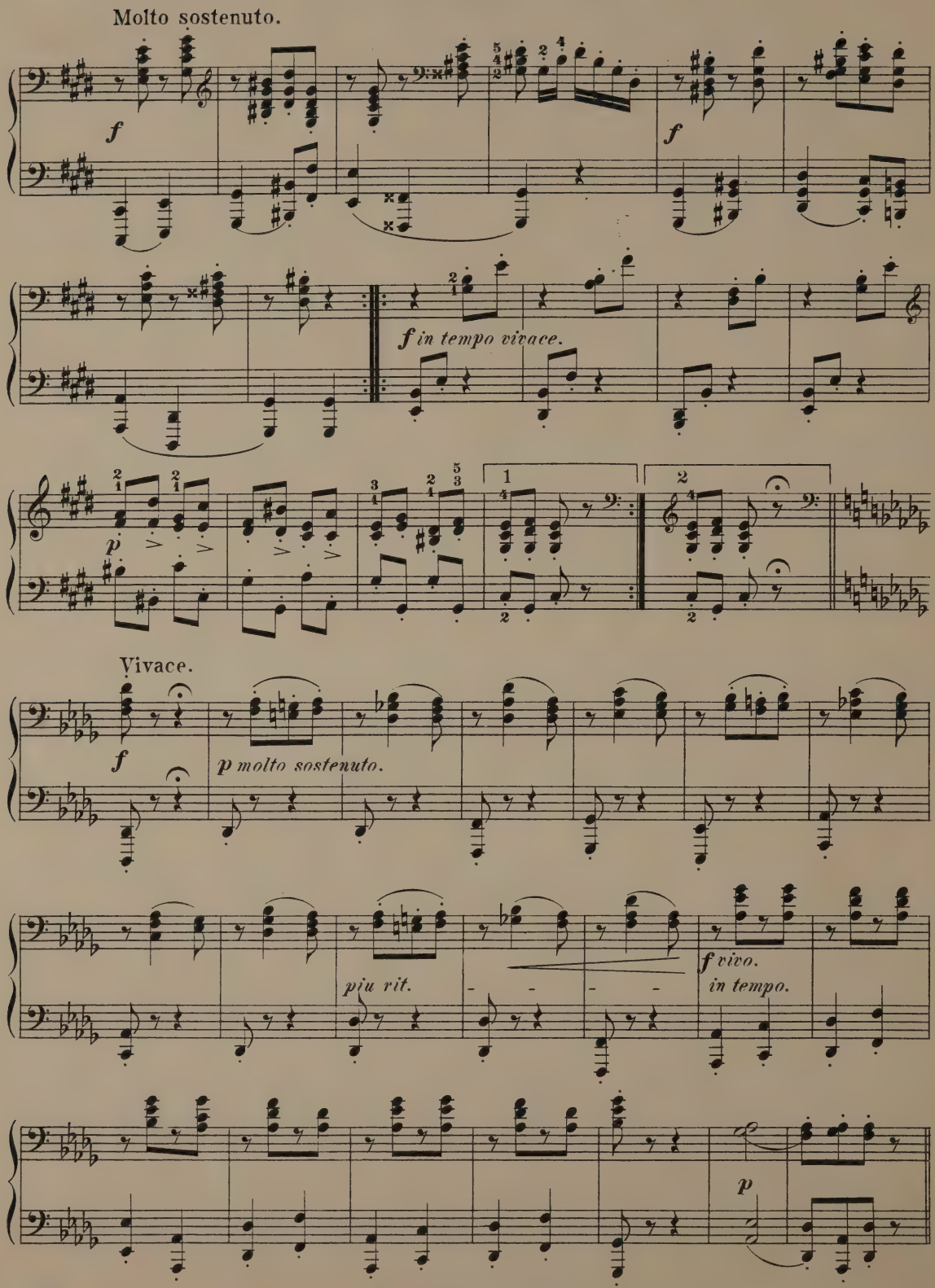
JOHANNES BRAHMS.



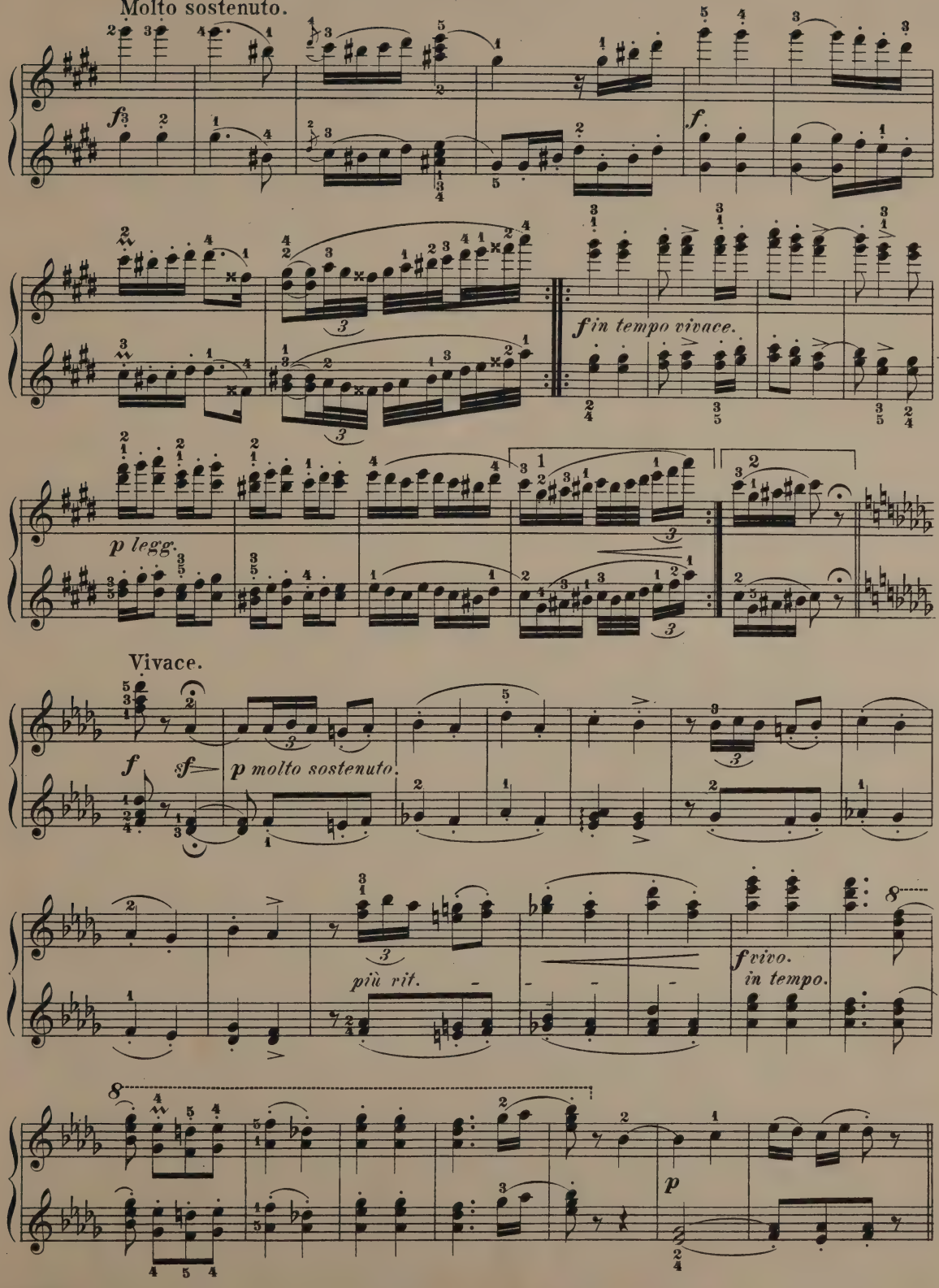



*Copyright 1893, by G. Schirmer.*

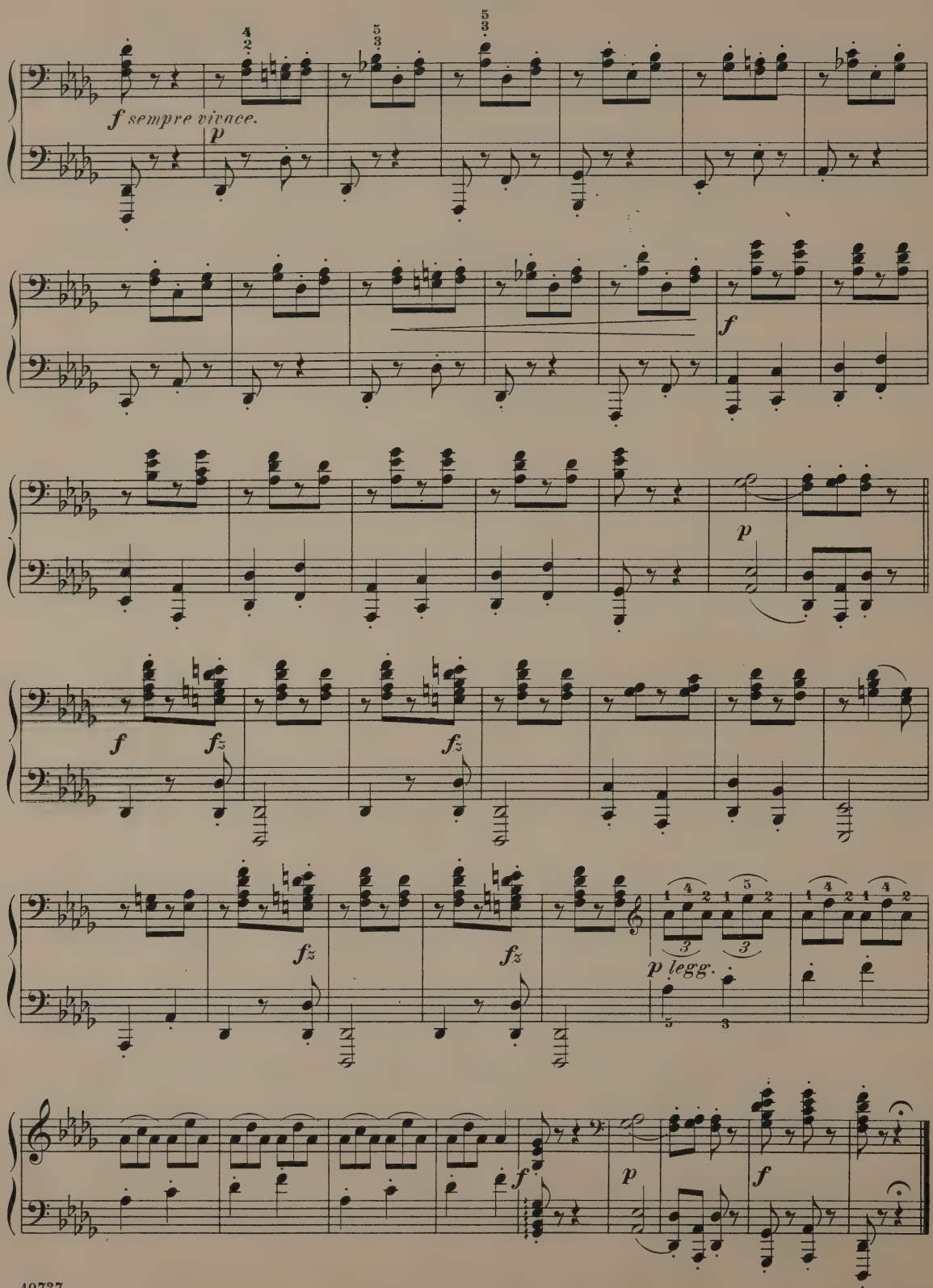
## Secondo.


Molto sostenuto.
f
f
f in tempo vivace.
p
Vivace.
f
p molto sostenuto.
piu rit.
f vivo.
in tempo.
p

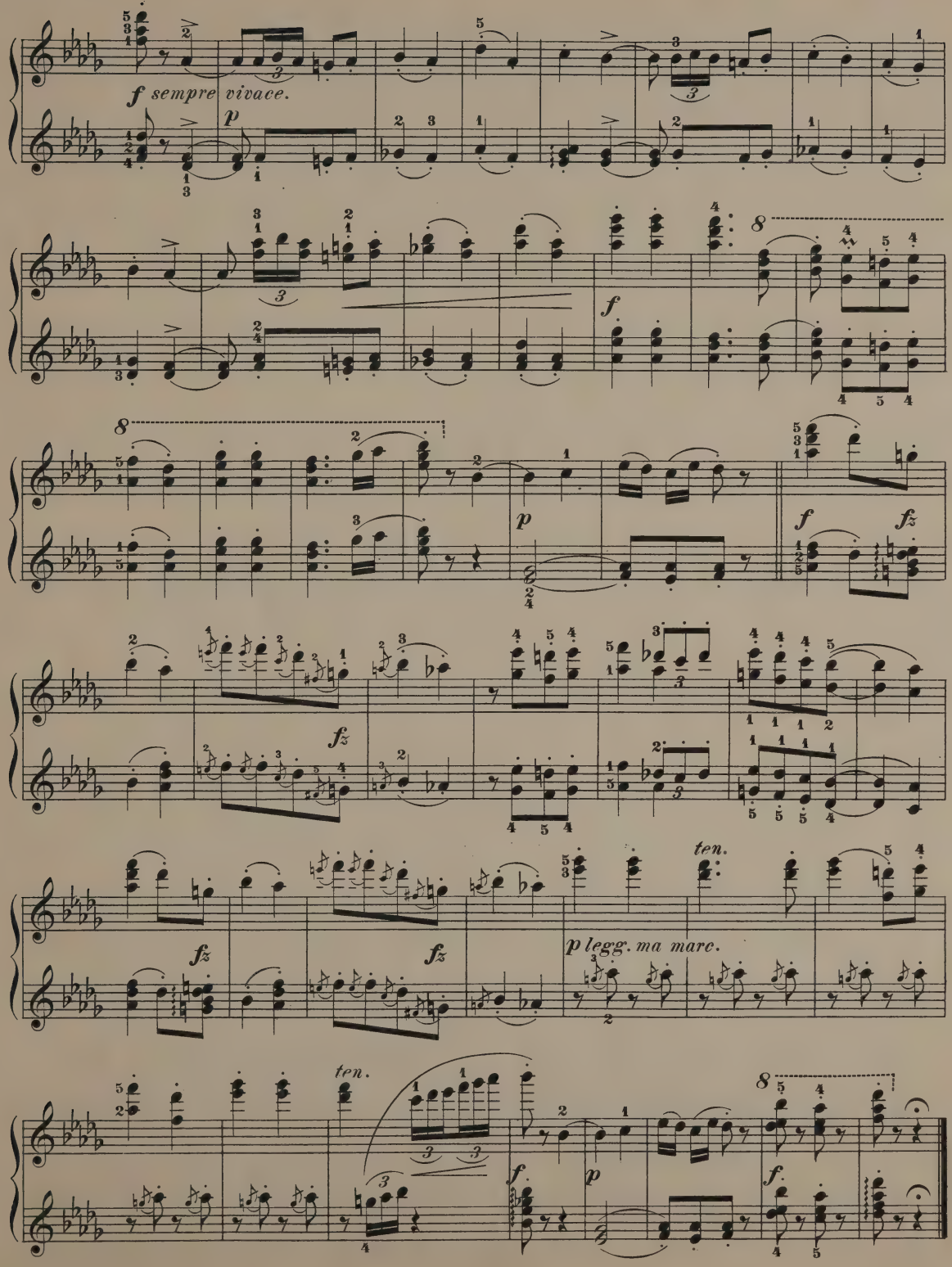
## Primo.


Molto sostenuto.
f
f
f in tempo vivace.
p legg.
Vivace.
f
sf
p molto sostenuto.
più rit.
f vivo.
in tempo.
p

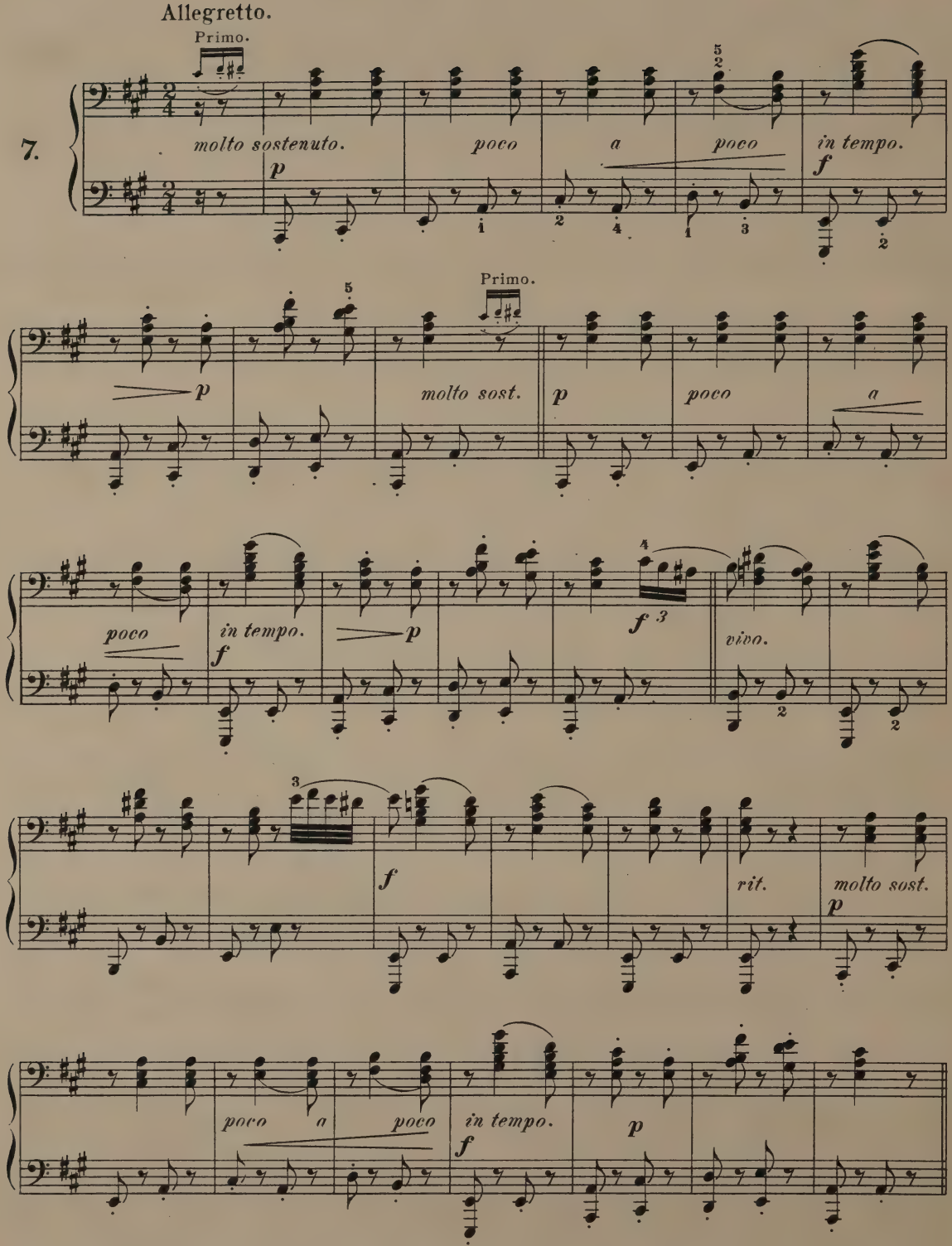
## Secondo.



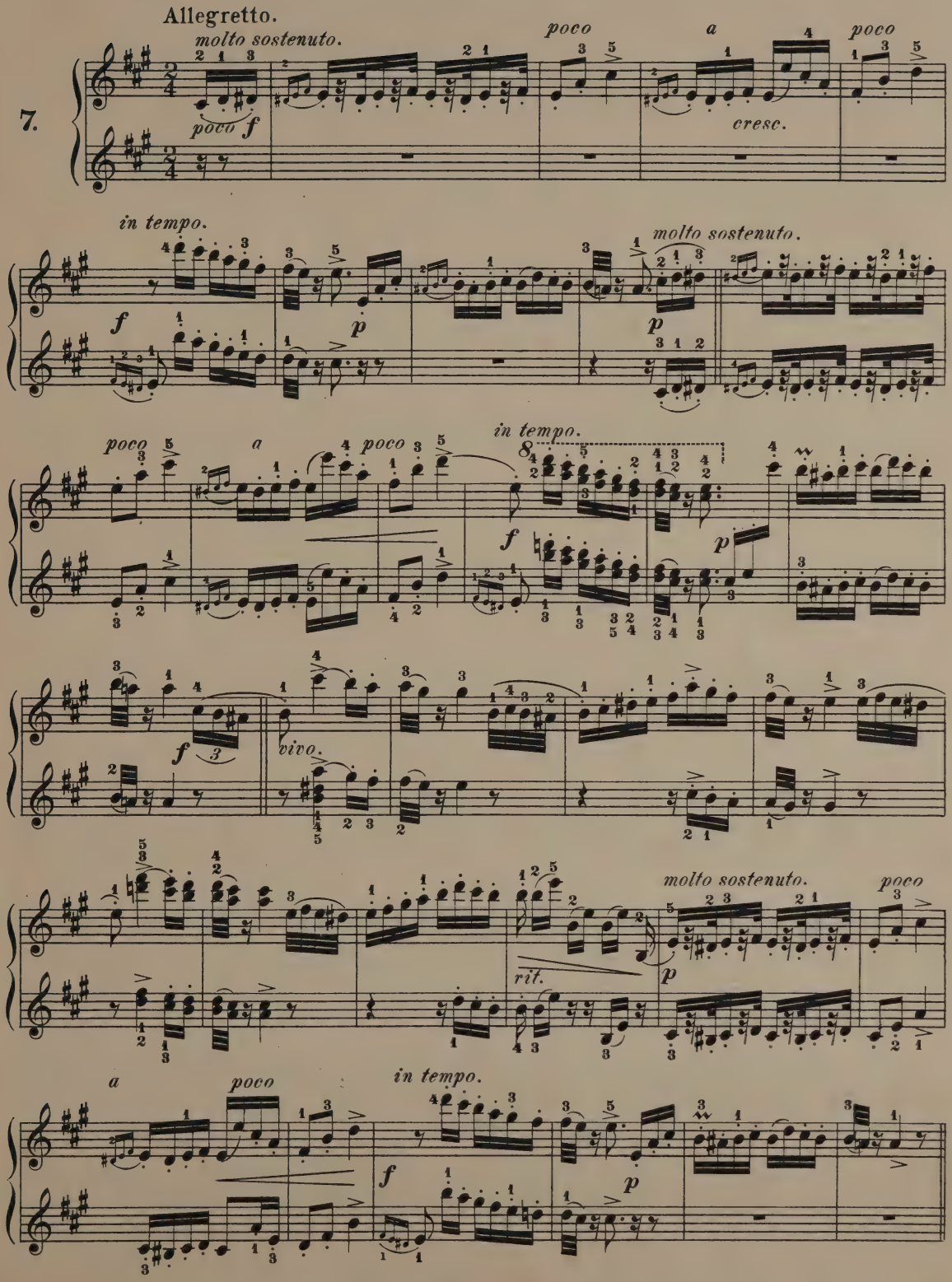
## Primo.



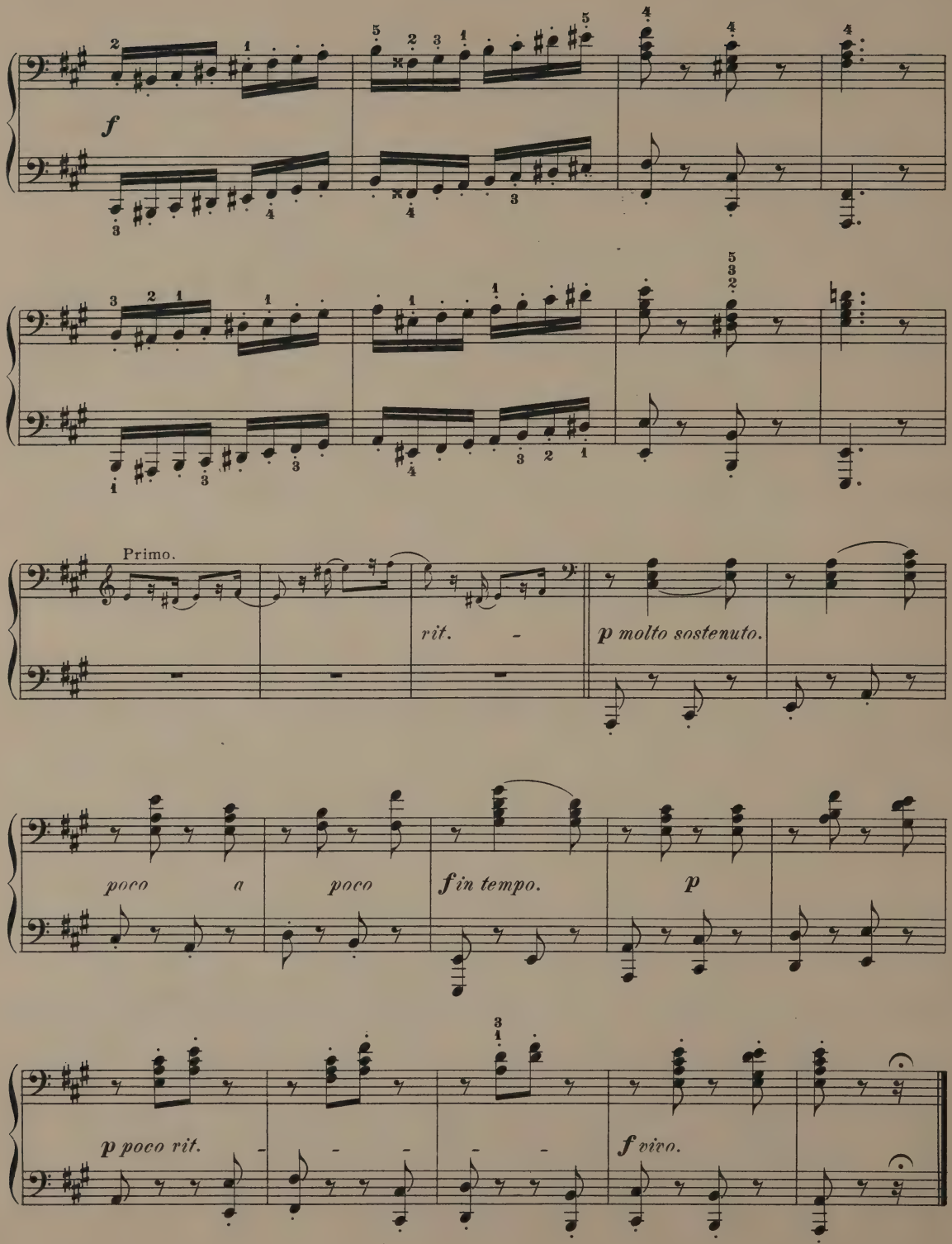
## Secondo.


Allegretto.
Primo.
7.
molto sostenuto.
p
poco
a
poco
in tempo.
f
Primo.
molto sost.
p
poco
a
poco
in tempo.
f
p
f
vivo.
f
rit.
molto sost.
p
poco
a
poco
in tempo.
f
p

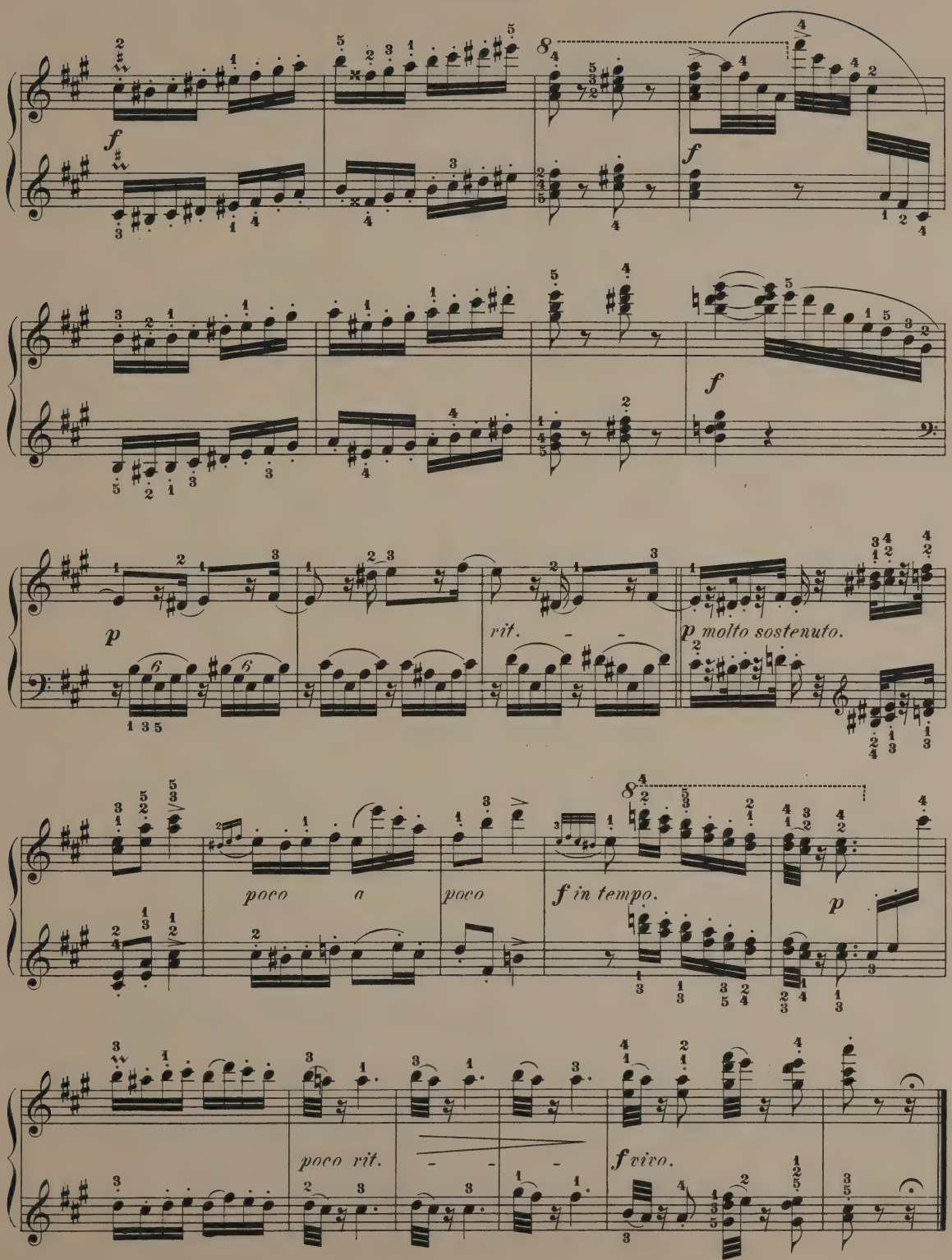
## Primo.


Allegretto.
7.
molto sostenuto.
poco f
poco
a
cresc.
poco
in tempo.
molto sostenuto.
f
p
p
poco
a
poco
in tempo.
f
p
f
vivo.
molto sostenuto.
poco
rit.
p
a
poco
in tempo.
f
p

## Secondo.


f
Primo.
rit.
p molto sostenuto.
poco a poco
f in tempo.
p
p poco rit.
f vivo.

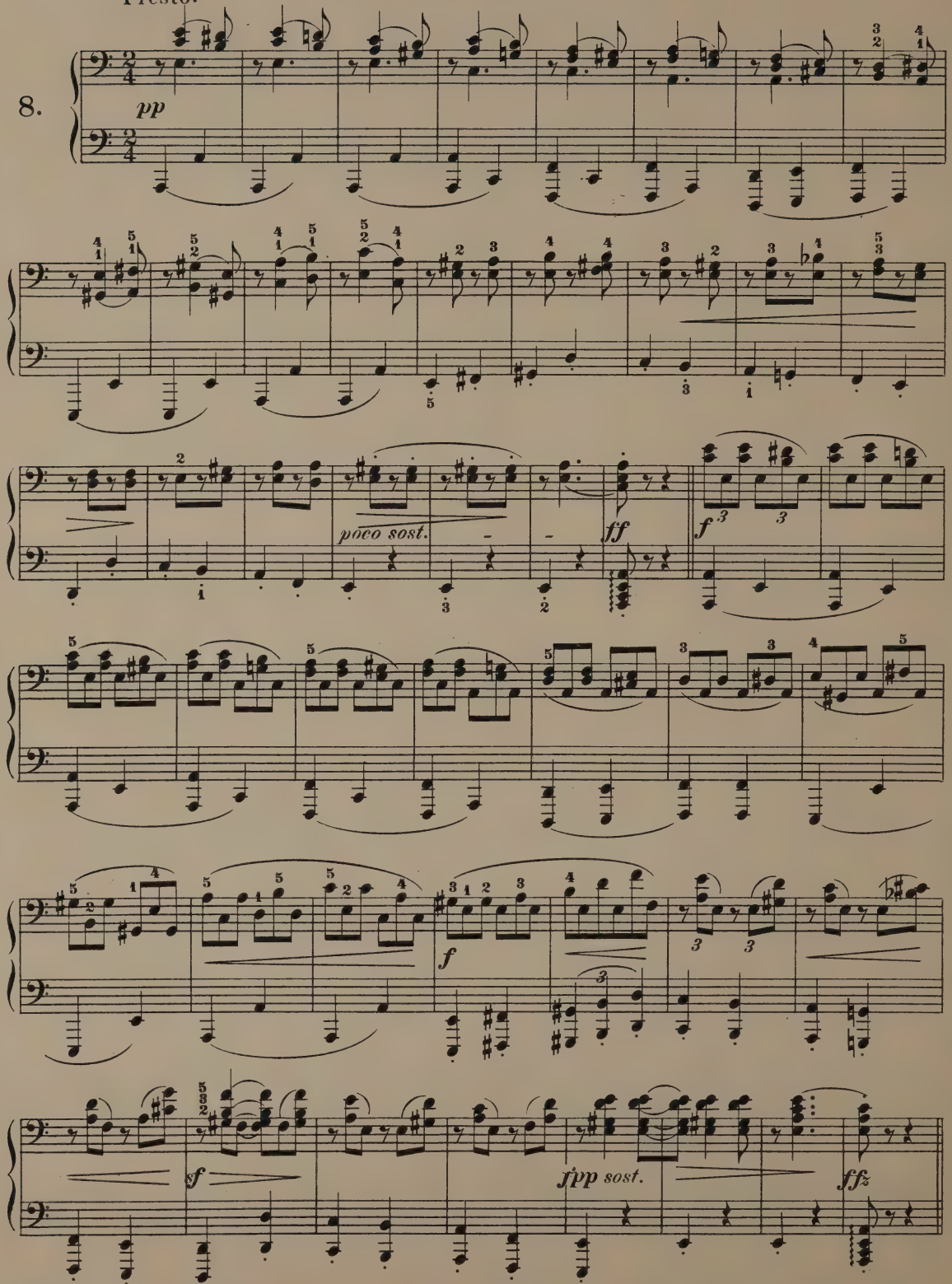
## Primo.


f
f
f
p
rit.
p molto sostenuto.
poco a poco
f in tempo.
p
poco rit.
f vivo.

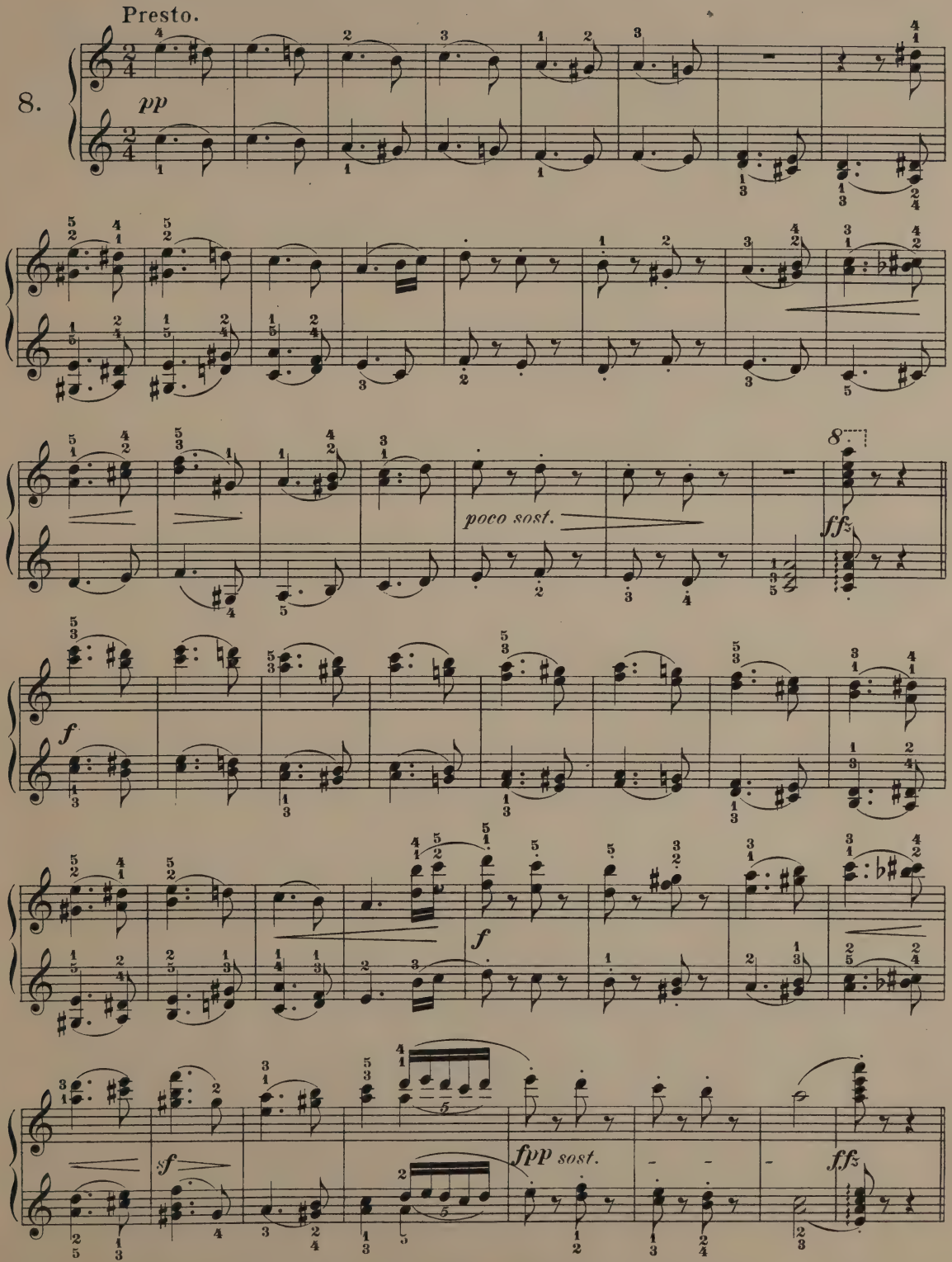
## Secondo.

Presto.

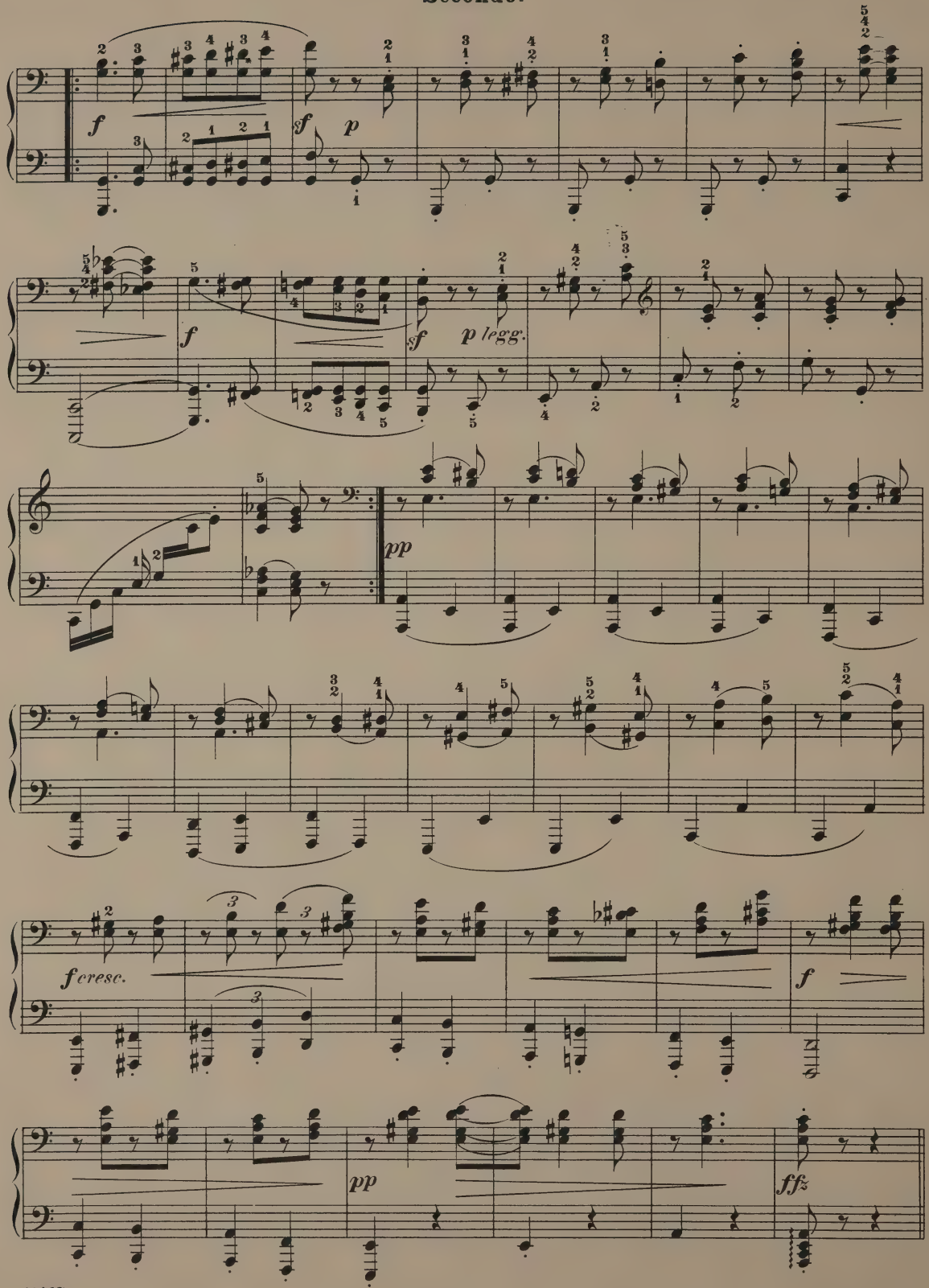
8.



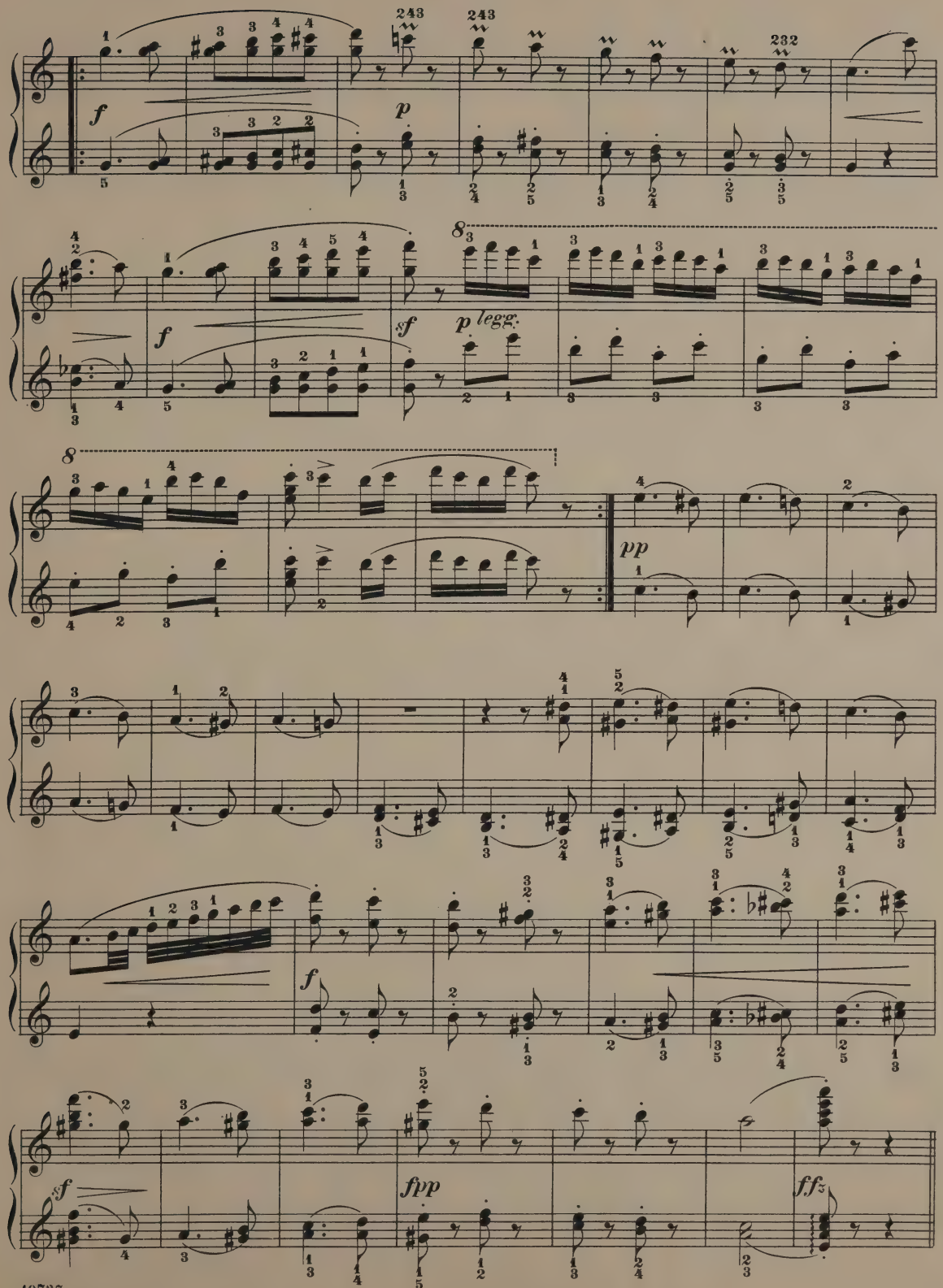
# Primo.



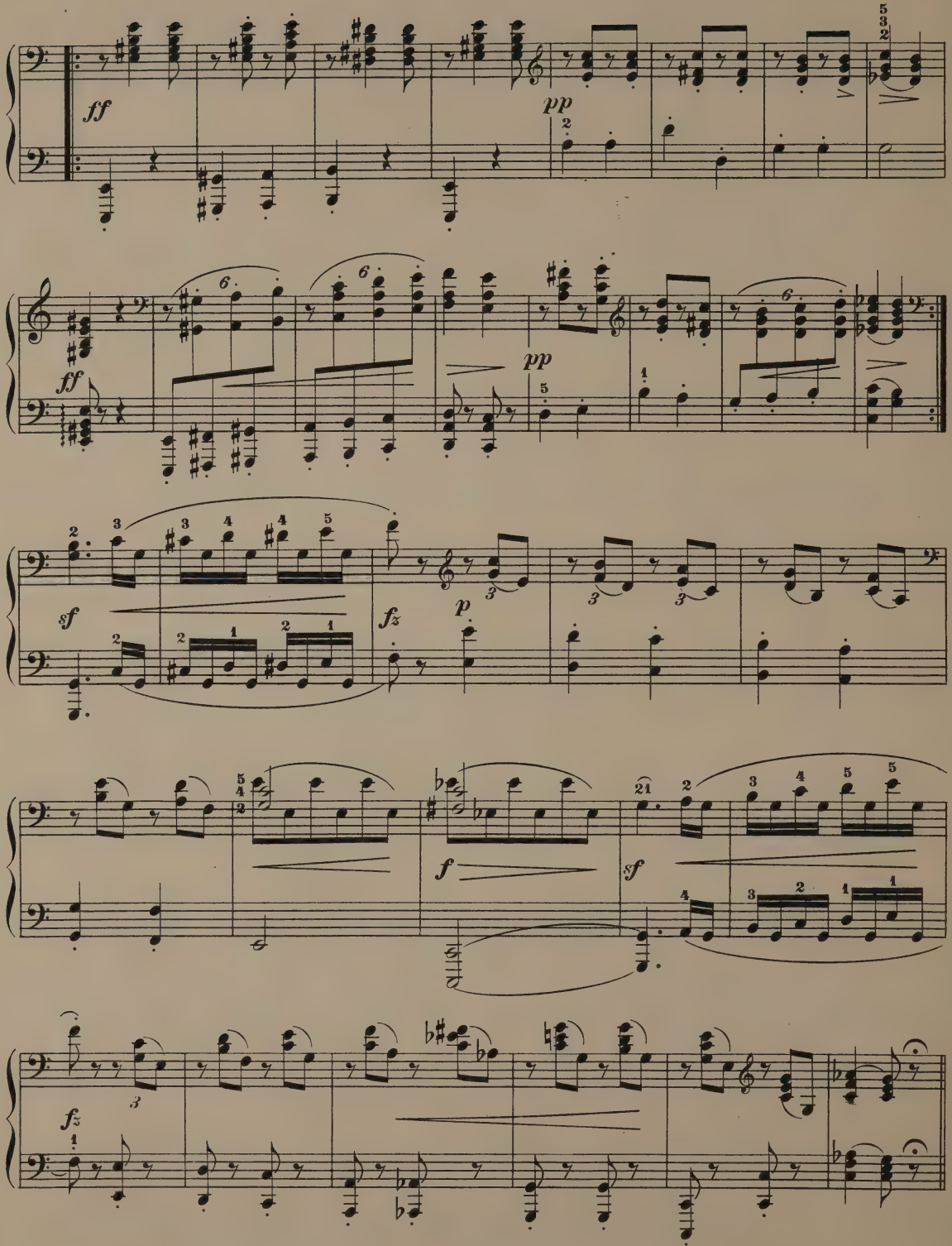
## Secondo.



## Primo.



## Secondo.



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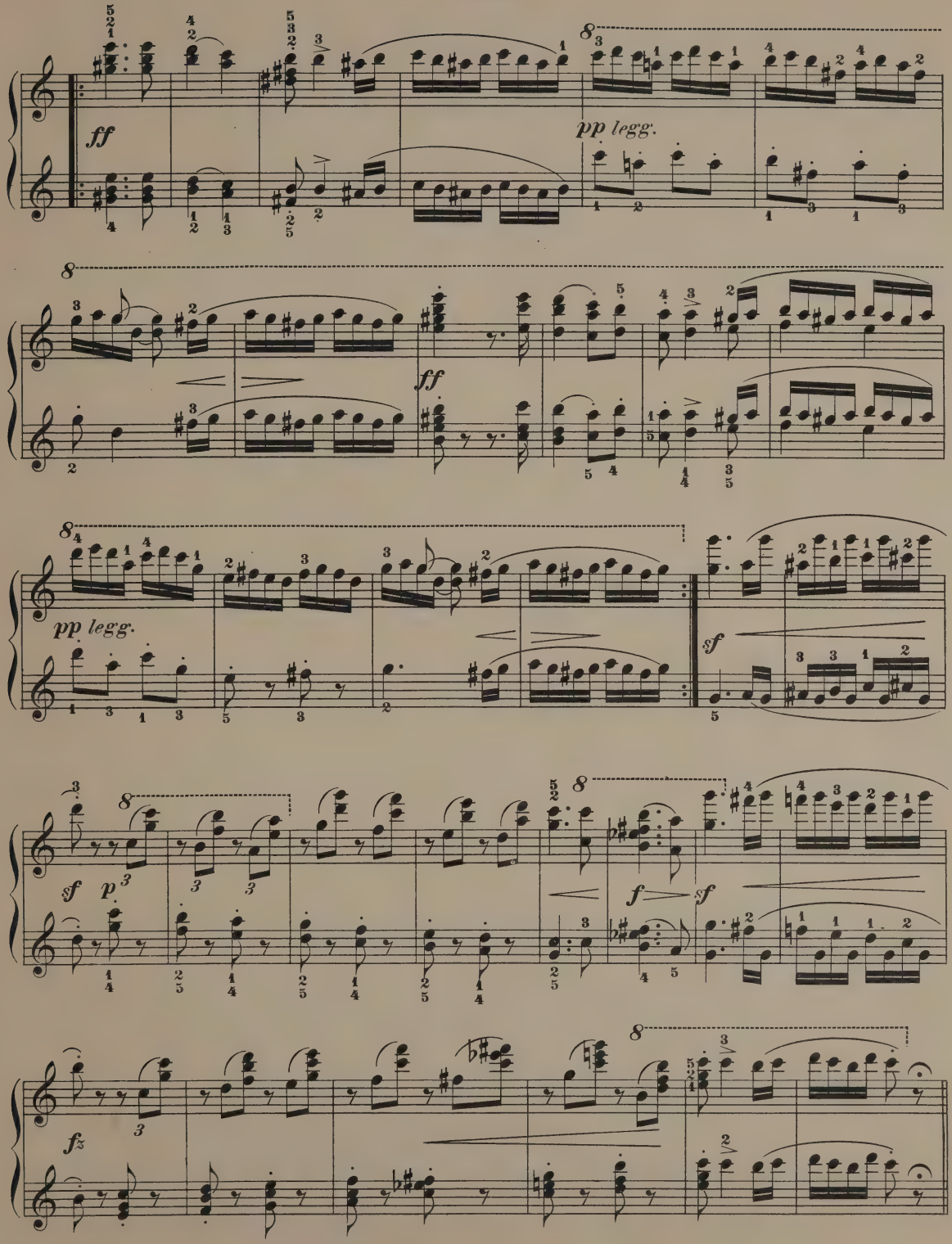
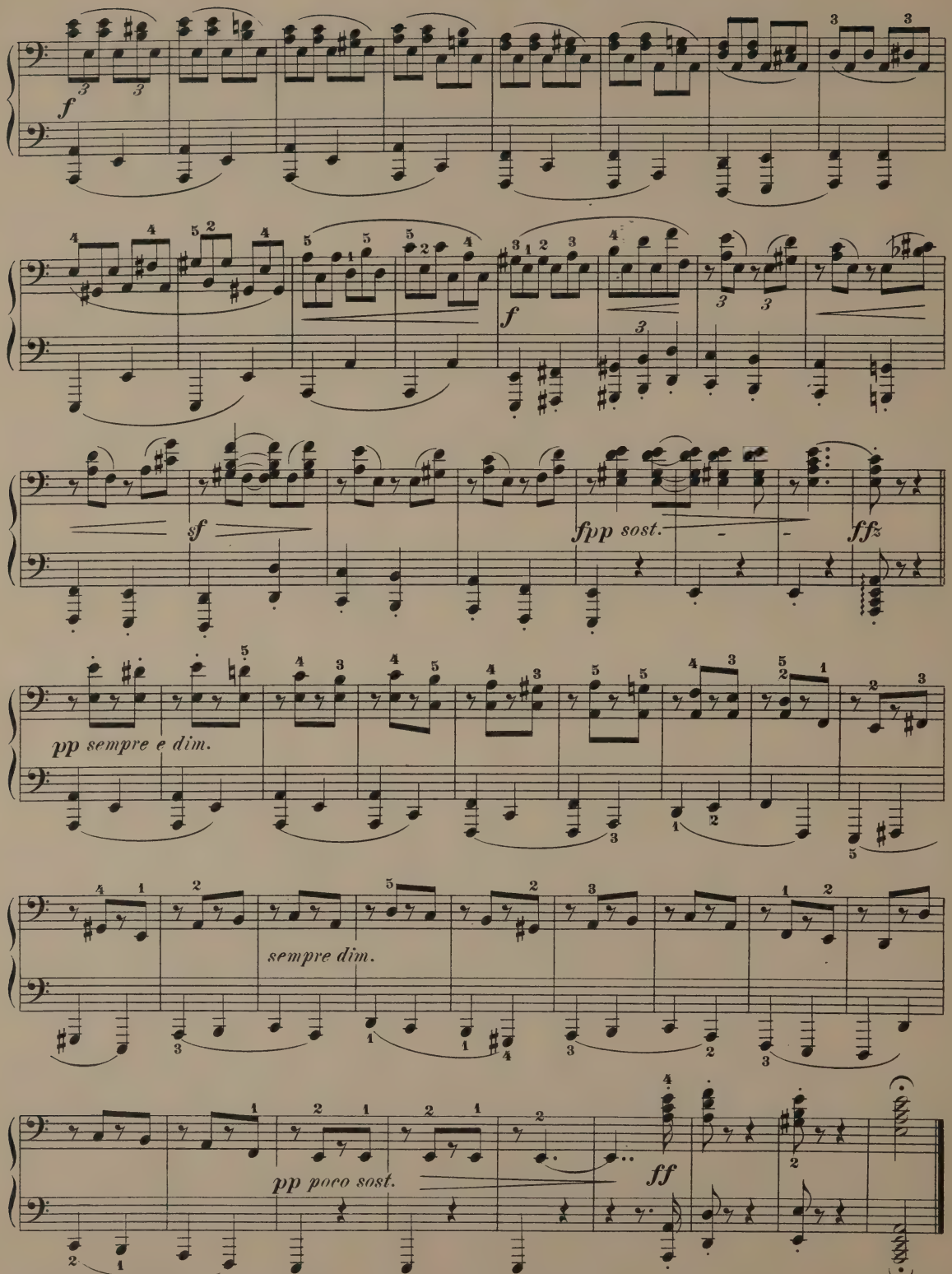


## Secondo.



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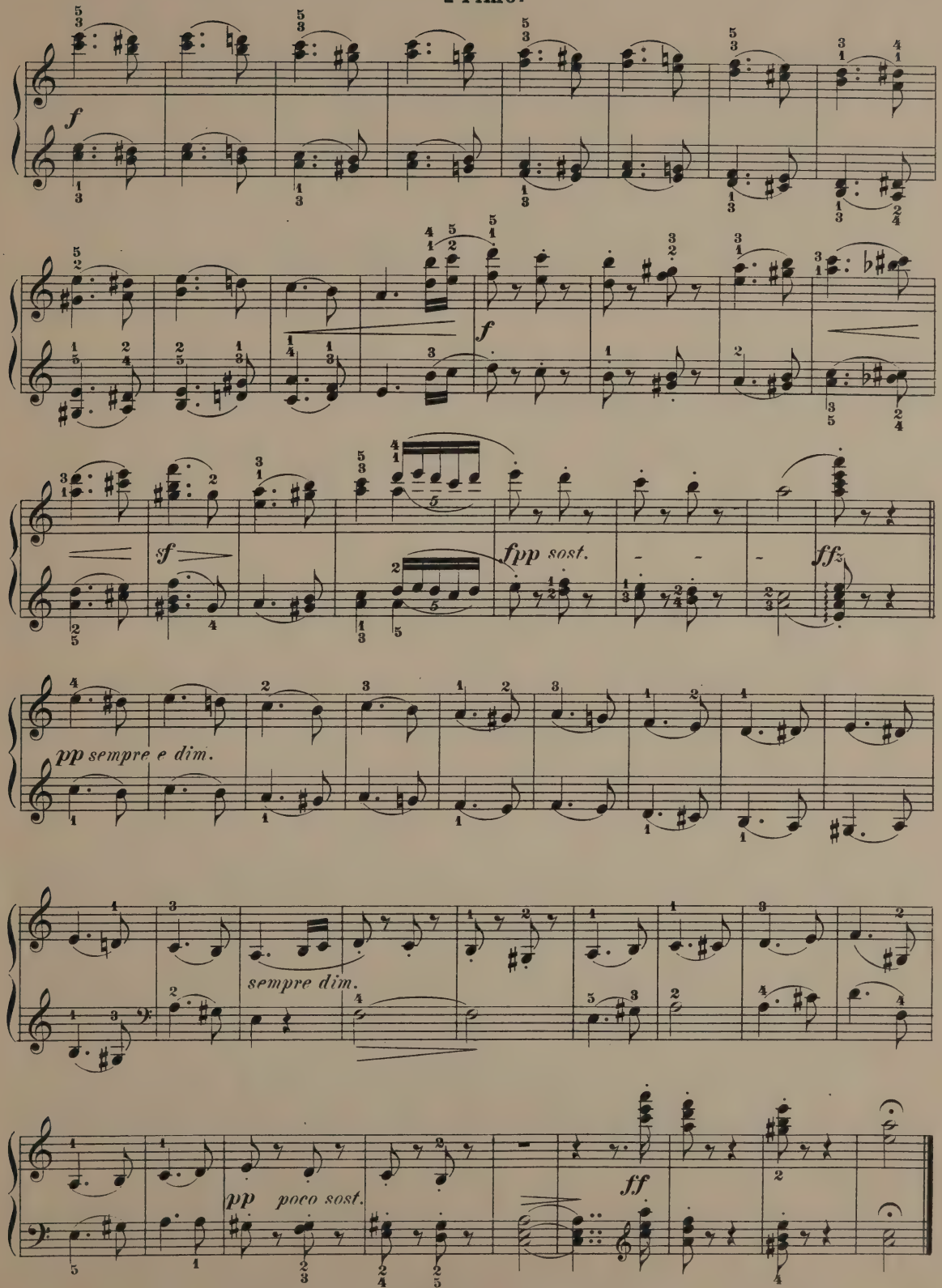
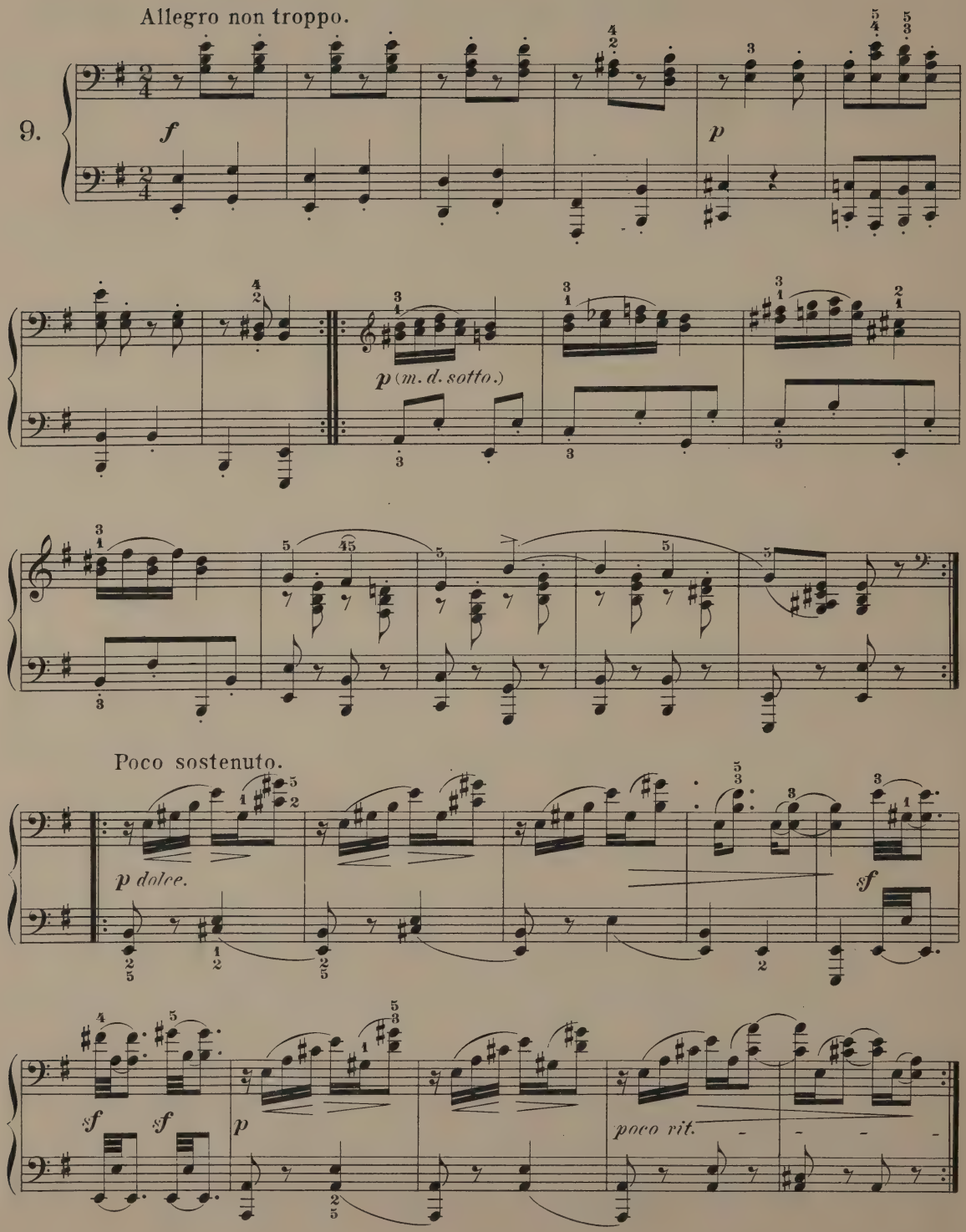
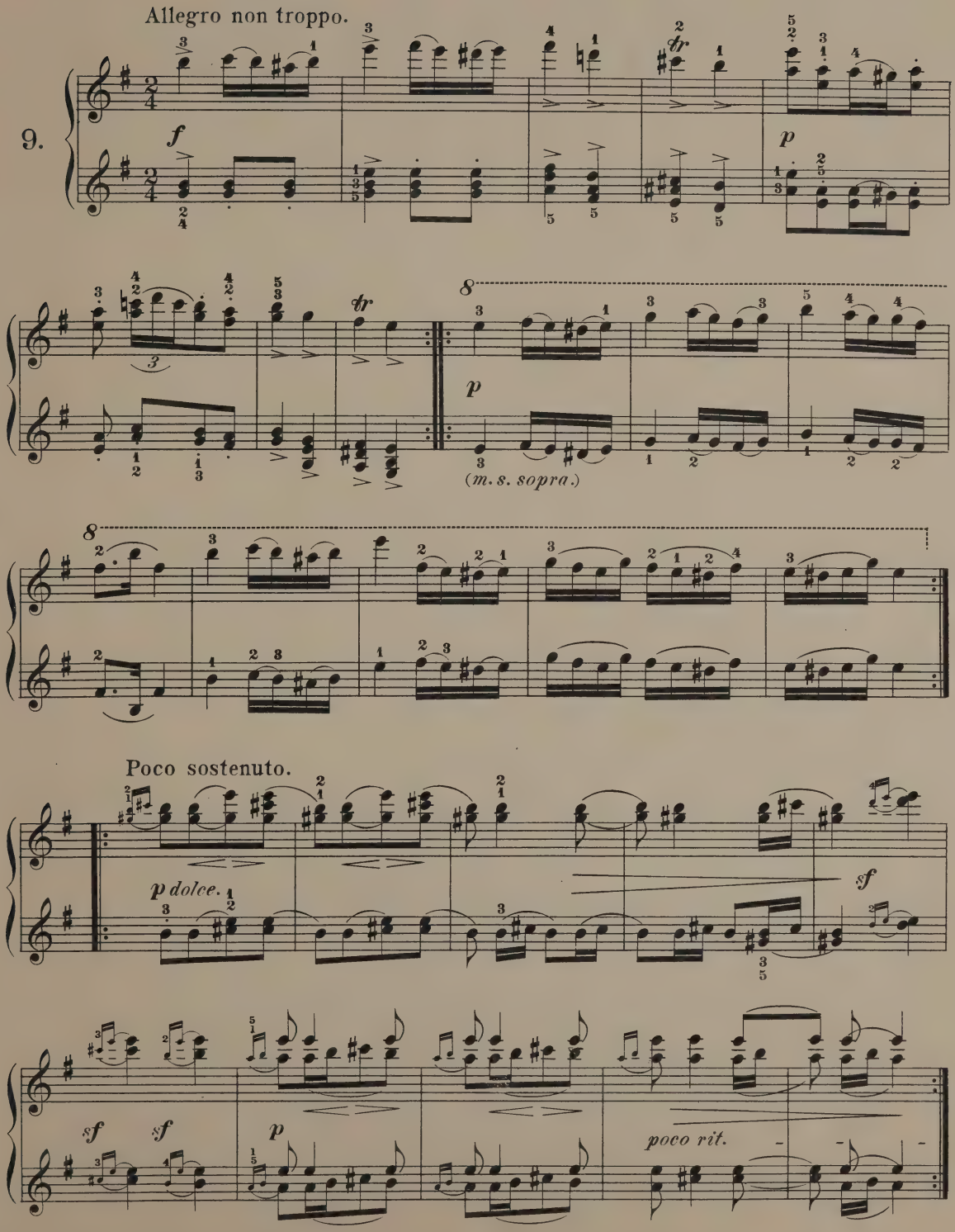


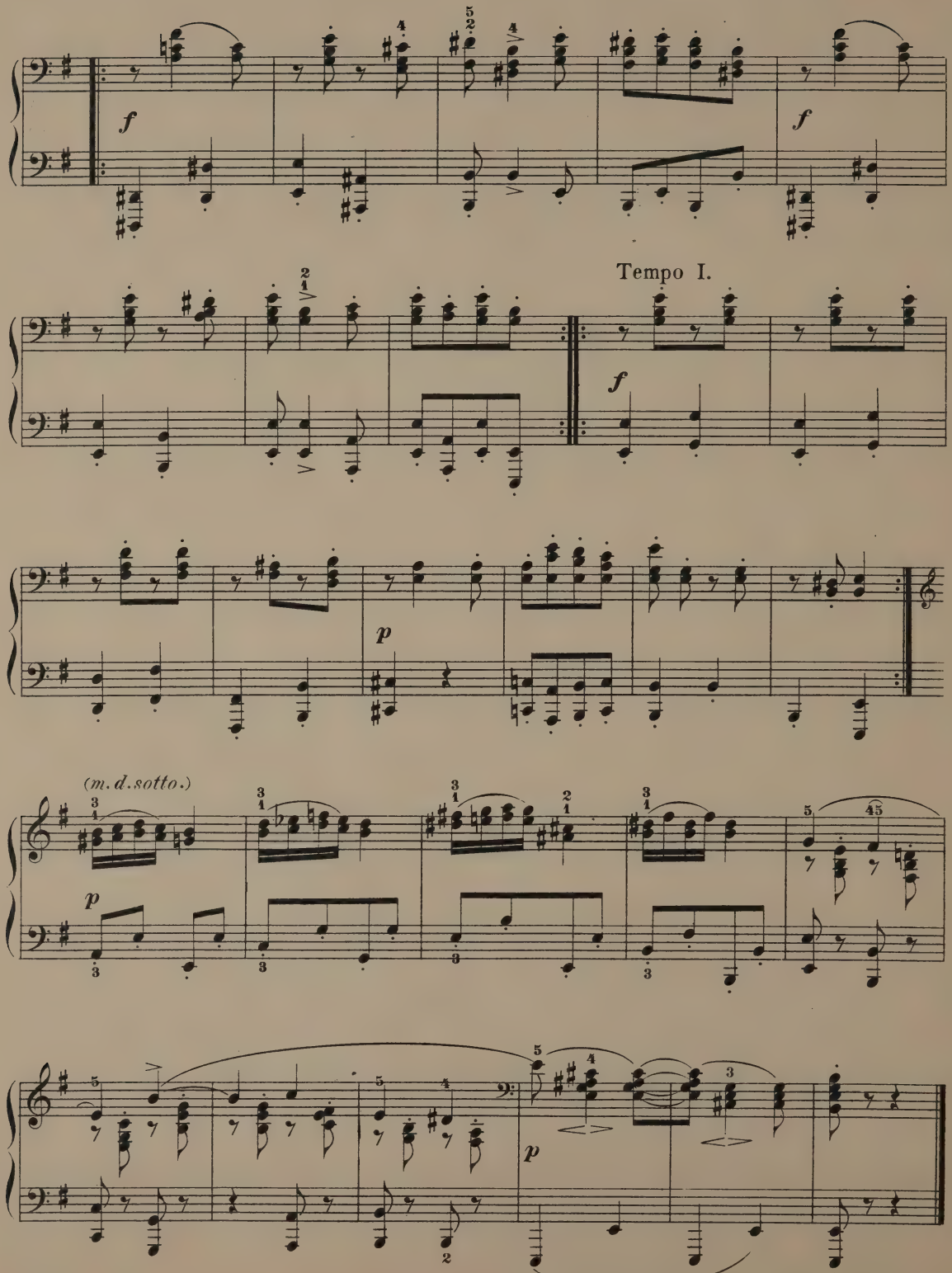
## Secondo.


Allegro non troppo.
9.
f
p
p (m. d. sotto.)
Poco sostenuto.
p dolce.
sf
sf
sf
p
poco rit.

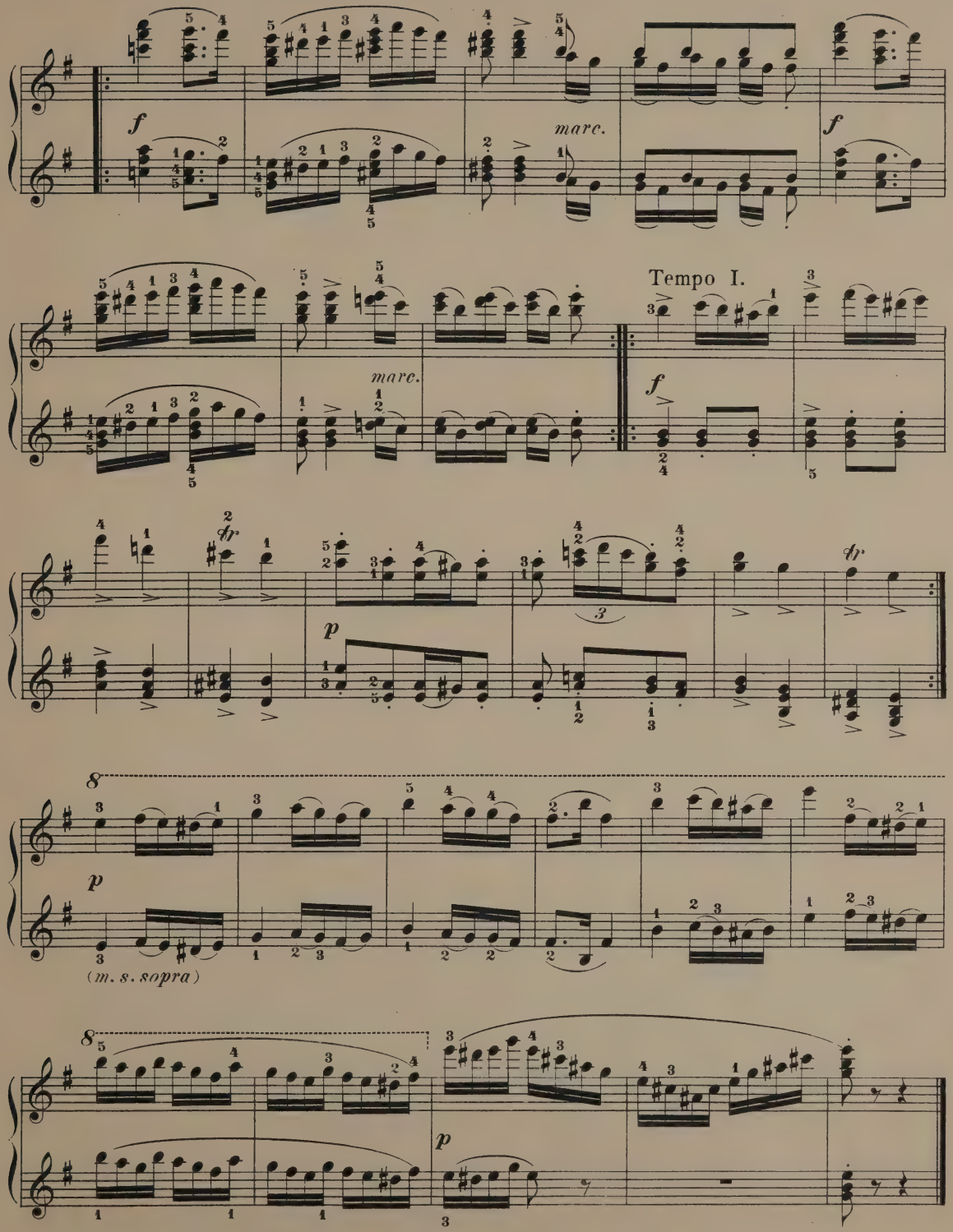
## Primo.


Allegro non troppo.
9.
f
p
tr
8
(m. s. sopra.)
Poco sostenuto.
p dolce.
sf
sf
sf
p
poco rit.

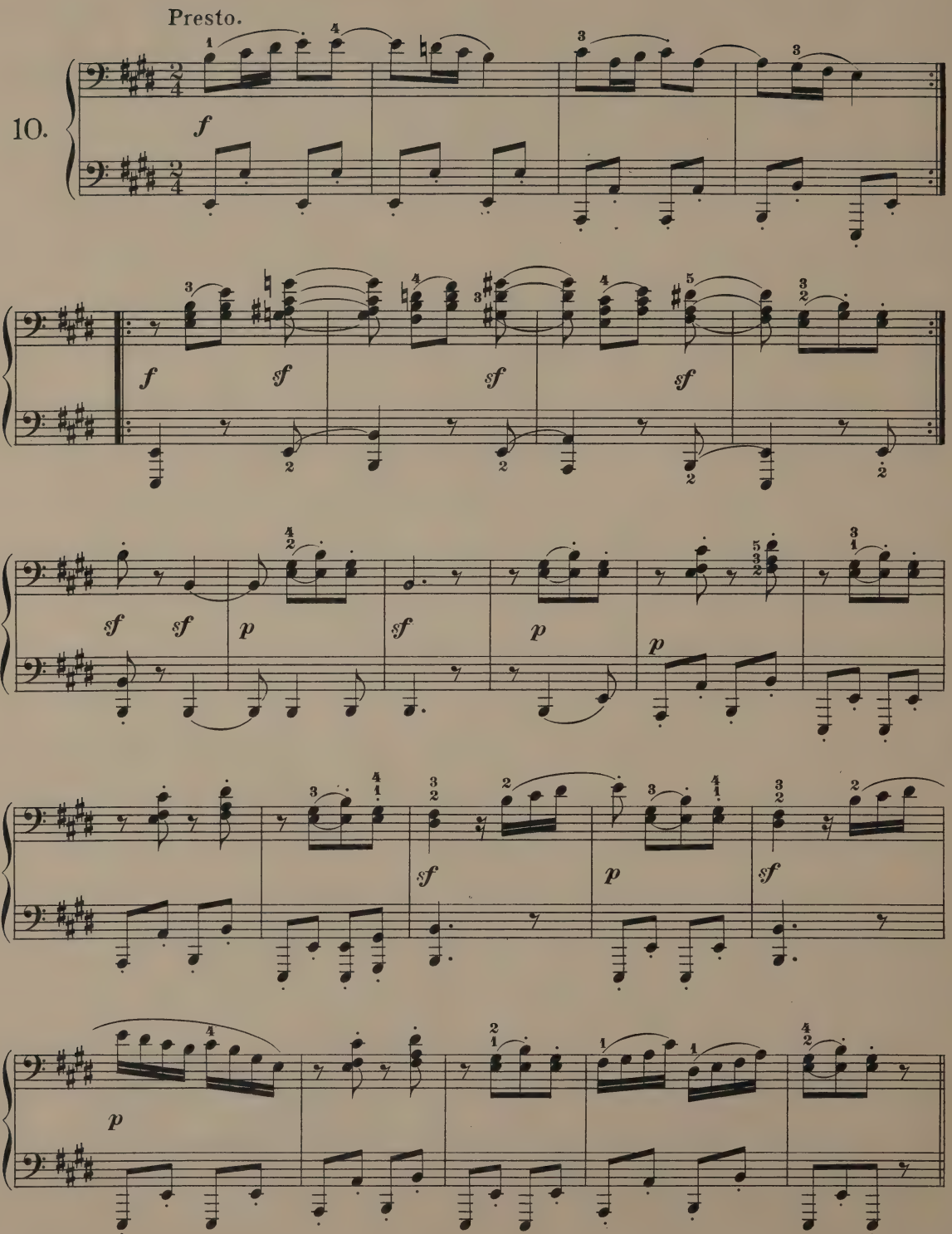
## Secondo.



## Primo.



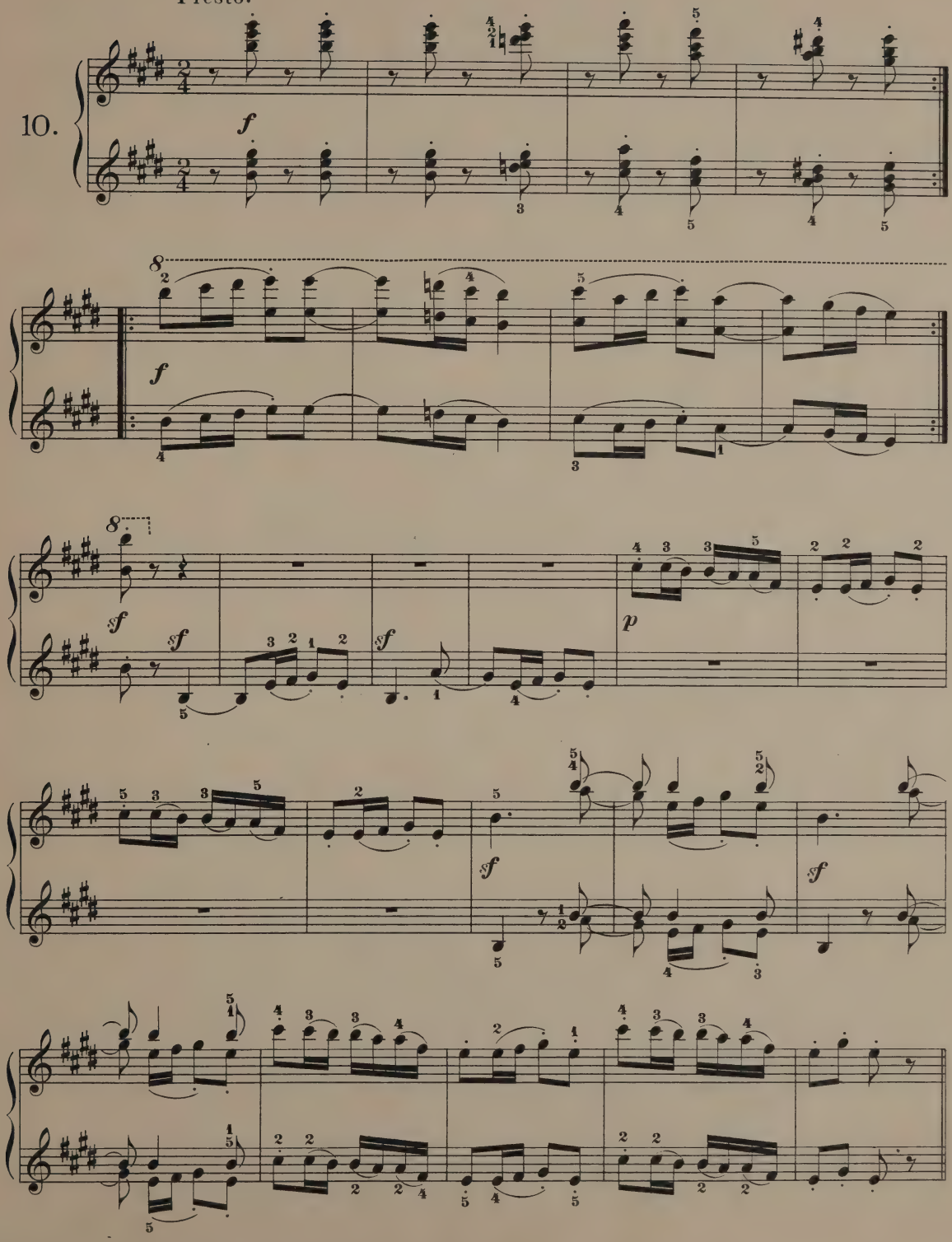
## Secondo.



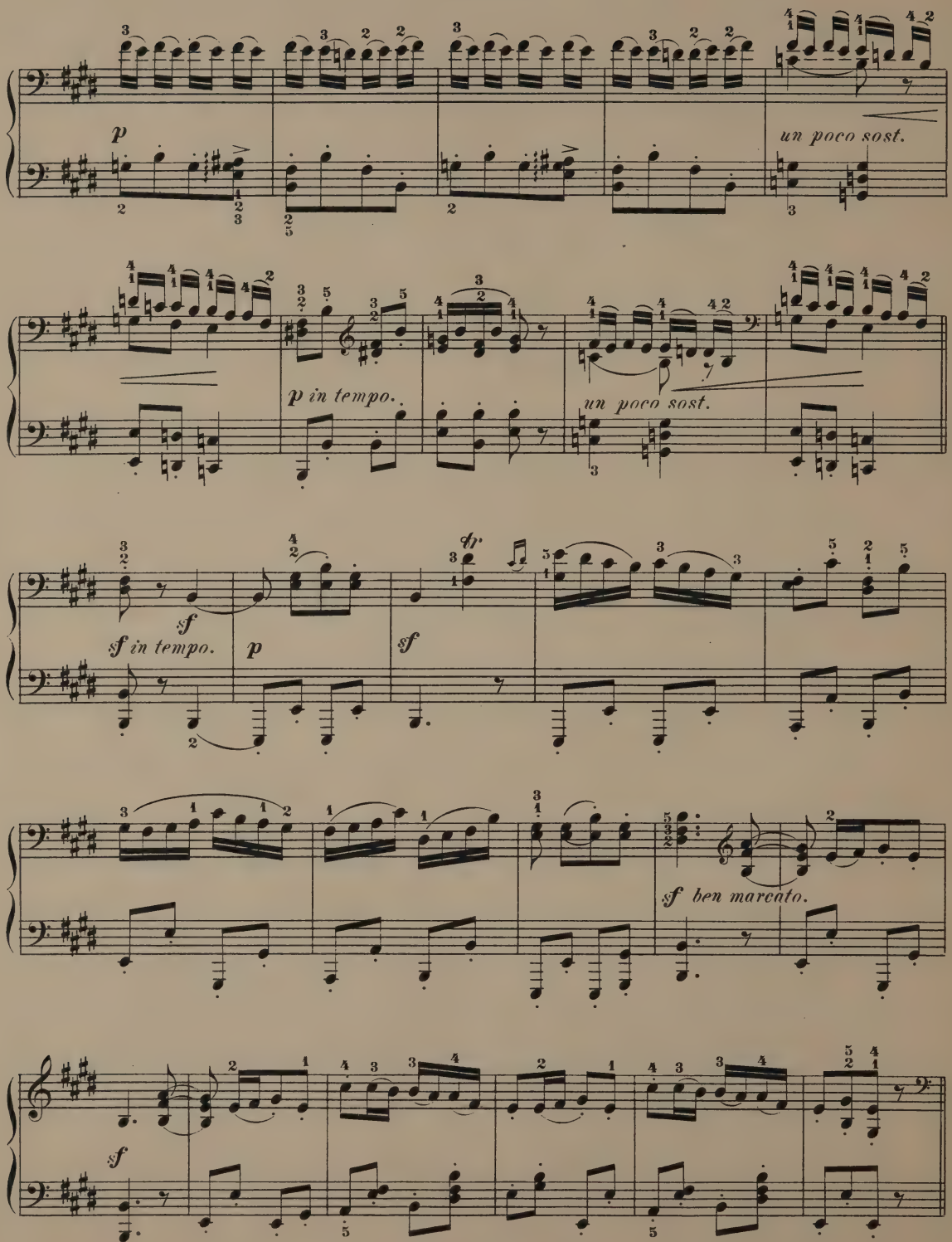
## Primo.

Presto.

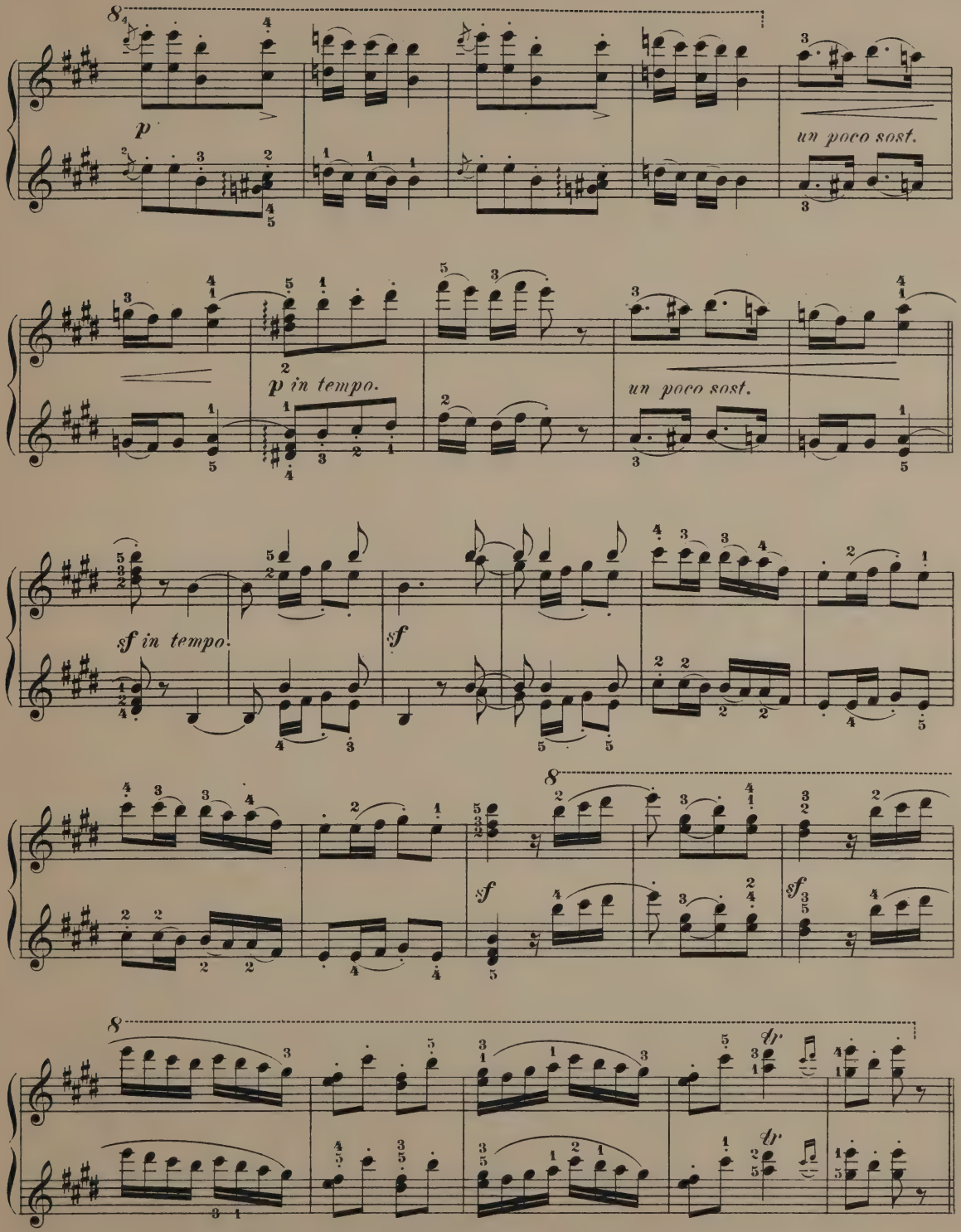
10.



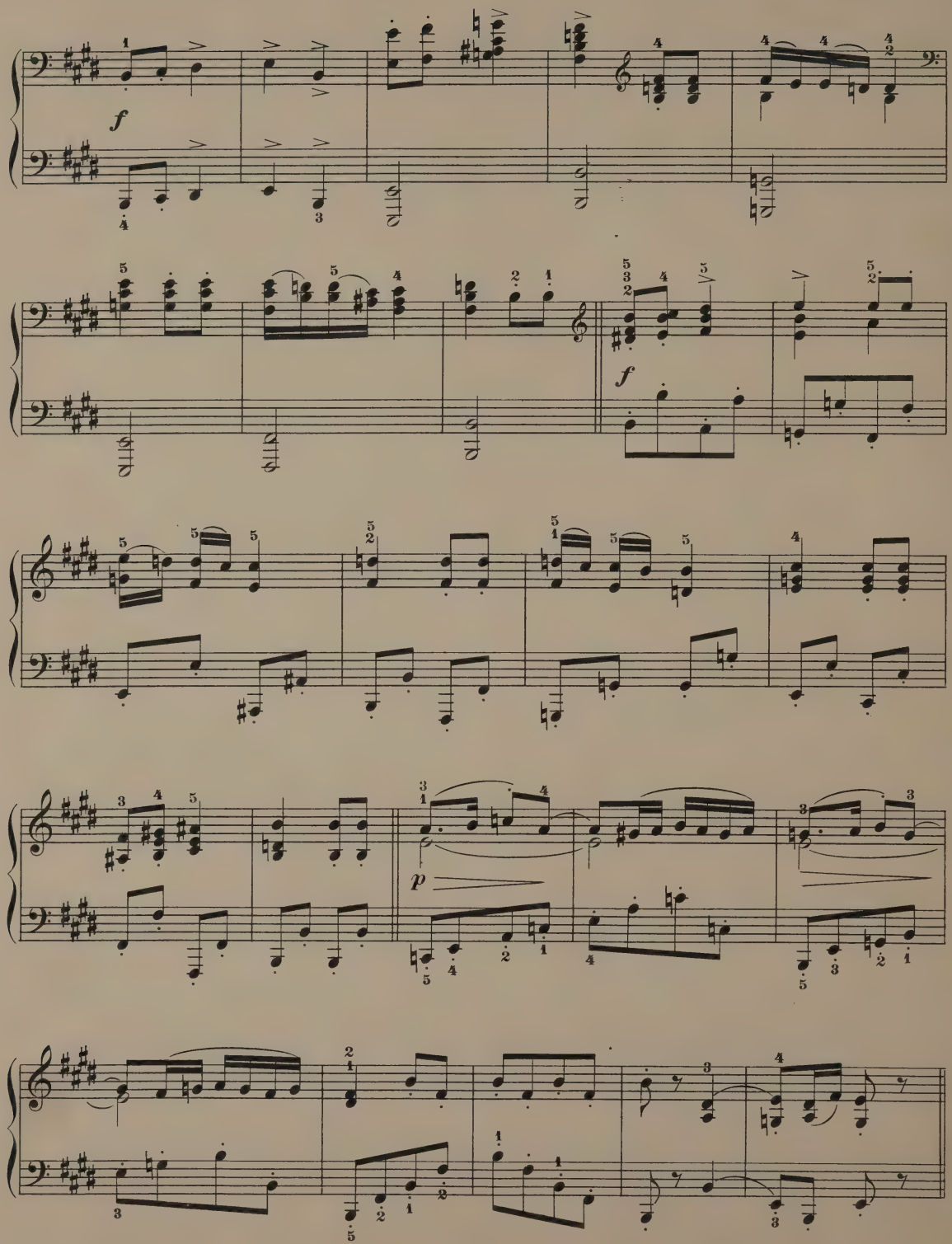
## Secondo.


p
un poco sost.
p in tempo.
un poco sost.
sf
sf in tempo.
p
sf
sf
sf ben marcato.
sf

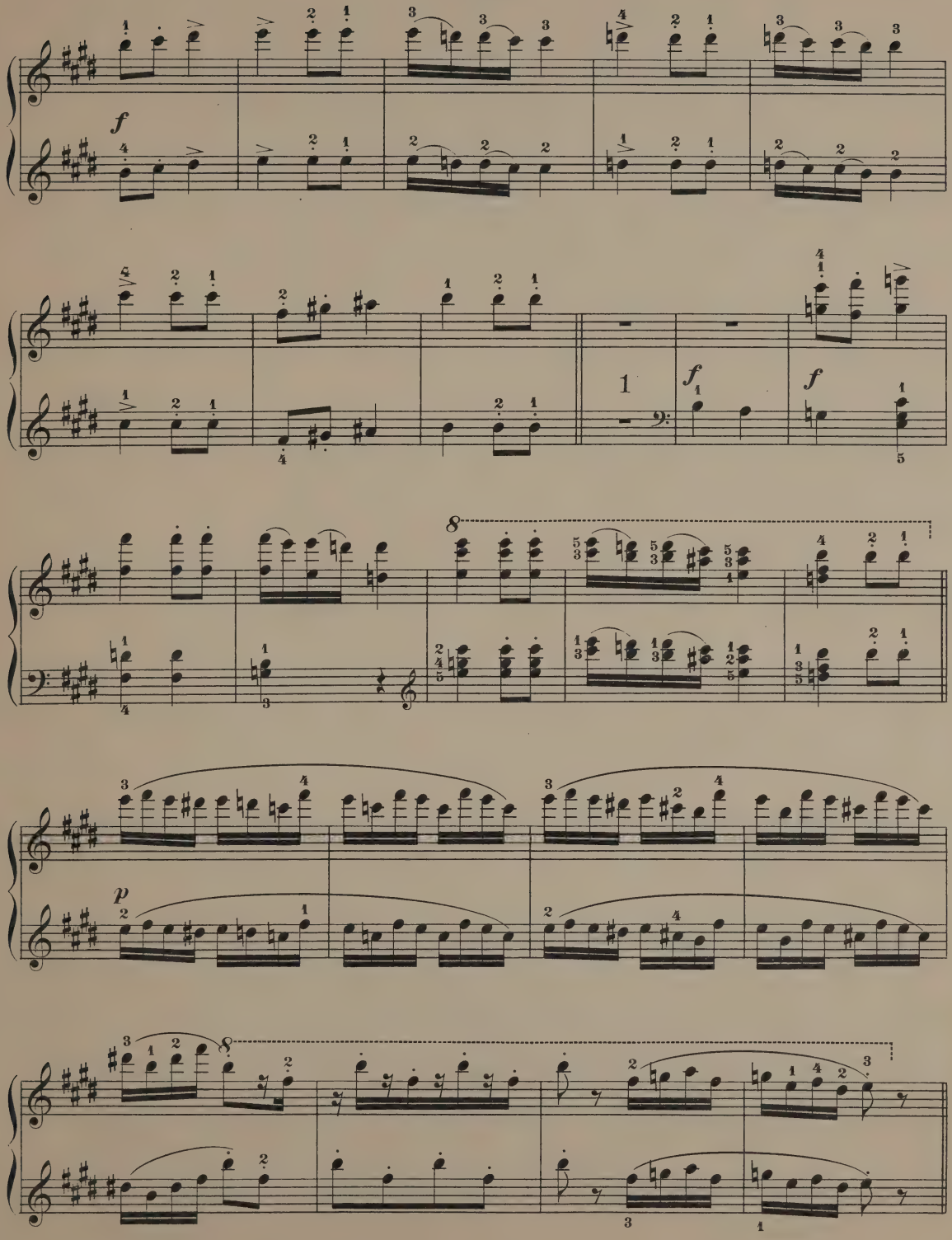
## Primo.


8
p
un poco sost.
p in tempo.
un poco sost.
sf in tempo.
sf
8
sf
sf
8
tr
tr

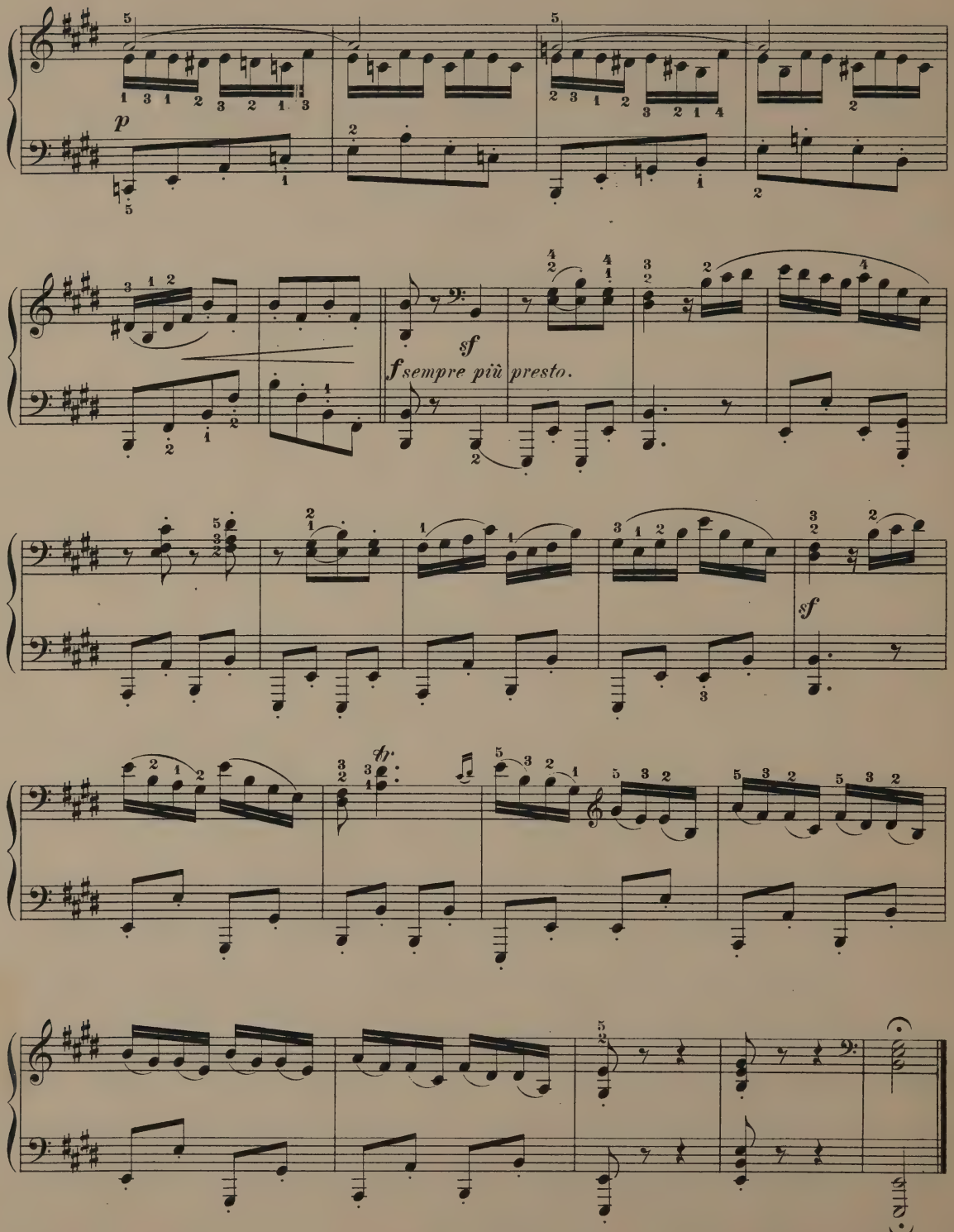
## Secondo.



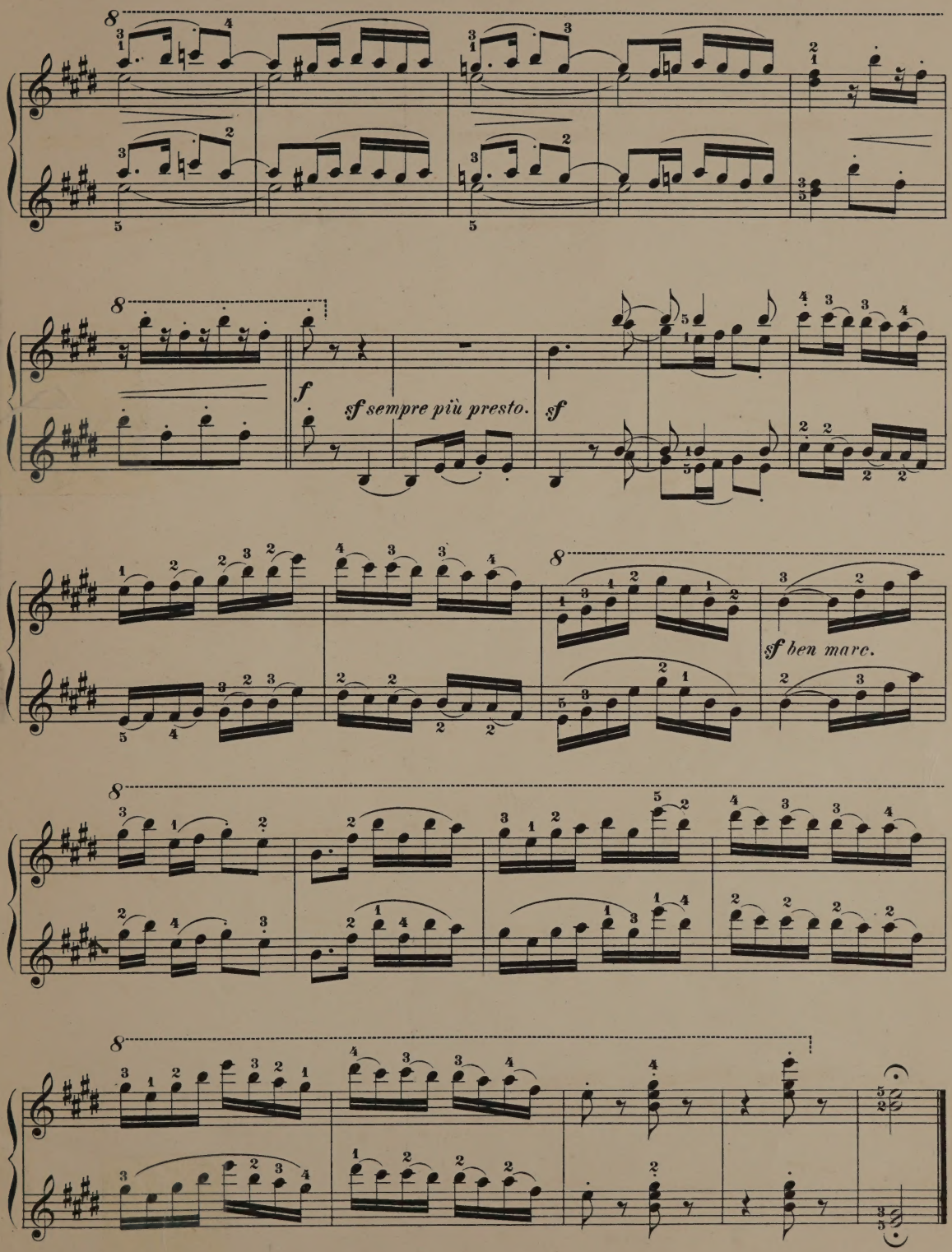
## Primo.



## Secondo.



## Primo.



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